liberal arts humaness humankind decency equity good faith honesty integrity *open-mindedness* altruism compassion friendship tolerance kindheartedness society MYTH folktale books fantasy fiction women's issues legend memoir adventure narrative tales science fiction *novel* parable epic fable fairy tale yarn tall tale best seller *imagination* whopper anecdote teamwork accord COLLABORATION communion connection goodwill kinship mutuality togetherness civility grace empathy sympathy appreciation comprehension discernment awareness mindfulness EDUCATION INSIGHT *instruction* judgment wisdom learning proficiency science awareness consciousness ideas understanding VISION spirituality sharing the fire *kindness*

Humanities Folklore Storytelling

Parkhurst Brothers Books

PHOTO BY BECKY JENKINS

Hungarian Folktales from
Csenge Zalka

Jeri Burns and Barry Marshall on
Storytwisting

World Folktale Favorites from
Simon Brooks

Dorothy Cleveland and
Barbara Schutzgruber go
Beyond the Sword Maiden

The Boo Baby Girl Now
for Middle Grade Readers
Jim May

World War II Fiction by
Rodney Merten

Kristin Pedemonti does
Classroom Literacy
In Belize

Beth Ohlsson:
*The **Twelve Steps** of*
Recovery As Stories

Parkhurst Brothers is an award-winning publisher of books by ethnic and professional storytellers, novelists, and prominent psychology thinkers. It is the second entrepreneurial publishing company to bring new talent to the national market by the work of Ted Parkhurst, a former chair of the National Storytelling Network (USA) and two-time chair of the Publishers Association of the South.

Because of Mr. Parkhurst's extensive personal network among **American storytellers**, the company focuses on folktale collections, personal story collections, and storytelling skills titles, which account for two-thirds of the company's title output annually. These titles are usually for adult readers or for adults who perform before audiences of all ages.

The company builds upon Parkhurst's long-time promotion of the American storytelling movement, during which he has sponsored storytelling events throughout the country, including the **National Storytelling Conference**, which Parkhurst Brothers co-sponsors annually. Parkhurst Brothers titles can be found wherever storytellers gather, often contributing to programming and income of events from Washington State to Florida, and from New England to Southern California.

Awards earned by Parkhurst Brothers books include the Anne Izard Storyteller's Choice Award, ForeWord Reviews Indie Fab Awards, Storytelling World Awards, Reader's Choice Awards, and the Colorado Independent Publishers Awards. The list of awards continues to grow each season, a hallmark of the company's dedication to the storytelling movement and the excellence of its work.

Your purchase of Parkhurst Brothers books allows our company to continue publishing worthy writers and storytellers across the country. Ted, his wife Linda–who is our lead book designer–our authors, proofreaders, printers, and distribution personnel **deeply appreciate your support**.

Support small publishers

Ted, Linda & Tink Parkhurst at the 2016 Tejas Storytelling Festival, where Ted was presented with the Texas Storytelling Association Service Award.
PHOTO BY PAUL PORTER

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

A Seminal Guide to Remixing, Fracturing, and Twisting Stories

"Award winning tandem storytellers Jeri Burns and Barry Marshall invite you into their artful world of "storytwisting" and share their secrets for storytelling success. Carefully researched and deeply personal, this is an educational masterpiece designed for anyone who loves storytelling."

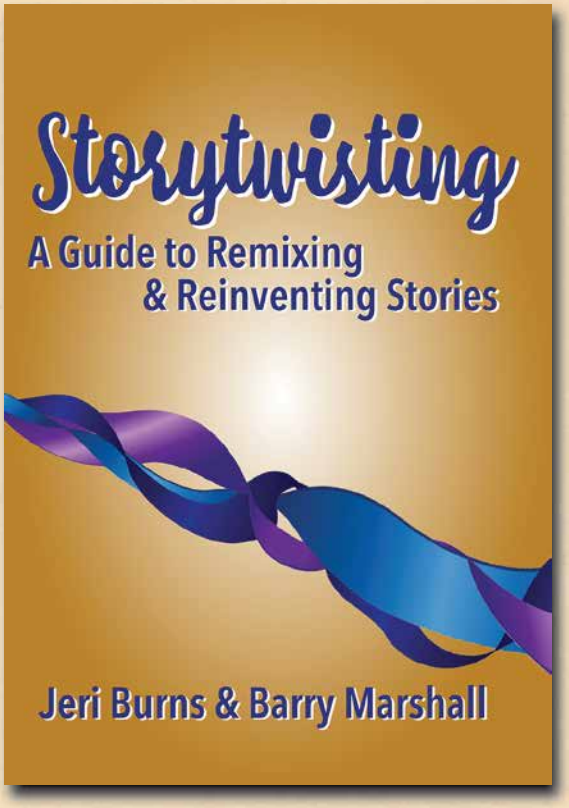
–Dr. Gwendolyn Nowlan, professor emeritus of Library and Information Science & founder of the Graduate Program in the Art of the Oral Tradition at Southern CT State University

"'How do they DO that?' … Wonders anyone who has ever heard the Storycrafters tell their twisted tales in concert. This book provides the answer, taking you deep into their storytwisting magic, peeling back the layers of thought, research, creativity, and craft that produce their entrancing and thought-provoking stories. Jeri and Barry explore their process step by step, illustrated with clear and relevant examples that will inspire many a twisted tale! This is a generous gift to storytellers, teachers, and lovers of story."

–Sherry Norfolk, storyteller and co-author of *Social Studies in the Storytelling Classroom*

"Absolutely brimming with practical ideas for every aspect of story work, this book presents a remarkable number of ways to twist a story and each is clearly presented in a step-by-step process that teachers, students and every type of storyteller can employ to create, write, or perform. The many examples and side-bars are particularly helpful."

–Beth Horner, former librarian at Yale University and National Storytelling Network Circle of Excellence Oracle Award Recipient



January 2018

Hardback • $29.95 • 978-1-62491-096-8
Paperback • $19.95 • 978-1-62491-097-5
320 Pages @ 7" x 10"
E-book • $18.99 • 978-1-62491-098-2

• Advertising in *Library Journal, Publisher's Weekly,* and *Storytelling Magazine*
• Nominated for National Awards

Jeri Burns, Ph.D. and Barry Marshall, The Storycrafters, perform and teach nationally and internationally as The Storycrafters. In addition to their work in schools, libraries, conferences and festivals, they are healing storytellers at Stamford Hospital Psychiatric Unit and former adjunct college faculty at Southern Ct. State University. Jeri is adjunct faculty at the State University of New York at New Paltz, communication coach for public defenders at New York State Defenders' Institute, and public radio essayist. Barry is sound engineer/producer of various storytellers' recordings, including those of The Storycrafters.

In addition to their award-winning recordings and radio show, The Storycrafters have been recognized with The National Storytelling Network's Circle of Excellence Oracle Award and the Cayman Islands' Gold Star Award for Creativity in the Arts. They live in New York's Hudson Valley with their son Zack, their most treasured creation.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

A novel of World War Two, Hitler's Unknown Lover, and Son

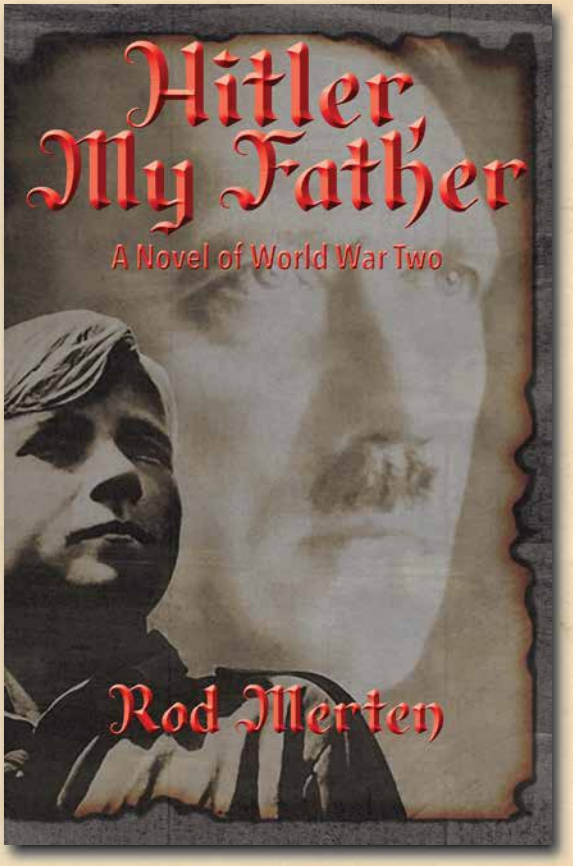
An adoring young woman encounters Adolph Hitler when her youth group sings for him. He demands her company in private, and she becomes pregnant, bearing his child but never being contacted by Hitler again. The plot follows her life as an outcast believed to be lying about the child's parentage, and the life of her son told through her correspondence, diary entries, and from the point of view of a researcher who writes a generation later. Based on facts and documented history, author Ron Merten tells this tale with just enough creativity to make the story fascinating.

"In an eerie new twist on a classic tale, ***Hitler, My Father*** flashes back to the darkest days of WWII when any evil was possible. Then adds one more."

–Doug Allyn

"Rodney Merten challenges us to join him on an incredible, imaginative journey of World War II. We inhabit the small Austrian village where the lovely young Lotte Schoener is ostracized for carrying and bearing the Fuhrer's child. Heartbreakingly, she never gives up hope. We watch the war's carnage as her faithful friend, Dr. Erich Schwimmer, strives to save wounded German soldiers, then suffers his own imprisonment. After reliving these courageous lives, the reader later follows Lotte's son through his mysterious search for a father he's never met. Through the relentless research of the protagonist, history scholar Lorenz Meyer relays his story and theirs with a sensitivity and urgency for finding the truth about Hitler's only child, and what it might mean for the future of the world."

–Roger Armbrust, author of *oh, touch me there: love sonnets*



November 2017

Paperback • $16.95 • 978-1-62491-094-4
192 Pages @ 5.5" x 8.5"
E-book • $10.99 • 978-1-62491-095-1
For YA and Adult readers
Reader Extras included

- Goodreads ARC give-away
- Select ARC distribution to key buyers and reviewers.
- Advertising in *Publisher's Weekly, Booklist,* and *Library Journal*

Rodney Merten was born exactly thirty years after the end of WWI and just three years after VE day. As an American of German heritage, Merten seems to be naturally attracted to this era. He lived and worked on his parent's farm during his childhood but followed their admonition to go to college. Merten became a serious writer early in this 21st century, completing sequels to *The Music Man* and *It's A Wonderful Life* after completing *The Peace POX*. He and his wife Rose reside on the Florida Gulf coast, where they entertain grandchildren.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Illusion, Family, and Identity Form Vortex of Iraqi-American's Novel

"Euphrates Dance is a classic story…that reveals the fear which seizes a young Iraqi man as he is taught the frailty of life under an oppressive religious cult. As the society around him descends into an underworld where humanity is stunted and where life is stripped of the basic freedoms of thought and belief, life is always fleeting. Hussein's is a magnificent story of the universal struggle for light in the shadow of dominant horror and tragedy."

–Noori Ali, editor-in-chief of the Germany-based Iraqi e-zine, *Alakhbar*

"Hussein Hussein's novel is thought-provoking work–especially in these times of so much unrest! ***Euphrates Dance*** gives a glimpse of a dramatically different way of life from ours, here in the United States of America. A must read!"

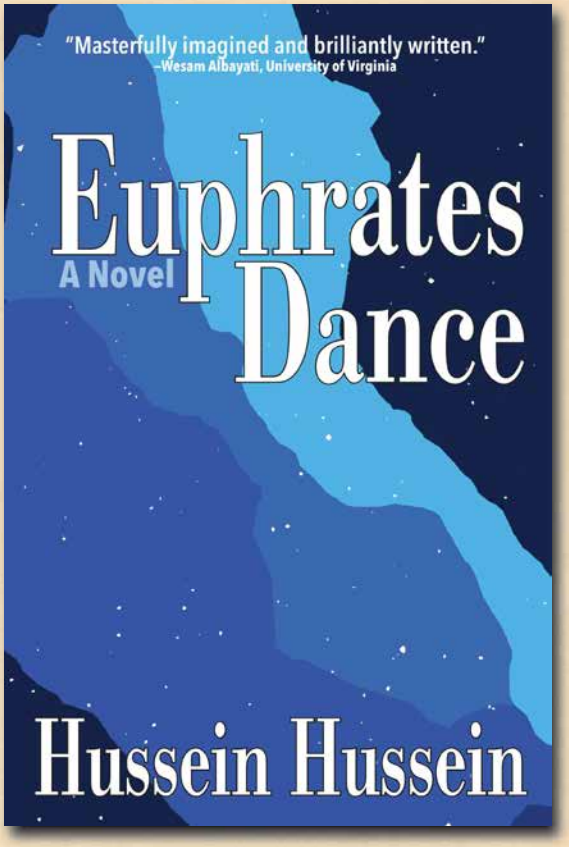
–Denise Crooks, Little Rock, Arkansas

"As it gyrates from the real to the psychological to the mystical, *Euphrates Dance* by Hussein Hussein is a whirling dervish of a book. It spins around Iraq, in both the present and the past. It moves from sadness to joy to sadness to joy once again. It is a unique reading experience brought to us by an author who has seen much, perhaps too much, of the world. His story will remain in your psyche for a long time."

–Philip Breen, Ph.D., University of Arkansas for Medical Sciences, Little Rock, Arkansas

"In *Euphrates Dance,* you will follow a young man whose life-long search for inner peace, abiding faith, and enduring happiness leads him into a series of traps. Early in his journey, he becomes affiliated with a group of abusive people who try to control his destiny and destroy him. Resilience brings him through his trials."

–N. Zaman, University of Arkansas for Medical Sciences, Little Rock, Arkansas



2017

Paperback • $19.95 • 978-1-62491-092-0
220 Pages @ 6" x 9"
E-book • $12.99 • 978-1-62491-093-7

• Advertising in *Parabola, Library Journal, Publisher's Weekly,* and *Storytelling Magazine*
• Nominated for National Awards and the Midwestern Bookseller's Association Award

A native of Nasiriya, Iraq, **Hussein Hussein** immigrated to the USA after earning his B.S. degree at Baghdad University. Upon returning to Iraq to visit his dying mother, he was arrested and pressed into Saddam Hussein's "People's Army." Treated like a slave for fifteen years, he was forced to fight an unwinnable war against Iran. Eventually, he was able to return to the USA where he had previously earned an M.S. degree at Marshal University (WV) and a Ph.D. at Middle Tennessee State University. Now retired, he lives with his wife, a scientist at the University of Arkansas for Medical Sciences, in Little Rock.

PHOTO BY LUCY BAEHR PHOTOGRAPHY.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

An Alternative to the Hero's Journey for Healing and Affirming

"In this well-researched and clearly written book, Dorothy Cleveland and Barbara Schutzgruber provide stories that are essential to the human experience: tales of survival and transformation that we may encounter at any point in our lives. With deep knowledge and personal honesty, they trace story origins … from the oldest folktales to life in the 21st century. A much-needed addition to any storyteller's resource library."

–Csenge Virág Zalka, author of *Tales of Superhuman Powers* and *Dancing on Blades*

"This warm and easy read provides a clear starter recipe for crafting your own heroine's journey. Grounded in personal experience, Dorothy and Barbara are true champions for a feminine story map."

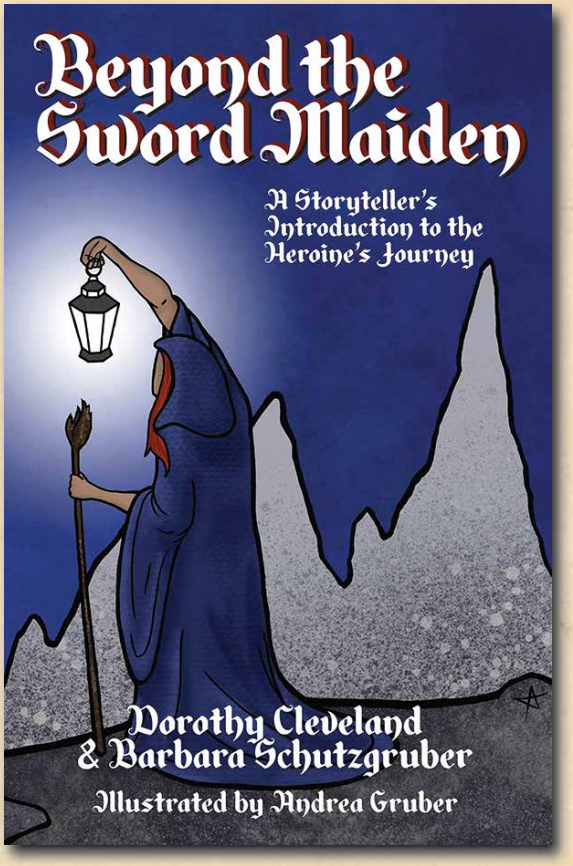
–Megan Wells, storyteller and consultant

"…A clear, concise guide that a psychotherapist could use to assist clients in reframing difficult life challenges into a heroine journey narrative. Such a narrative would empower the client to resolve conflicts and dissolve barriers, to emerge as a self-proclaimed heroine in her own story. The combination of compelling stories followed by mapping of the narratives into the stepping stones of a heroine's journey is powerful. I recommend the application of this book as an accessible method of psychotherapy for ages 8 through adulthood."

–Jane E. Fink, CSW Psychotherapist.

"An instructive, fascinating account of the heroine in folk tradition. *Beyond the Sword Maiden* is a valuable resource of exempla for writers, tale tellers, and counselors. The relationship of heroism to events in the modern world is particularly meaningful."

–Gilbert Cross, co-author of *World Folktales*



January 2018

Hardback • $24.95 • 978-1-62491-107-1
Paperback • $16.95 • 978-1-62491-108-8
144 Pages @ 5.5" x 8.5"
E-book • $9.99 • 978-1-62491-109-5

- Co-authors are performing storytellers
- Promotion at Storytelling Festivals In Pennsylvania, Texas, Minnesota, Michigan, Tennessee, California, and Florida
- Advertising in *Library Journal, Parabola,* & *Storytelling Magazine*
- Nominated for National Awards

Dorothy Cleveland, whose Master's Thesis was subtitled *A Woman's Journey to Leadership Through Story* (University of Minnesota, Minneapolis 2005), has been COO of law firms for three decades and has performed stories from Boston to Denver. She was a founding member of Story Arts of Minnesota and board member of NSN.

Since earning her Master's in Children's Literature at Eastern Michigan University, **Barbara Schutzgruber** has told stories at regional and national events in the U.S.A. and keynoted an event in England. She has performed folktales and other stories at the Detroit Institute of Arts (Detroit, MI), the National Storytelling Network (U.S.A.), and with the Michigan Great Outdoors Culture Tour.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

The Twelve Steps of Recovery Told as Stories

Stories, Discussion Aids, and Workbook

"Old stories are universal and want to be told. To bring those stories out into the world as a vehicle for navigating sobriety and recovery is a glorious thing.

I was hired to be an addictions counselor for the therapeutic community at the Frederick County Adult Detention Center. Susan Gordon encouraged me to tell them stories. I thought she was crazy, but I trusted her judgment and told them stories. The impact those stories had on those men changed my life. I worked in addictions for fifteen years, taking those stories with me to every agency in which I worked. The women at the Center 4 Clean Start in Salisbury, MD, were every bit as receptive to story as the men in jail."

–Beth Ohlsson

"An incredible contribution to the field of substance abuse recovery and a charming learning tool for all in the human services/education field, this book is a powerful, delightful and insightful resource. Plus, it is the next best thing to having a bedtime story read to you by a smart & caring therapist."

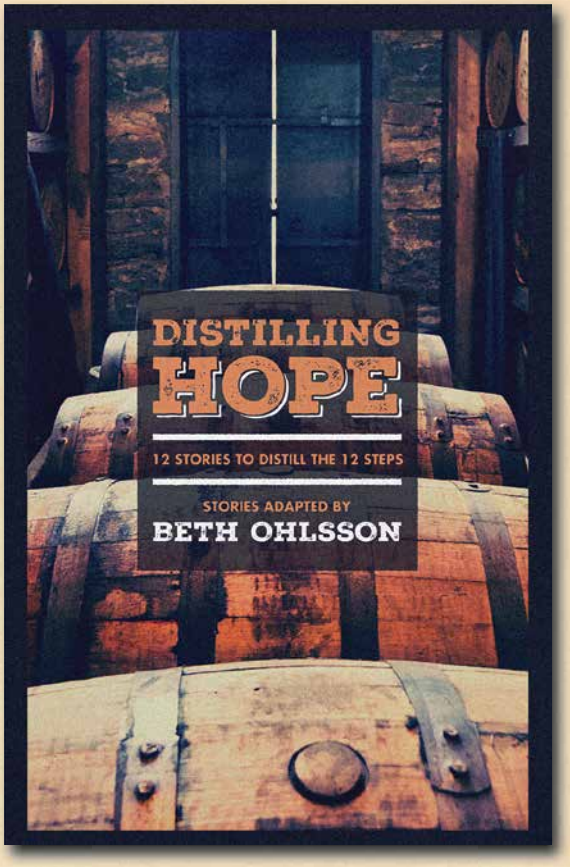
–Eileen P. Gilheany, MSW, Social Work Department, Salisbury University

"This book would have been a dream come true when I was a new counselor. It conveys the depth and purpose of each of the Twelve Steps and guides readers to connect the steps to real life in simple terms."

–Kennedy Hinman, Director of Outreach for a residential treatment center and a Certified Alcohol & Drug Counselor

"A unique and groundbreaking book that offers a new avenue in the war against addiction. A truly captivating read."

–Dr. Robert M. Coker, DO, DABAM, Medical Director, Hudson Health Services



October 2017

Paperback • $17.95 •978-1-62491-105-7
184 Pages @ 5.5" x 8.5"
E-book • $12.99 • 978-1-62491-106-4

- Advertising in *Storytelling Magazine*
- Nominated for National Awards
- Promoted to Recovery Bloggers

For the first 25 years of her professional life, **Beth Ohlsson** was a theater teacher in Frederick, MD. Meliss Bunce, a resident artist working with her students, suggested that Beth become a storyteller. After coaching by Donald Davis, Susan Gordon, and a Master's Degree under Joseph Sobol, Ohlsson began telling stories professionally and was hired as an addictions counselor for the therapeutic community at the Frederick County Adult Detention Center. Now Executive Director at the Recovery Resource Center in Salisbury, she works as an educator, a performer, and a counselor

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Boo Baby Leaps from Picture Book to Middle Grade Reader

A middle grade reader following *The Boo Baby Girl* through adventures with her friend, Bootsie, the bilingual cattle-herding Chihuahua, in which they encounter situations from classic folktales of American, Mexican, and European origin.

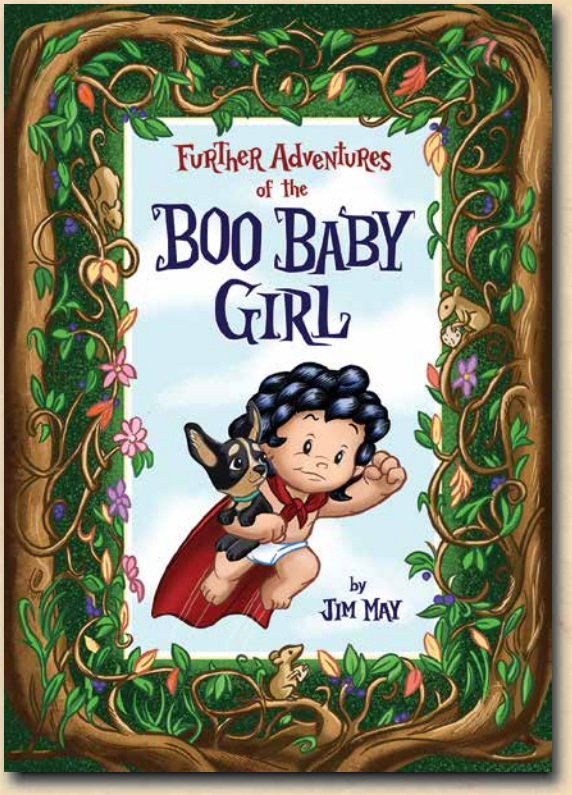
The Boo Baby grew up, no doubt, on stories about Jack and Brer Rabbit, as have tens of thousands of elementary students to whom Jim May has told stories over the last thirty-five years or so. Many of her exploits in this book mirror these classic heroic, trickster adventures.

"**May deftly combines a child's sense of awe** and freedom with an adult's awareness of life's stickier complexities."
–The Cleveland Plain Dealer

"**Brookview is still buzzing** about the wonderful storyteller we had for our Family Literacy Night. You have really set the bar high! It was educational and fun. Everything we wanted. Brookview is a big fan of Jim May!"
–Mary Jane Boswell, Reading Coach, Brookview School

"**Jim May's picture book**, ***The Boo Baby Girl Meets the Ghost of Mable's Gable***, is the most popular book in our school library."
–Jay Stailey, Principal, Houston, Texas

Support small publishers



February 2018

Hardback • $19.95 • 978-1-62491-119-4
Paperback • $11.95 • 978-1-62491-123-1
14 pen-and-ink illustrations
144 Pages @ 5.5" x 8.5"
E-book • $9.95 • 978-1-62491-120-0

- Advertising in *School Library Journal, Booklist,* and *Storytelling Magazine*
- The author is a Touring Storyteller
- Nominated for National Awards
- Bookstore and library promotional events.
- Author blog promotion

Jim May has followed careers in construction, teaching, and counseling with a career as one of the country's most-honored professional storytellers. Named by his peers to the Circle of Excellence of the National Storytelling Network, May has performed at the National Storytelling Festival and many more events nationwide as well as overseas. The home May shares with his wife, Nancy Seidler, is a converted 150 year-old, hand-hewn barn, located near Woodstock, Illinois. Jim hosts a series of storytelling programs at Stage Left Café next to the Woodstock Opera House.

PARKHURST BROTHERS PUBLISHERS

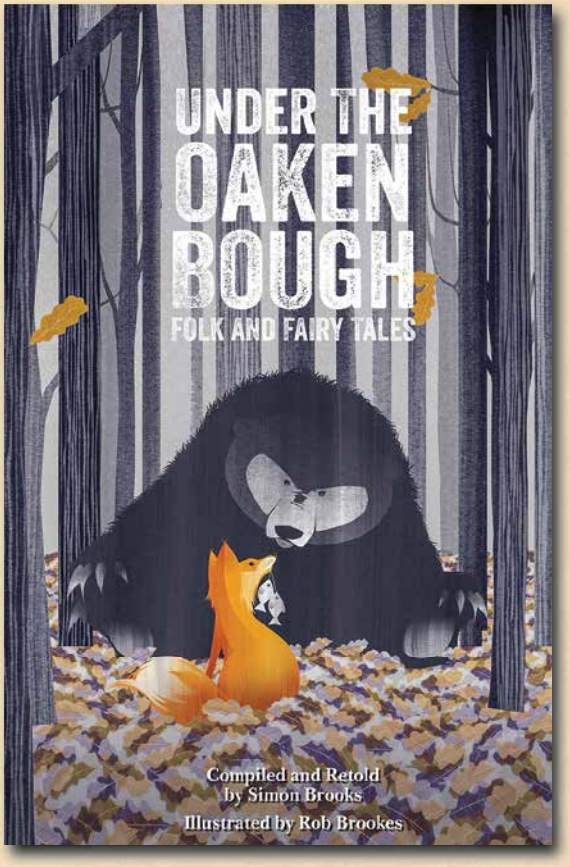
To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Folk and fairy tales teach us about different cultures and the way they see the world

A collection of the author's favorite folktales from his professional storytelling repertoire, retold in contemporary jargon for young reader, ***UNDER THE OAKEN BOUGH*** is an anthology which breathes new life into the folk and fairy tales of old. Professional storyteller, Simon Brooks, has written the stories he loves to tell in the style he uses on stage, whether at a library, school, college, private event or festival. Each story concludes with brief notes about the tale. This wonderful little book is a must have, not just for young people entering the realm of folk and fairy tales for themselves, but for parents who love to read to their children, teachers and librarians. The book includes a Q & A section with the author, a guide on how to tell stories, suggested reading, and a list of vocabulary words and their meanings. Half of the eighteen stories come from Europe, the remainder from the rest of the world. Some of these stories are old favorites, but inside you will find stories which can be hard to find, and seldom told. Join Simon ***Under the Oaken Bough*** and step into another realm, far, far away.

Simon Brooks' collection of folk and fairy tales is a must-have for parents to read to kids, while trying not to smile too much. Witty, funny and full of tenderness, Brooks' slightly irreverent, post-modern versions of world tales are marked by his ability to bring his characters to life, both with breezy but still vivid descriptions of animals and people, gifted dialog for all of them, and a lovely warmth for his material.... Brooks even adds a how-to about oral storytelling itself, filled with insights for both beginners and seasoned performers. With evocative illustrations by Rob Brookes, ***Under the Oaken Bough*** is a gem.

–Odds Bodkin, Storyteller/Author



January 2018

Paperback • $12.95 • 978-1-62491-110-1
160 Pages @ 5.5" x 8.5"
E-book • $8.99 • 978-1-62491-100-2

• Advertising in *Library Journal, Publisher's Weekly,* and *Storytelling Magazine*
• Nominated for National Awards

SIMON BROOKS was once an English Army Cadet with hopes of joining the Royal Marines. These plans were quickly scrapped when Simon discovered his talent for ticking off his drill sergeant. Instead he studied photography at college. He has photographed a few famous people, a bunch of regular people, and a bunch of stuff. Simon became a professional storyteller in 2003, entrancing young and old alike. He performs at over 100 venues a year, and has recorded a number of successful storytelling CDs of his own, and audio books for others. Simon is a nationally recognized storyteller and voice actor with awards from Storytelling World and Parent's Choice.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Old Hungarian Folktales Newly Translated into English

"A fascinating collection of rare folktales, destined to join the ranks of classics of Central European traditional storytelling. Pályuk Anna was evidently a remarkably gifted and creative oral narrator. Ms. Zalka has done invaluable archival work in collecting and translating the breadth of her unique repertoire, and making these familiar yet distinctive versions available to modern tellers, listeners, and readers."

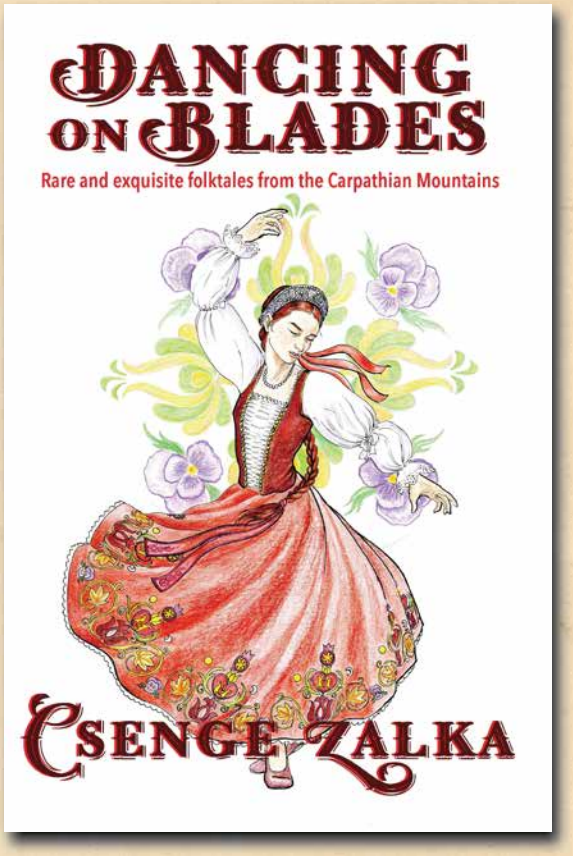
–Joseph Sobol, Ph.D., East Tennessee State University Graduate Program in Storytelling

"In these wonder-filled tales, the sun and the moon pause to behold beauty. Storytellers will pause and linger long over these new English language retellings of folktales skillfully translated, and beautifully retold stories of Pályuk Anna, a long-ago storyteller from Transcarpathia, for the first time made available for English language readers."

–Mary Hamilton, recipient of a Circle of Excellence Award from the National Storytelling Network and author of *Kentucky Folktales: Revealing Stories, Truths, and Outright Lies*

"Zalka takes us across the Óperencías sea to a fantastical world rich with magical golden fruits, shape-shifting apples, Glass Mountains, mysterious music, and devils good and bad. Her archival research and translation bring a vibrancy to this collection of engaging tales that otherwise would have remained dormant. The commentary provides interesting perspective to contextualize the stories within Hungarian folkways, making this treasury of interest to both the folklore scholar and the casual lover of really good stories. I will use this book for entertainment, reference, and inspiration!"

–Adam Booth, Adjunct Professor of Appalachian Studies, Shepherd University and storyteller



January 2018

Hardback • $24.95 • 978-1-62491-103-3
224 Pages @ 6" x 9"
E-book • $12.99 • 978-1-62491-104-0

• Advertising in *Library Journal, Publisher's Weekly,* and *Storytelling Magazine*
• Nominated for National Awards and the Midwestern Bookseller's Association Award

Csenge Virág Zalka is an international storyteller from Győr, Hungary. She has a Master's Degree in Storytelling from East Tennessee State University, and a PhD in Culture Studies from Bowling Green State University, OH. Her academic research focuses on role-playing games as collaborative storytelling. As a performer, she travels the world, sharing myths, legends, and folktales in Hungarian, English, and Spanish; she has been featured at festivals in various European countries such as Spain and Ireland, as well as the USA. She has a passion for folklore, and researches her tales extensively. Her first folktale collection in English, ***Tales of Superhuman Powers***, was published by McFarland in 2013.

PHOTO BY BECKY JENKINS

PARKHURST BROTHERS PUBLISHERS

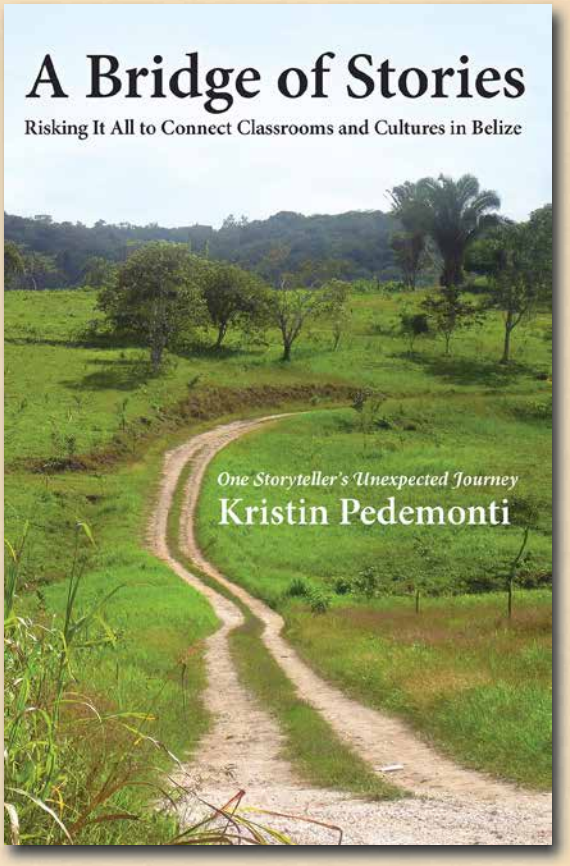
To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

A Nuts-and-Bolts Literacy Program Wrapped in a Love Story

"With openhearted generosity, Kristin shares not only the story of her amazing journey but complete lesson plans and valuable tips on inter-cultural work. She deepens our understanding of the culture and legends of Belize all the while imparting courage and a can-do philosophy that could truly change the world. Read and be inspired!"
–Diane Edgecomb, author of *A Fire in My Heart: Kurdish Tales*

"Kristin Pedemonti doesn't only care for the stories, she cares for the people behind the stories. Her work gives voice to underserved communities instead of telling their tales for them. Kristin is on a rare mission to preserve age-old tales in their context. This book is an account of her adventures and experiences and a truly important, eye-opening resource for the international storytelling community."
–Csenge Zalka Ph.D., storyteller and author

"Now we can take a multicultural journey with Pedemonti through a book offering us a window into her inspiring work with the people of Belize. Her personal experiences are powerful, brimming with respect and reverence for the people she served there. The step-by-step curriculum outlines, folktales, and cultural nuance explanations make this an invaluable resource for educators, storytellers, and anyone working with an indigenous community."
–Karen Chace, teaching story artist and author of *Story by Story*



2017

Paperback • $17.95 • 978-1-62491-087-6
160 Pages @ 5.5" x 8.5"
E-book • $11.99 • 978-1-62491-088-3

• Advertising in *Storytelling Magazine*
• Nominated for National Awards

Kristin Pedemonti sold her home and its contents to finance her volunteer literacy in Belize, about which she writes so lovingly in this book. A TED Talks star, she has been invited to Iran as a featured storyteller and earned honors from her peers for international bridge-building through story exchange.

PARKHURST BROTHERS PUBLISHERS

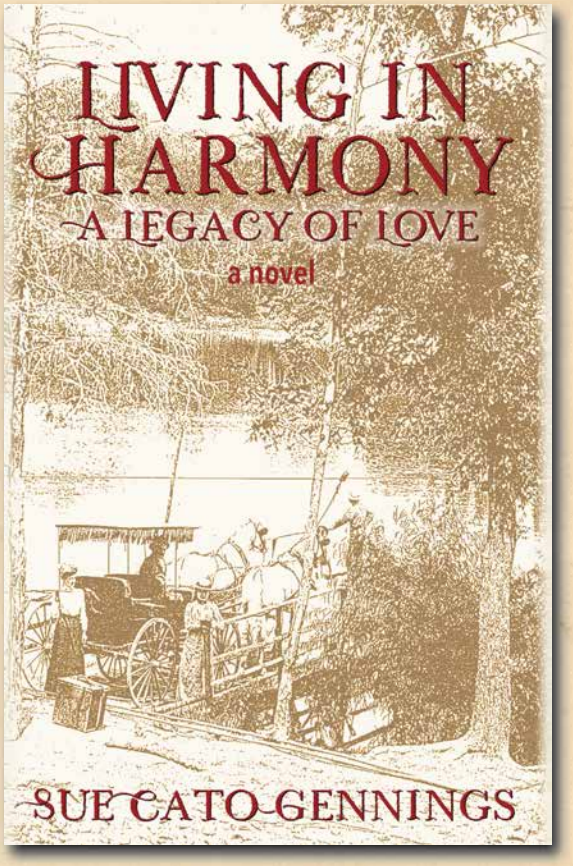
To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Saga of an ambitious Family Traced from Virginia to Georgia

Sue Cato Gennings' first novel traces two young immigrant brothers from early adulthood in Tidewater Virginia to successful entrepreneurship in northern Georgia during the late Nineteenth and early Twentieth Centuries. Penniless but energetic, the brothers struggle to refine and realize their dreams of family and business success. Their paths explore themes of family, ambition, honor, and maturation, finding resolutions as distinct as their characters.

Excerpt in which the owner's daughter presses her case, bringing baked goods to the young Jeremiah:

"If the sweets were Matilda's only enticement, Jeremiah might have withstood her temptation. But she was just getting started. Twice in the last week, she had told Mose that her father had an errand for him away from the shop, thus leaving Jeremiah defenseless with her. At these times, Matilda would implore him to step back from the hot fire. Then, while her well-trained chaperon stood watch at the shop's front–a cape and parasol spread out across the entryway, foiling prying eyes–the maiden Matilda flourished her bodice's soft prominences uncomfortably near to Jeremiah. While he was not disinterested…."



December 2017

Hardback • $26.95 • 978-1-62491-117-0
416 Pages @ 6" x 9"
E-book • $13.99 • 978-1-62491-118-7

- Advertising in *Library Journal* and *Booklist*
- Nominated for PEN and other book awards
- Promoted to Book Fairs and First Novelist Columnists

Herself descended from immigrants not unlike protagonists Luther and Jeremiah, **Sue Cato Gennings** has enjoyed a long career in commercial real estate, specializing in hospitality properties. Well known worldwide among motel/hotel owners and brokers in the hospitality industry, she owned her own real estate company for twenty-seven years. A native of Paragould, Arkansas, Gennings lives in Little Rock, Arkansas, where her career continues into her eighth decade.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Want to Launch a Local Storytelling Series? Here's How!

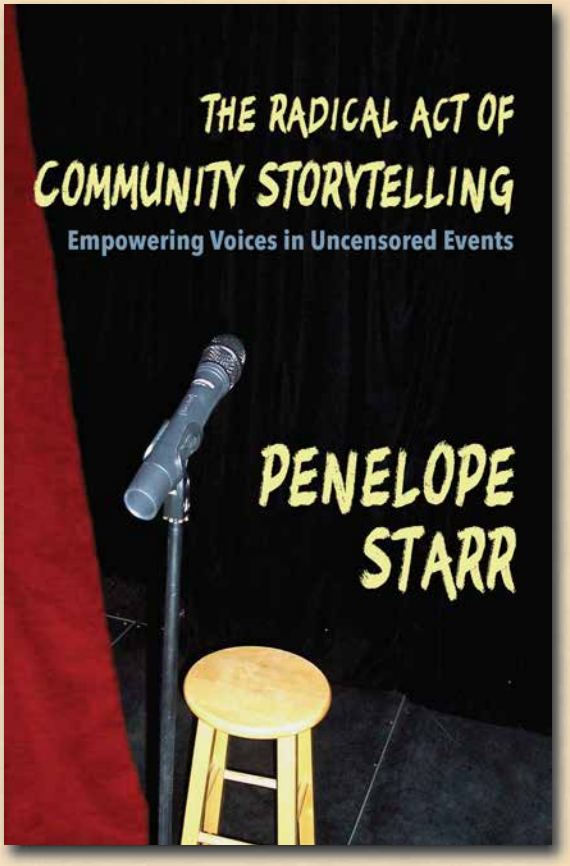
"Penelope Starr has given the storytelling world more than a road map for how to create and produce community storytelling events. It is a map with helpful "insets"of detailed how-to information, and marvelous stories that support what she has gleaned from ten years of research and experience. Penelope's generous spirit also offers many forms and lists that guide any reader wishing to produce storytelling events that feed the community spirit."

–Mark Goldman, author of ***Storytelling Tips: Creating, Crafting and Telling Stories.***

"More than just a how-to manual for apprentice producers and curators, ***The Radical Act of Community Storytelling*** is itself a collection of stories. Starr has artfully woven amusing anecdotes and cautionary tales into her DIY guide to illustrate, step by step, the process of developing a successful event. Even if you have no interest in producing events, you can't help but laugh, cringe, worry, wonder, and celebrate right along with the author as she stumbles through creating Odyssey Storytelling, now one of America's longest-running monthly community storytelling series."

–C. Michael Woodward, MPH, author, consultant, and conference director

Support small publishers



March, 2017

Paperback • $17.95 • 978-1-62491-101-9
176 Pages @ 5.5" x 8.5"
E-book • $10.99 •978-1-62491-102-6

- Advertising in *Storytelling Magazine*
- Nominated for National Awards
- Promotion to Pop-Culture Bloggers

Born a New Yorker, Penelope lived in Woodstock in the 60s, Denver in the 70s, Sedona, Arizona in the 80s, and now she hails from beautiful Tucson. Penelope feels incredibly lucky to have always been in the right place at the right time to witness great societal changes in our country.

Penelope is the founder, producer and artistic director of Odyssey Storytelling, a monthly event showcasing local people telling personal stories. She is the Executive Director of StoryArts Group, a 501c3 nonprofit community-funded arts organization, whose mission is to create, support, preserve, promote and celebrate the art of storytelling.

Penelope holds a BS in Human Services and Women's Studies and has a background in teaching, counseling, and organizing. Besides her career as the "Odyssey Lady," she restores Navajo rugs, is a mixed media artist, LGBT community activist, filmmaker, citizen folklorist, and writer.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

A Child's Tale of Immigration

This delightful children's book, based on a story originally told by Robert's mother, Delores Yngojo Kikuchi, recounts her tale of immigration to America. Young Delores finds resolve between East and West, through courage, imagination, and a little bit of myth to discover her "new pair of wings". The book is beautifully illustrated by Brian Lei

"This lovely book sensitively brings to life the challenges of a young child's effort to hold onto her native culture while moving into a new culture with a new language. Bridging the cultural gap, Dolores and her classmates find common ground and language while observing with delight a universally extraordinary moment in the natural world– the birth of a butterfly."
–Heather Forest, Phd., Master Storyteller

"*A New Pair of Wings* is a beautiful, timely story written by a pair of master storytellers at the top of their form"
–Antonio Sacre, Master Storyteller

"I absolutely LOVE the book! I love how it teaches resiliency, diversity and acceptance, all while learning a little about another culture."
–Linda Mahfood, Reading Specialist and Mom

"A New Pair of Wings is a sweet addition to our stories of immigrant children…this time a young Filipino girl and a butterfly ending! Brian Lei's glowing illustrations bring to life little Delores…her story conceived by the real immigrant Delores, mother of one of the authors."
–Dr. Margaret Read MacDonald, author, storyteller

Recently Published

Hardback • $17.95 • 978-1-62491-085-2
32 Pages @ 8.5" x 11"
Full Color Throughout

- The Authors are Touring Storytellers
- Advertising in *Storytelling Magazine*
- Promotion to Children's Museums

Founded in 1982 by Nancy Wang and Robert Kikuchi-Yngojo, Eth-Noh-Tec produces and performs contemporary presentations of traditional folktales from the many countries and cultures of Asia through storytelling, theater, dance, and music. Presenting six workshops and six storytelling programs 200-300 times nationwide yearly, Eth-Noh-Tec reaches over 250,000 cross-generational and cross-cultural audience members yearly. Eth-Noh-Tec also creates original plays and events.

Eth-Noh-Tec has performed at venues including at the Smithsonian; Kennedy Center; National Storytelling Festival; and at President Obama's Inaugural Celebration. Eth-Noh-Tec's awards include the 2008 Circle of Excellence Award from the National Storytelling Network. Learn more at www.ethnohtec.org

Illustrator Brian Lei is an artist and illustrator living in San Francisco. His mission is to create art that matters. One of the ultimate goals he has is to change how the world interacts with art. Learn more at www.brianlei.com

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Stories of Michigan Settlers and Railroad Pioneers

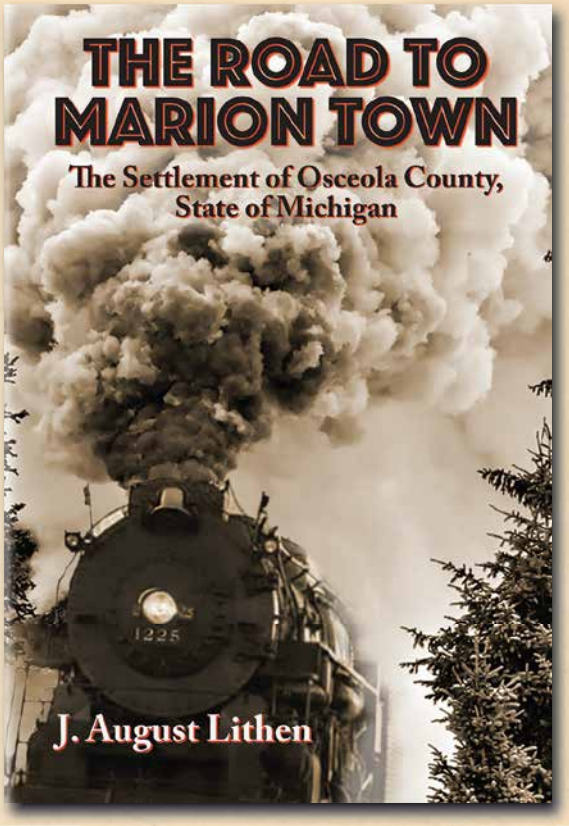
A richly detailed history of Osceola County and early Michigan. This long-view history of Osceola County, Michigan, focuses on geologic history, native cultures, exploration by European and American Whites, Entrepreneurial development, governmental formation, railroad-building, and a rich social history. Lithen's history–twelve years in the research and writing–is a labor of love unparalleled in writing of the area.

"… **Jim Lithen** has spent thousands of hours in libraries reading old newspapers and taking notes. He read endless local histories and talked with many interesting and interested folks who had a kernel or two of truth to offer. The result is ***The Road to Marion Town***, a book that makes history come alive, for which the history lover, truth seeker and storyteller in many of us will be truly thankful."

–Julie Berry Traynor, Marion Area Historical Society

Excerpt:

"A mature forest had taken root on the slants of the vacant Missaukee mounds and nature had been at work for two hundred years filling in the surrounding moats by the time East Coast colonists arrived and began keeping the first written records of man on North American soil. This was the beginning of North America's historical period and in no way did it become more pronounced than by the fur trade. This pursuit of fur-bearing wealth began about the time colonists stepped off the first boats, and would ultimately lead to an aggressive European exploration of the mid-continent with Michigan becoming a pivotal locus."



July 2018

Hardback • $49.95 • 978-1-62491-115-6
1012 Pages @ 6" x 9"
E-book • $24.95 • 978-1-62491-116-3

- Promotion at Historical Association Conferences
- Nominated for Michigan Book of the Year and other Honors

Support small publishers

A retired high school teacher and local newspaperman, Lithen devoted twelve years to researching and writing this history, with help from librarians and archivists. He resides in Marion, Michigan.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

A Coming-of-Age Novel Set In the Arkansas Delta

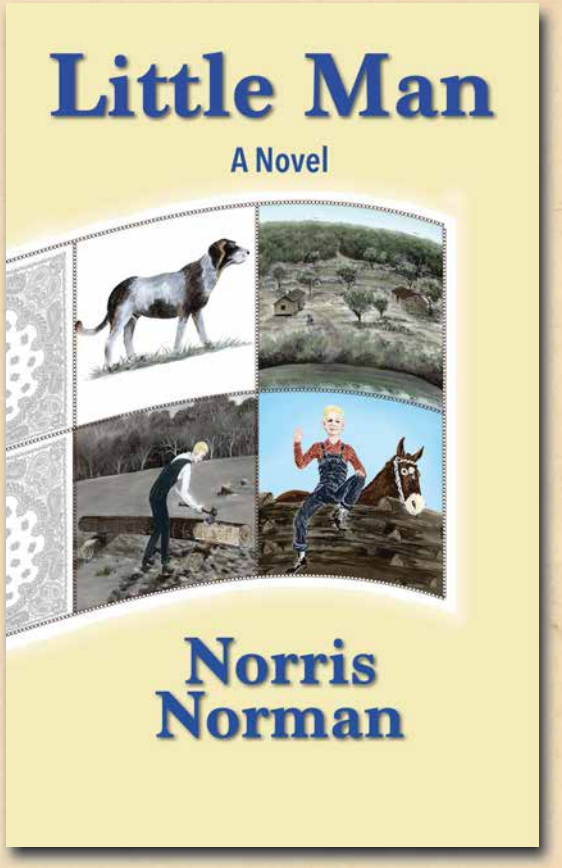
"I thoroughly enjoyed *Little Man*. The stories in this book provide an entertaining and accurate account of what life was like for rural people in Arkansas a hundred years ago."

–W.K. McNeil, Folklorist, Ozark Folk Center, Mountain View, Arkansas

Excerpt from the Foreword by the author:

"The seeds for this book were planted years ago as I listened to my grandparents talk about their lives. While the things they talked about may have been common experiences of their generation, their stories filled my young imagination with wonder. As I grew older, my fascination with their time grew, and I continued to ask my grandparents about their early years. Our family lived in the small farming community of Beech Grove, Arkansas, located in the northeast corner of the state near Crowley's Ridge. On my mother's side, our ancestors were the first family to settle in Beech Grove, arriving in 1824.

"Economically, we were an average farm family, but we were rich in relatives. There were three older brothers, my parents, both sets of grandparents, an aunt and uncle on my mothers side, six sets of great uncles and great aunts, and two great-grandmothers. Add to this more cousins that I can count today and lots of family friends. I lost one of my great-grandmothers when I was fifteen, the other about a year later. My memories of them are vivid to this day."



August 2017

Paperback • $17.95 • 978-1-62491-111-8
256 Pages @ 5.5" x 8.5"
E-book • $9.95 • 978-1-62491-112-5

- Advertising in *Arkansas History Quarterly, Library Journal, Publisher's Weekly,* and *Storytelling Magazine*
- Nominated for National Awards
- Promoted to History Bloggers

A native of Northeast Arkansas, the region about which he writes, **R. Norris Norman** served in the military before becoming a pastor. Always a lover of stories, Norman never forgot the stories of his forebears' early days homesteading not far from the Mississippi River in Arkansas. Returning to his native Arkansas, he built upon hours of recorded interviews in this work of fiction. He resides in Paragould, Arkansas.

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

The Pervasive Influence of the French in Early Arkansas Colors this Adventure Tale

"The author not only has a fine grasp of his subject and its sources, but he is also quite obviously a master wordsman. In my experience, this combination puts him in a unique position to describe the practical world in which his characters operate. The descriptions of the Arkansas wild, and of the only real settlement at the time in what would become the state, are bound to fascinate and instruct.

"Norris Norman plainly loves his state and the people who have struggled here to make it what it is. This book is not just a labor of love, however it certainly is that: It is a revelation, and it will doubtless spur others to ponder and write about this most interesting time in Arkansas's history."

–Hon. Morris S. Arnold, author of ***Unequal Laws Unto a Savage Race: European Legal Traditions in Arkansas 1686-1836***

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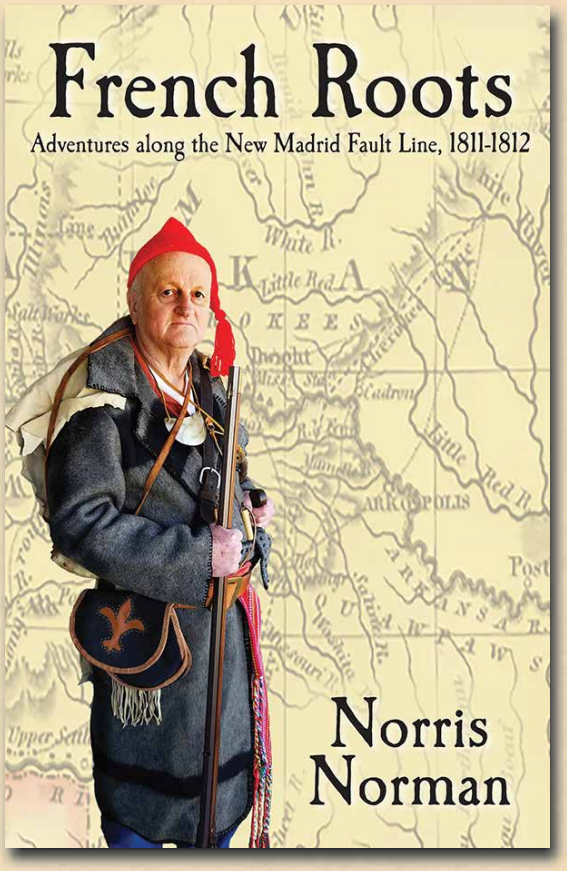


September 2017

Paperback • $17.95 • 978-1-62491-113-2
272 Pages @ 5.5" x 8.5"
E-book • $9.95 • 978-1-62491-114-9

- Advertising in Regional *Media*
- Nominated for appropriate Awards
- Autographing at Arkansas Instructional Media Conference 2018

A native of Northeast Arkansas, the region about which he writes, R. Norris Norman served in the military before becoming a pastor. Always a lover of stories, Norman never forgot the stories of his forebears' early days homesteading not far from the Mississippi River in Arkansas. Returning to his native Arkansas, he built upon hours of recorded interviews in this work of fiction. He resides in Paragould, Arkansas.

PARKHURST BROTHERS PUBLISHERS

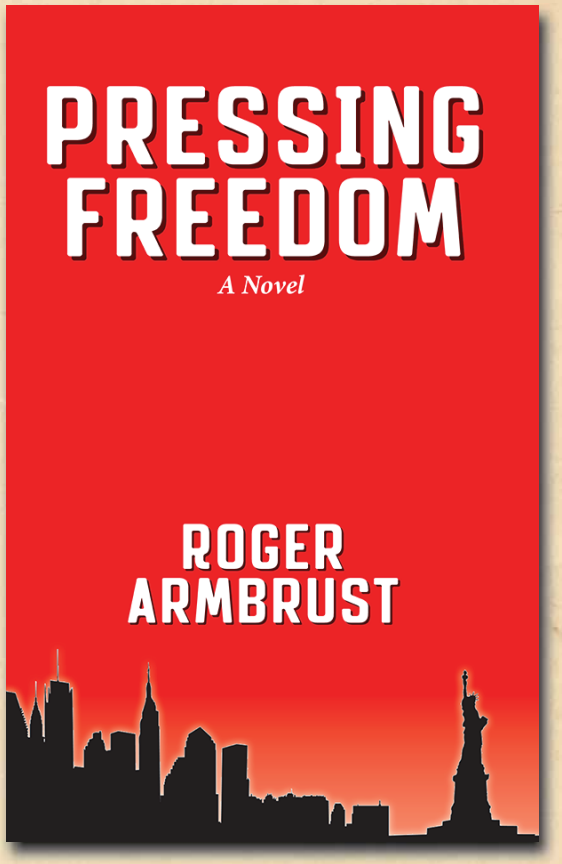
To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

A Yankee "007" and an Aging "Clark Kent" in a Timely Thriller

An investigative reporter for a statewide newspaper connects the dots on an interstate jewel fencing scheme which leads to the capitol city mayor's door, and implicates a would-be governor. The reporter, a Vietnam vet whose keeps his black ops background under wraps, is attacked by rogue cops, who also threaten his daughter and his girlfriend. His USMC training, unknown to his assailants, saves him from serious injury, but danger on the national scene draws his attention. With a former United States Senator who shares his concern for the unstable new administration in Washington, the reporter finds himself in the midst of a plot to return the federal government to stability, but by means that shock him to the core. A political thriller born of our current national turmoil, this first novel by a seasoned journalist will leave the reader with wide eyes and a quickened heartbeat.

"***Pressing Freedom* is a creative masterpiece!** A hold-your-breath thriller within a thriller. Each fascinating character is so well-described their personalities jump off the pages and into your psyche. Roger Armbrust's unique and well-crafted prose seemlessly flows into poetry and back so naturally one marvels at his gift. Part of me didn't want to put it down, and another part wanted to slowly soak in every word and sentence. I won't spoil the story, but be prepared for a thrill around every corner, and in the end to be literally blown away."

–Webb Hubbell , author of *Ginger Snaps,When Men Betray,* and *A Game of Inches.*



December 2017

Hardback • $22.95 • 978-1-62491-125-5
240 Pages @ 5.5" x 8.5"
E-book • $12.99 • 978-1-62491-126-2

- Advertising in *New York Review of Books, Publisher's Weekly,* and *ForeWord Reviews*
- Nominated for PEN and Other First Novel Awards
- ARCs to Key Booksellers

Roger Armbrust was national news editor of *Back Stage* and taught a professional writing course at New York University. His poems have appeared in *New York Quarterly, Chelsea, Icarus*, and *Delaware Poetry Review*. His books of poetry and short fiction include *How to Survive* (August House) and *Oh, Touch Me There* (Parkhurst Brothers). He now lives in his hometown of Little Rock, Arkansas, where he edits *World Law* and other e-zines

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

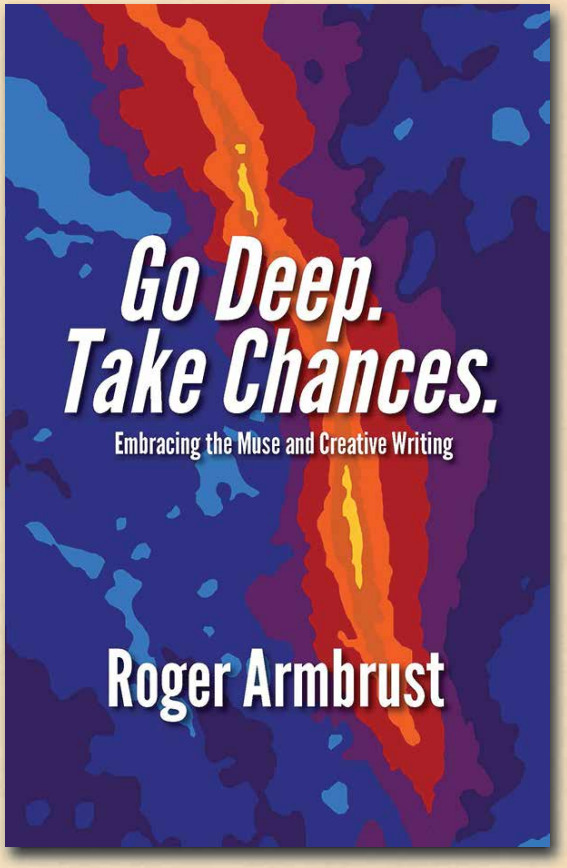
The Creative Writing Process as a Spiritual Practice

What are the drivers of creative writing: passion, drive, and fear of rejection? What is the cardinal rule: honesty (to a vision, a voice)? Armbrust, an editor and creative-writing instructor, argues that the struggle to write is reflective of the deeper spiritual consciousness of the writer.

He challenges writers to address their inner demons, being honest to their truest selves, and to wrestle their eepest doubts in their quest to produce the best literature.

"One semester, my creative mentor William Packard asked me to teach his poetry-writing course at New York University's School of Continuing Education and Professional Studies. He did so because I had taken the course, he considered me a good poet, and knew I was teaching a professional-writing course of my own at NYU. Each time I'd walk in to instruct his poetry-writing class, I'd scratch on the chalkboard two brief sentences: *Go Deep. Take Chances.* These two suggestions represent, I believe, the keys to creativity." Many nuts-and-bolts pointers (gleaned from decades of writing and advising others) benefit writers of all experience levels.

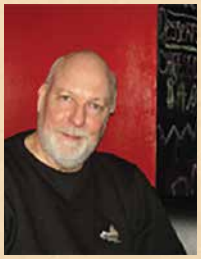
This book leads writers to better understand and execute the extremely focused work of creative writing, while at the same time enjoying a fuller sense of self, serenity and fulfillment.



March 2018

Paperback • $12.95 • 978-1-62491-090-6
144 Pages @ 5.5" x 8.5"
E-book • $9.99 • 978-1-62491-091-3

• Advertising in Literary Journals
• Promoted to
Associated Writers Project Programs



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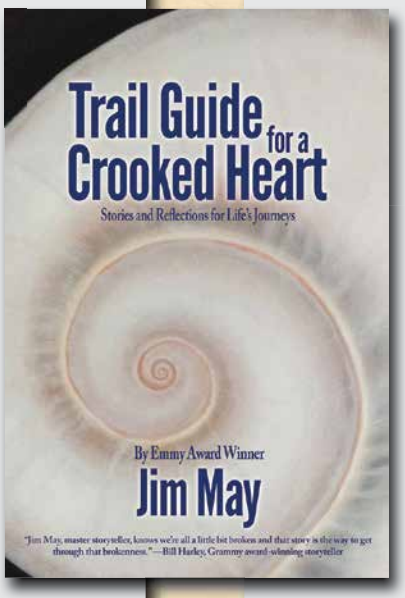
PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Stories, reflections, and quotations for seekers who continue to grow



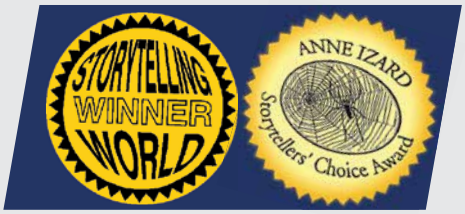
"A brilliant mixture of story, philosophy, humor and wisdom, this book reminds us that–if we are open to story, dreams, imagination, and myth–we can open doors within our soul."

–Jay O'Callahan, author, storyteller, and NPR commentator

A lifetime collection of stories, wise words, assembled musings and quotations about overcoming hurdles, elusive enlightenment, personal evolution, persistence in the face of discouragement, this pastiche is designed to encourage the downhearted, lift up the strivers, and add wings to the heels of spiritual seekers.

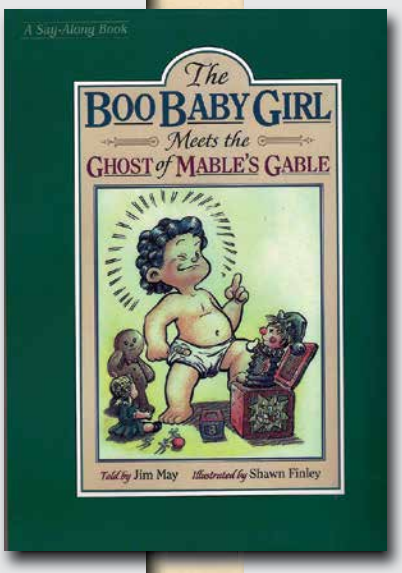
"Jim May has been inspiring students and colleague (including myself) for almost four decades; this book will inspire a new generation to set out on their own journeys of discovery and invention.

–Ed Stivender, storyteller, educator, and author



Trail Guide for a Crooked Heart
Paperback • $14.95 • 978-1-62491-022-7
176 Pages @ 5.5" x 8.5"
E-book • $9.95 • 978-1-62491-023-4

Horror overcome by humor in a classic tale retold by a modern storyteller



"Jim May tells stories in the fine tradition of Mark Twain and Will Rogers."

–Jim Ritchie, *Farm Journal Magazine*

"You could call Jim May a modern-day Homer …"

–The Chicago Sun-Times

"May deftly combines a child's sense of awe and freedom with an adult's awareness of life's stickier complexities. These touching and humorous episodes add up to a childhood that's as richly remembered as it is charmingly related."

–Cleveland Plain Dealer

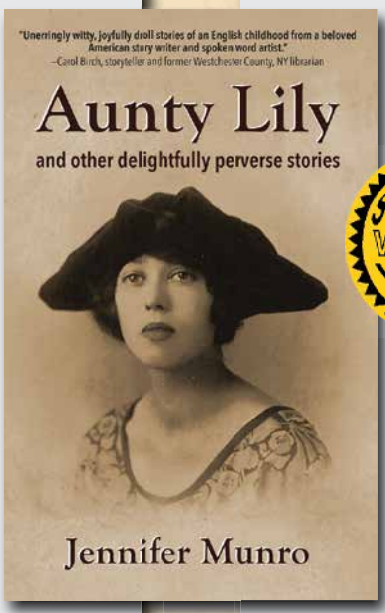
Jim May has followed careers in construction, teaching, and counseling with a career as one of the country's most-honored professional storytellers. Named by his peers to the Circle of Excellence of the National Storytelling Network, May has performed at the National Storytelling Festival and many more events nationwide as well as overseas. The home May shares with his wife, Nan Seidler, is a converted 150 year-old, hand-hewn barn, located near Woodstock, Illinois. Jim hosts a series of storytelling programs at Stage Left Café next to the Woodstock Opera House.

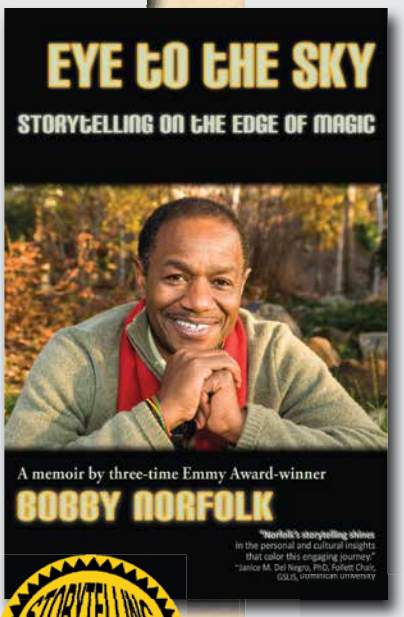
The Boo Baby Girl
Paperback • $9.95 • 978-1-62491-032-6
32 Pages full color art @ 8.25" x 9.5"
E-book • $8.50 • 978-1-62491-033-3 AGES 5-12

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Inspiring autobiography by an Emmy Award winning performer





Nobody knows how to tell a story like Bobby Norfolk, and here he tells his own life story. Norfolk grew up in hardscrabble neighborhoods of Saint Louis, Missouri, during the 1950s and 60s, sometimes walking to elementary school from an apartment his parents could not afford to heat. Lifting himself up by force of will and God-given talent, Norfolk defeated a childhood stutter to become a high school dramatist and later an exceptional college student. The path was never easy–and often frightening. With men of color being killed all-too-frequently in America, Norfolk sought a personal identity based upon talent and hard work, but also upon where safety and justice might be found. He tells these stories–some heartwarming or humorous, some frightful and treacherous–honestly, with a graceful mindfulness that all would do well to emulate.

"An inspiring, beautifully-told testimony of a storyteller's quest for identity, healing, joy, and fulfillment. Masterfully written and engaging, **Bobby Norfolk's** affirmation of life will delight a wide range of readers."

–Thomas Saxon, social worker and storyteller, New York City

Eye to the Sky
Paperback • $14.95 • 978-1-62491-047-0
Hardback • $23.95 • 978-62491-046-3
224 Pages @ 5.5" x 8.5"
21 archival photographs & showbills
E-book $10.95 • 978-1-62491-048-7

Short fiction from the other Ms. Munro: family and laughter

Munro's stories were born five decades ago in a small English village where children were seen and not heard, fathers were wacky, neighbors were snoopy, and maiden aunts were beautifully crafted artifices. Her original stories, dolloped with characters reminiscent of those from her childhood, telling of domestic shenanigans and outings gone revealingly awry are written with meticulous timing. Rich in details about the frailty and strength of the human spirit, her stories resonate with the truth of what is means to be human.

"**Jennifer Munro** introduces us to the endearing yet unabashed characters of her working class English childhood, those folks who have helped make her the funny, salty, and wise storyteller she is. Before the book's end, we get to know her as the adult child of an aging parent, and the intentional mother who uses story to instill compassion in her Chicago kids. This is a delightful read!"

–Andy Offutt Irwin, humorist, storyteller, and recording artist

Support small publishers

Aunty Lily
Hardback • $19.95 • 978-1-62491-072-2
192 Pages @ 5.5" x 8.5"
E-book • $11.95 • 978-1-62491-073-9

PARKHURST BROTHERS PUBLISHERS

To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

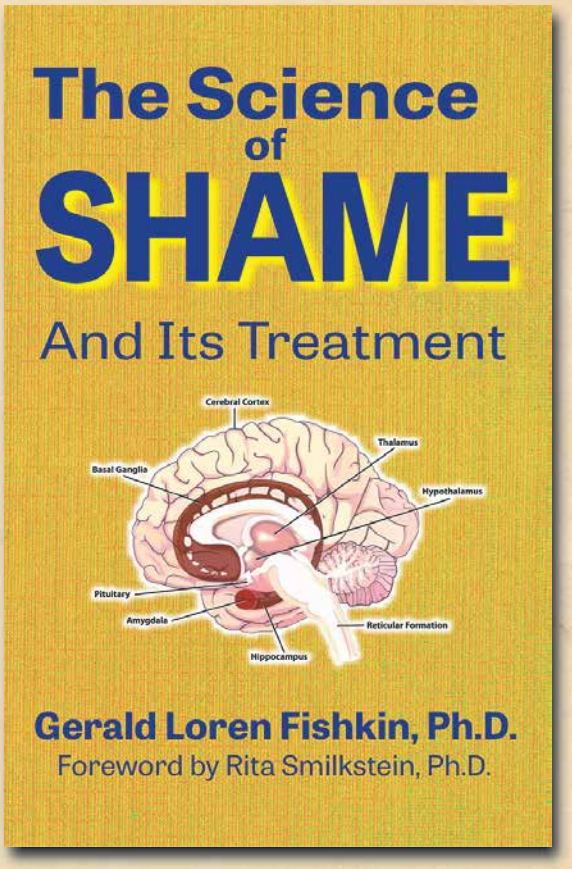
The suppressed, gnawing, universal darkness: shame

Shame is the ghost in the machine of the human mind. It can implant itself in the psyche before the first word is spoken, even before the first thought has formed. In his groundbreaking book, ***The Science of Shame and Its Treatment,*** psychotherapist and author Gerald Loren Fishkin, Ph.D., addresses the genesis of shame and self-talk from an empirical analysis of their core elements, its insidious ingress into conscious thought, and the havoc it inflicts on a person's self-worth and behavior.

Through his empirical analysis and understanding of toxic shame, Dr. Fishkin has identified multiple effective clinical approaches for its treatment and addressing shame-based behaviors. He clearly outlines why contemporary treatment approaches, including cognitive behavioral therapy, do not treat core shame wounds and most often cause individuals to terminate the therapeutic process prematurely.
This book is a must-read for clinicians, addiction specialists, teachers, students of human behavior, counselors, social workers, and patients in treatment.

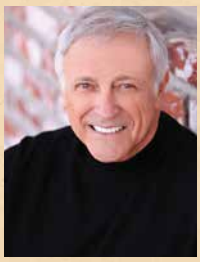
"**This comprehensive and compassionate** resource offers both people in recovery and clinicians hope that by addressing underlying shame we can create a life filled with harmony and peace."

–Sherry Gaba, LCSW, author of the award winning book, ***The Law of Sobriety: Attracting Positive Energy for a Powerful Recovery***



Paperback • $17.95 • 978-1-62491-074-6
176 Pages @ 5.5" x 8.5"
E-book • $12.95 • 978-1-62491-075-3

Gerald Loren Fishkin, M.S., Ph.D., has been focused on helping people for most of his life. A practicing psychotherapist and author in southern California since 1970, Dr. Fishkin possesses fine academic credentials and an outgoing personality. He is an articulate professional and straight talker who believes in sharing his experiences and insights about human behavior without the need for cliché, "psychobabble," or statistics to reinforce his words. His clarity of thought and speech are immediately related to by any audience, as are his amusing and illuminating anecdotes collected from years of professional experience. Dr. Fishkin holds full clinical membership in the California Association of Marriage and Family Therapists, He has held full membership in The American Psychological Association, The British Psychological Society, and many other professional associations. He has been Adjunct Professor of Police Science and Administration of Justice at Long Beach City College, California State University at Long Beach, and USC since 1971. He has taught Police Officer Standards and Training workshops on such topics as the sexually deviant, mentally ill, and aggressive offender. Dr. Fishkin is a certified Senior Mediator for the Superior Court, State of California.



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If all the literary characters ever written lived in a parallel world ...

A novel, ***LESS THAN CHARMING*** tells the story of a world beyond a veil in which all of the characters writers have ever created are alive and living in their own society. As writers in the other–human–world constantly write new characters into existence, those characters emerge into this mirror world. A hierarchy evolves as every retelling of existing characters is layered onto the original, adding to and changing their personality, knowledge base, and sometimes their emotional stability. Prince Charming conspires to rule the society of characters, which includes every protagonist and foil you've ever found in a story or a book, and the prince is not as charming as you first imagine.

One character stands in the Prince's way–Princess Sophia from Grimm's lesser known "12 Dancing Princesses." She's stable–mostly–but Prince Charming is most definitely not. The good Storyteller and the First Character have tasked Sophia with stopping the Prince from destroying their world, and, by extension, ours.

"Rebecca Demarest's *Less Than Charming* is a magical mash-up: part fairy tale, part mystery, part love story, the novel takes us on a dynamic ride with surprising turns, lively wit, and unforgettable characters. Above all, it's a celebration of the art and tradition of storytelling, a winning tribute to those old tales that spark the imagination every time we tell them anew."

–Scott Nadelson, author of ***Saving Stanley and Between You & Me***

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"Sharp, sassy, full of invention and energy, and far more than charming–intoxicating."
–Gregory Maguire, author of *Wicked*

A voracious reader since her 'tween years, **Rebecca Demarest**–who holds a MFA in Creative Writing from Emerson College–has authored short fiction, much of which has been published in little magazines and campus publications. About her first novel, ***Undeliverable***, Kirkus Reviews said, "Engaging, inventive and full of feeling, Demarest's debut engagingly addresses what we lose when we lose someone we love." Following a recent marriage, Demarest moved from Boston, MA, to Seattle, WA

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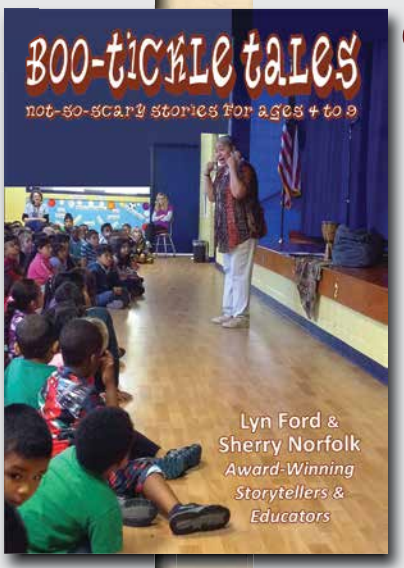
A just-right mix of scary and silly for ages 4 to 9



"Two veteran storyteller-teaching artists–each already an author in her own right–have teamed up to create this ultimate, fun-filled, comprehensive scary story resource–packed to the gills with tales and tips for telling. They've covered all the bases, taking into account the developmental levels and varied learning styles of young children to insure maximum enjoyment for children, parents, teachers, librarians and caregivers. I love it!"

–Charlotte Blake Alston, storyteller, narrator, librettist, former early childhood educator and student teaching supervisor.

"A must-have for elementary teachers and families, this book will help you discover a variety of tales, tips for telling them, and how to choose the perfect story for children of different ages. These 'cozy, creepy tales' are ready-to-tell or read aloud as soon as you crack the spine."

–Yvonne Healy, professional storyteller and past president, National Storytelling Network

"With wit & wisdom, these gifted storytellers have written an indispensable book for teachers, librarians, parents, and anyone who enjoys sharing scary stories with children. They present familiar tales with a new twist and give specific tips so even beginning tellers will be able to share the stories effectively. "

–Connie Pottle, Storyteller & Youth Services Manager, Delaware County District Library

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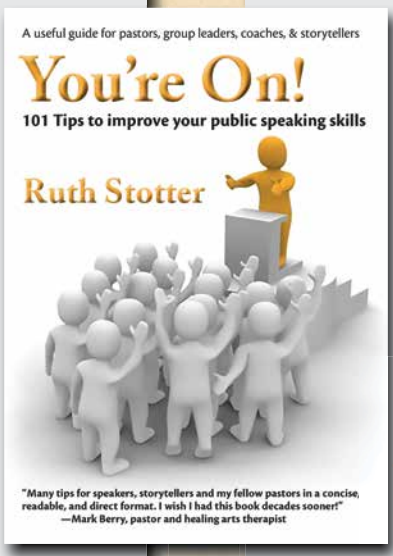
Notes and Variant References
E-book • $12.95 • 978-1-62491-068-5

Steps to prepare an effective and entertaining talk, delivered with confidence



"Many tips for speakers, storytellers and my fellow pastors in a concise, readable, and direct format. I wish I had this book decades sooner!"

–Mark Berry, pastor and healing arts therapist

"You're On! Is sprinkled throughout with wonderful little gems of stories, perfect for both beginning and experienced speakers."

–Robert Stevens Fish, professional speaker and author

"The advice in You're On! is not only easily digested, it is downright palatable. These lucid steps are easy to read and immediately apply."

–Jackson Gillman, internationally featured storyteller and stand-up comic

"Speech-giving can be fun. If you don't believe me, read this book. *You're On!* is the rare book that helps both the novice and the experienced speaker."

–Sally Champe, Director of Volunteers, American Red Cross, San Rafel, California

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RUTH STOTTER, M.A. directed the Dominican University (San Rafael, California) Storytelling program for fourteen years. She conducts seminars and workshops throughout North America. Stotter is a recipient of the Oracle Lifetime Achievement in Storytelling from the National Storytelling Network (USA).

You're On
Paperback • $12.95 • 978-1-62491-082-1
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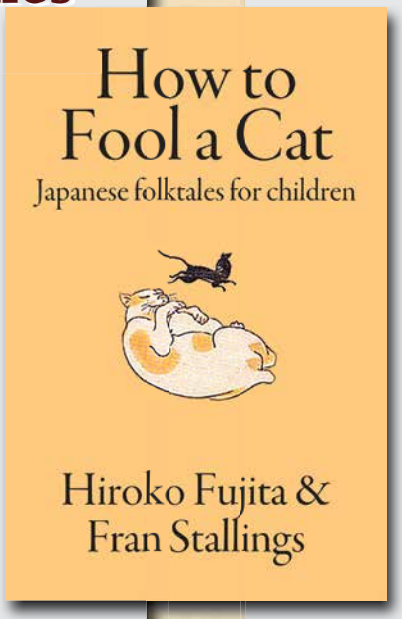
"**Charming and captivating,** these authentic and little-known Japanese folktales are told clearly and simply, making them easily accessible to young listeners at home or in the classroom. Thoughtful comments and notes from the two tellers provide clear tips for successful telling, along with a very useful glossary. If you tell stories to children, this is a must-purchase book!"

–Sherry Norfolk, Storyteller, Author and Teaching Artist

"**How lucky we are to have even more** of Hiroko Fujita's delightful children's folktales from Japan! Fran Stallings has done an excellent job of framing these for us. Fun tale-sharing for teachers, librarians, and grandparents."

–Dr. Margaret Read MacDonald, storyteller and author of ***The Boy from the Dragon Palace: A Folktale from Japan***

In 2003, **HIROKO FUJITA** and **FRAN STALLINGS** received the US National Storytelling Network's International StoryBridge ORACLE Award for their work on both sides of the Pacific. They hope that these books will make Mrs. Fujita's stories available to English-speaking story lovers everywhere.



How to Fool a Cat
Paperback • $17.00 • 978-1-62491-055-5
145 Pages @ 5.5" x 8.5"
E-book • $11.00 • 978-1-62491-056-2

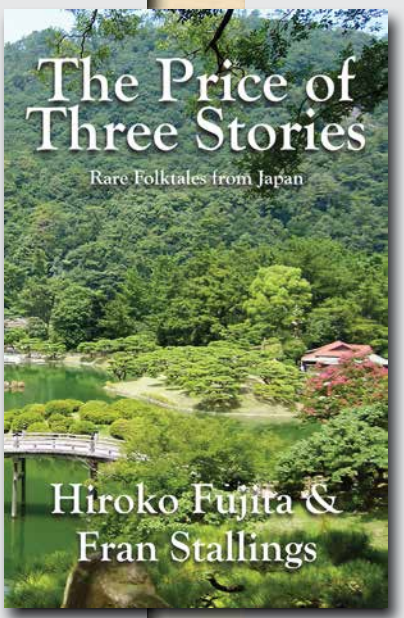
Japanese culture through rare folktales

"**This delightful compendium** of short, savory, and highly tellable tales embodies the beliefs and folkways of rural Japan– specifically the area most impacted by the recent tsunami and nuclear disaster. It adds immeasurably to our insight into that endangered world."

–Joseph Sobol, Ph.D., director, ETSU Storytelling Graduate Program

"**These tried and true stories are sure fire hits** with listeners of all ages. Hiroko Fujita is a living treasure. What a joy to hear her voice in these wonderful tales from the Japanese countryside. Stallings's translations are artful."

–Nancy Simpson, storyteller and retired elementary teacher



"**Delightful stories chock full of cultural information,** Mothers-in-Law, shape-shifting foxes, and the wisdom of Hiroko Fujita. Fran Stallings has given us a treasure."

–Regina Ress, storyteller, actor, author, educator

"**Something special always happens** when Hiroko Fujita and Fran Stallings work together. This collection of unique Japanese folktales is no exception, giving readers access to a wealth of stories in danger of disappearing."

–Elizabeth Ellis, storyteller and author

The Price of Three Stories
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Original tales, contemporary folktale variants with source notes and creative writing tips

"**If you are tired of the same old "scary" stories** and ready to be surprised, this is the book for you. Lyn Ford has a way of twisting familiar stories and finding the dark, freaky underside that surprises and delights. An added bonus for readers who are interested in the creative process and looking to create their own scary stories, Lyn has generously shared tips on how to re-imagine and create new stories out of old. Her tips and examples will leave you energized and ready to write!"

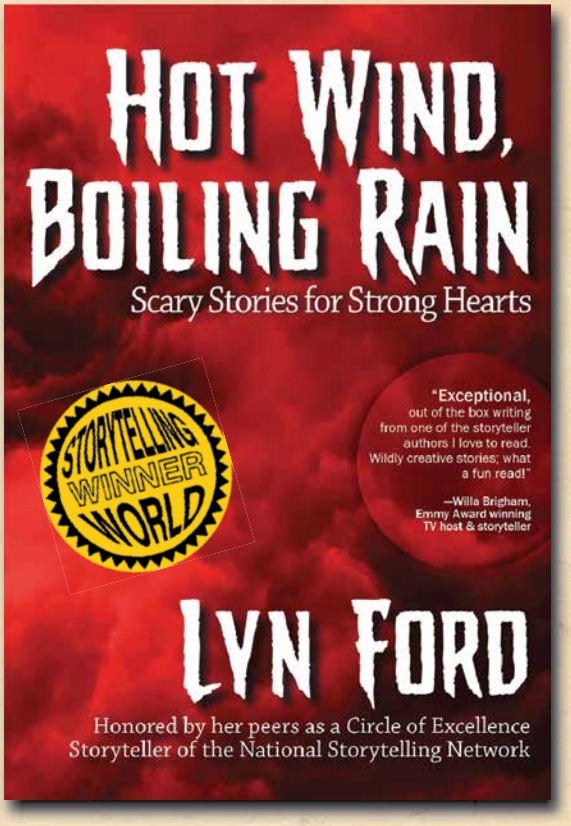
–Linda Gorham, storyteller and event organizer

"These tales are deliciously dark and not for the faint of heart. Lyn's brilliant and bold twists and turns and ins and outs breathe new life into old stories that grab a hold of us and won't let go."

–Joyce Slater, artistic director, Kansas City Storytelling Celebration

"Lyn Ford tells terrifyingly scary stories for grown folks that will scare the bejeezus out of folks no matter what their age. Hold on, it's comin' atcha!"

–Michael D. McCarty, storyteller, mentor, prison counselor



Paperback • $12.00 •978-1-62491-057-9
152 Pages @ 5.5" x 8"
E-book • $9.50 • 978-1-62491-058-6

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Honored by her peers as a member of the Circle of Excellence of the National Storytelling Network, **Lyn Ford** is frequently featured at storytelling festivals throughout the U.S.A. and abroad. Her first book, ***Affrilachian Tales,*** was published by Parkhurst Brothers Publishers in 2012, winning the Anne Izard Storyteller's Choice Award. In 2014, Lyn's second book, ***Beyond the Briar Patch*** (Parkhurst Brothers) also won the Anne Izard Storyteller's Choice Award. Lyn resides in Columbus, Ohio, the center of her work as a performing artist.

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Her roots are in her culture and stories

Lyn Ford is one of America's busiest touring storytellers. She headlines events coast-to-coast, including the National Storytelling Festival and the National Storytelling Conference. The power of her performance comes straight out of her family storytelling heritage, which is the content of this, her first book. Here she tells how she learned stories from her father and grandfather–and she includes many of the stories they told her.

"**A rich and unique landscape** peopled with characters and plots as unusual as they are delightful."

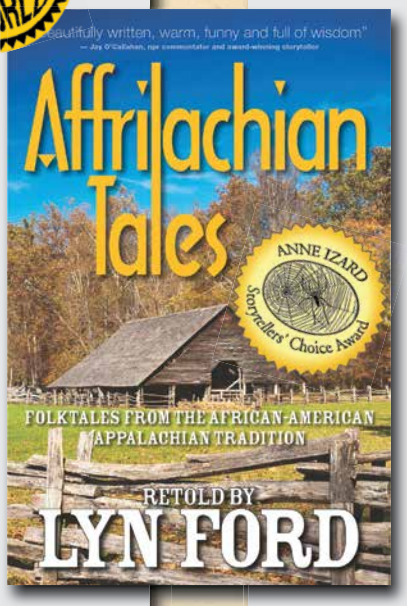
–Jim May, storyteller, author and educator, IL

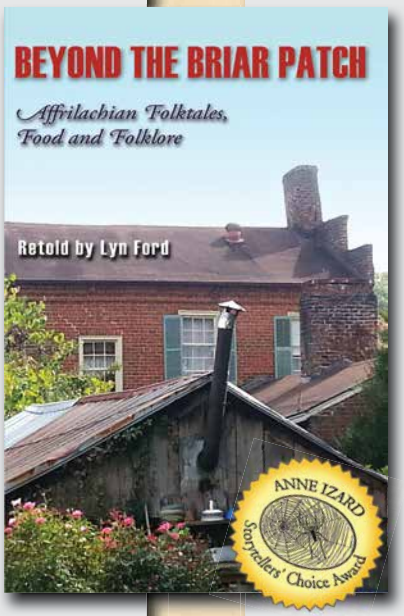
"**Lyn Ford has given us much more than a book of tales.** She has opened the door to her home, invited us in and offered us a meal that is rich with morsels of culture, humor, heart, and history. The minute I read the line, 'One does not give power to those who try to subvert knowledge, simply because it does not fit into their own worldview,' I knew that I was going to love this book. And that was just the preface."

–Kim Weitkamp, humorist and storyteller, West Virginia

"**When I closed the book,** I felt like I'd just been given a party–a party that said welcome home friend."

–Charlotte Blake Alston, storyteller for the Philadelphia Symphony Orchestra, independent touring storyteller and teacher, PA





Affrilachian Tales
Paperback • $20.00 • 978-1-935166-66-5
160 Pages @ 6" x 9"
E-book • $16.00 • 978-1-935166-67-2

Folktales, food & folklore from the African-American tradition in Appalachia

Lyn Ford, an African-American storyteller honored by her peers nationally, retells traditional stories and Folkways from her cultural heritage. Her first book, ***Affrilachian Tales,*** received the Anne Izard Storyteller's Choice Award from the Westchester County Library System in New York state. In 2013 Lyn was named to the Circle of Excellence by the National Storytelling Network.

"Beyond the Briar Patch is more than a compilation of engaging folktales; it's a cultural treasury …"

–The Midwest Book Review

"**Lynette Ford** has been telling stories for Cincinnati Playhouse for years – to children and adults of all ages at our theatre, in schools and in community settings. She is a consummate master of the craft, always capable of joining the audience of the present with the tales, traditions and wisdom of the past. She joins the specific to the universal, the humorous to the tragic, the personal to the societal. She is enormously sensitive to the temperature of those listening and can therefore tell any story at any time to any group. Since she has her storytelling roots in so many cultures, this means she has a million stories worth telling and hearing."

–Mark Lutwak, education director, Cincinnati Playhouse in the Park

Beyond the Briar Patch
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Story program tips for teachers and youth group leaders

"**There's no doubt about it, stories are powerful.** Teachers, librarians, storytellers, church education leaders, and others looking for a way to make learning an exciting adventure while enhancing children's self-esteem will find a treasure trove of information, resources, and inspiration in Karen Chace's *Story by Story*."

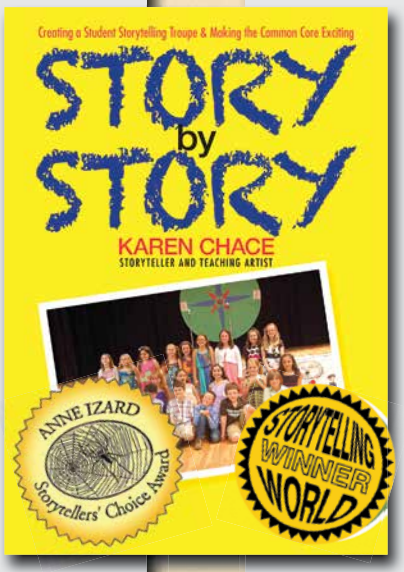
–Kristine Morris for ***Foreword Reviews***

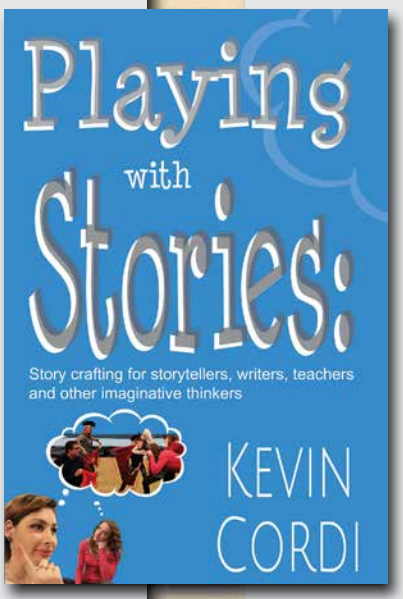
"**Karen Chace knows** as much about working with young storytellers as anyone I've ever met. When I have a question or am looking for a resource, she's the one I go to. Now, all of us are lucky enough to have Karen's "Story by Story", a nuts and bolts manual to help kids get up and tell stories. It's a great resource every teacher and storyteller should have."

–Bill Harley, storyteller, author, musician

Step by step, *Story by Story* provides a clear, concise blueprint for creating and maintaining a successful storytelling troupe. Veteran troupe leader Karen Chace offers honest and practical insights into the process, pitfalls, and pleasures of working with the schools and students, as well as a treasure trove of valuable sources and resources. With this handbook, you have a mentor who will take you by the hand and guide you along your way.

–Sherry Norfolk, storyteller and teaching artist





Story by Story
Paperback • $20.00 • 978-1-62491-030-2
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E-book • $11.80 • 978-1-62491-031-9

From a master of story development

Countless storytellers and writers only work on their stories while writing them down. This is a manual that explains why play is essential to story development and how to first use playful techniques as we work along the design of story based work.

"Storytelling is the great tree of civilization. Kevin Cordi has climbed all the branches of that tree. He is perfect for this book. I can't wait to hold it in my hands."

–Jay O'Callahan, storyteller, coach, author, and occasional NPR Commentator

"**Kevin Cordi, a master in the field** of story development, is famous for his work in improving storytelling in education and for encouraging youth troupes. I travelled half way across the globe to hear his stories and seek his wisdom, all of which exceeded expectation."

–Terrie Howey, storyteller and educator, England

"**In *Playing With Stories***, every fifth word Kevin Cordi said got me laughing in ways I wasn't expecting, and got me thinking about my story from a new perspective."

–Tony Toledo, storyteller and former chair of the League for the Advancement of New England Storytelling

Playing with Stories
Paperback • $19.50 • 978-1-62491-037-1
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A storyteller's memoir based on cardinal holidays … days of celebration infused with an artist's insight

"**Perfectly paced, often amusing, always memorable stories**, subtitled "A storyteller's memoir," is a slim but enriching collection of Ms. Ellis's experiences as they relate to different American holidays."

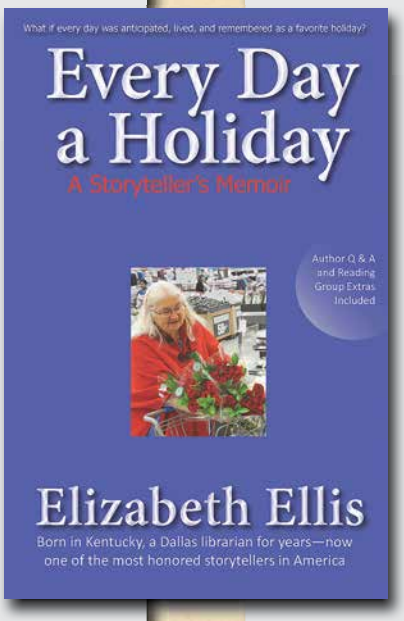
–MK Turner for ***Bookreviews.com***

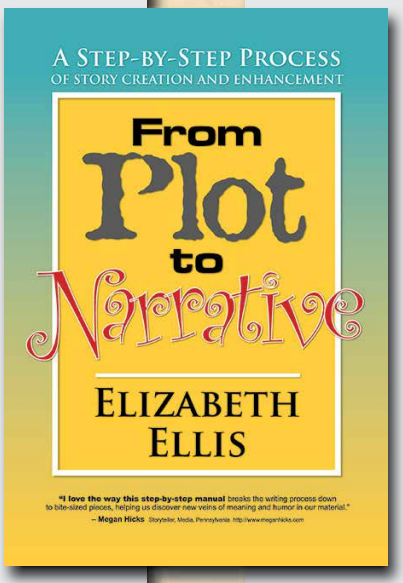
"**Elizabeth Ellis's words jump off the page** and into the secret part of your heart where you keep treasured memories and sacred feelings. Compassionate and thought provoking, an Appalachian/Texan with a whole-world point of view with a little rabble rousing thrown in, Elizabeth Ellis is a true master of the written and spoken word."

–Robin Bady, storyteller, arts educator, Brooklyn, New York

"**Elizabeth Ellis has soaked up life's big stories**, re-shaped them with compassion and wisdom, and now retells them with humor, honesty, and gentleness. Readers and listeners can do no better than to sit at her feet, feeling glad to be human and ready to be kind."

–Jimmy Neil Smith, founder of the National Storytelling Festival (USA)





Every Day a Holiday
Paperback • $18.00 • 978-1-62491-040-1
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A master storyteller's steps to a better story—for writers and storytellers

"…**PLOT IS A WORD EVERYONE HAS HEARD BUT FEW CAN EXPLAIN.** It is so much more than 'a beginning, a middle, and an end' in a story–as textbooks often define it. Elizabeth Ellis, a master storyteller and teacher, knows better than anyone how to describe the elements of plot and demonstrate how they can be crafted into meaningful stories."

–Barbara McBride-Smith, Circle of Excellence Storyteller, school librarian, and instructor

"**I love the way this step-by-step manual** breaks the writing process down to bite-sized pieces, helping us discover new veins of meaning and humor in our material."

–Megan Hicks, storyteller, Media, Pennsylvania

"**A masterful book by a master storyteller.** To think that Elizabeth Ellis' voice could be even more powerful in print than in performance is unimaginable, but here she is in this inspiring and insightful book. She teaches us with humor and generosity, asking that we dig deeper–layer after layer–until we come to love and understand the characters we've created. Our stories are stronger for her guidance and so are we."

–Jane Stenson, storyteller, author and educator

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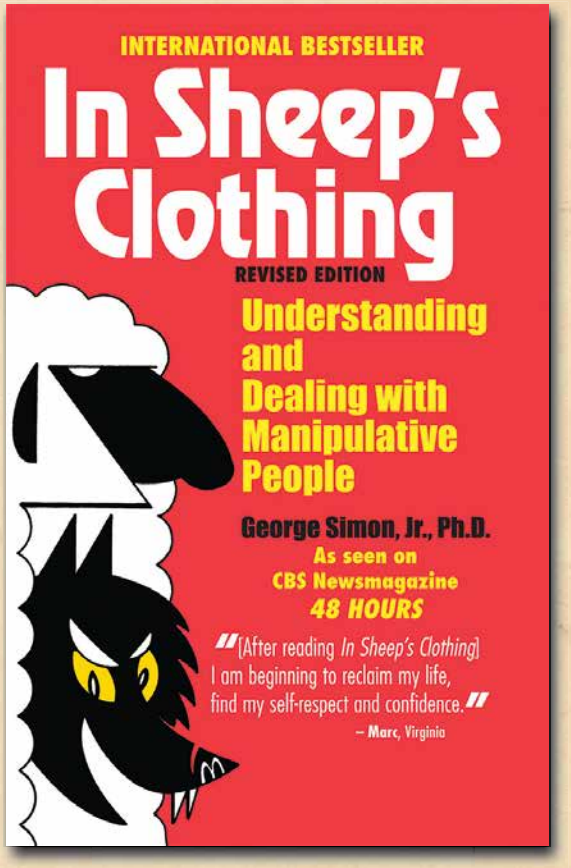
Understanding and dealing with manipulative people

Dr. George Simon knows how people push your buttons. Your children–especially teens–are expert at it, as is your mate. A co-worker may quietly undermine your efforts while professing to be helpful, or your boss may prey on your weaknesses. Manipulative people have two goals: to win and to look good doing it. Often those they abuse are only vaguely aware of what is happening to them. In this eye-opening book, you'll discover. . .

- 4 reasons why victims have a hard time leaving abusive relationships
- Power tactics manipulators use to push their own agendas and justify their behavior
- Ways to redefine the rules of engagement between you and an abuser
- How to spot potential weaknesses in your character that can set you up for manipulation
- 12 tools for personal empowerment to help you maintain greater strength in all relationships

"Thank you for your book, *In Sheep's Clothing.* My husband and I saw several counselors to help us through the problems we were having with my mother-in-law who is immature and manipulative. The counselors spent most of their time trying to get me [to accept her], instead of teaching me [as only your book did] ways to cope with her manipulation."

–Erin, online purchaser



Paperback • $16.95 •978-1-935166-30-6
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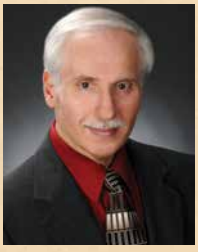
"In Sheep's Clothing is one of the most helpful books I've ever read. The writing style and examples really "clicked" with me and opened my eyes."
–Carolyn, counselling professional



George K. Simon, Jr., Ph.D., is a leading international authority on behaviors of manipulators and strategies for their victims. After thirty years of clinical practice, Dr. Simon has become a bestselling author and seminar leader on covert-aggressive personalities. His international bestseller, ***In Sheep's Clothing: Understanding and Dealing With Manipulative People***, translated into seven languages, and now in a new edition from Parkhurst Brothers Publishers, and his more comprehensive book, ***Character Disturbance: The Phenomenon of Our Age,*** are recommended by word of mouth and by experts. Find them at a bookstore or online retailer you frequent.

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Bestselling author tells keys to identify disturbed people, minimize their damage and manage your life

Modern permissiveness and loss of family structure let disturbed characters reach adulthood without proper social training. In a book meant both for the general public and for professionals, Dr. George Simon explains:

- How most disturbed characters think
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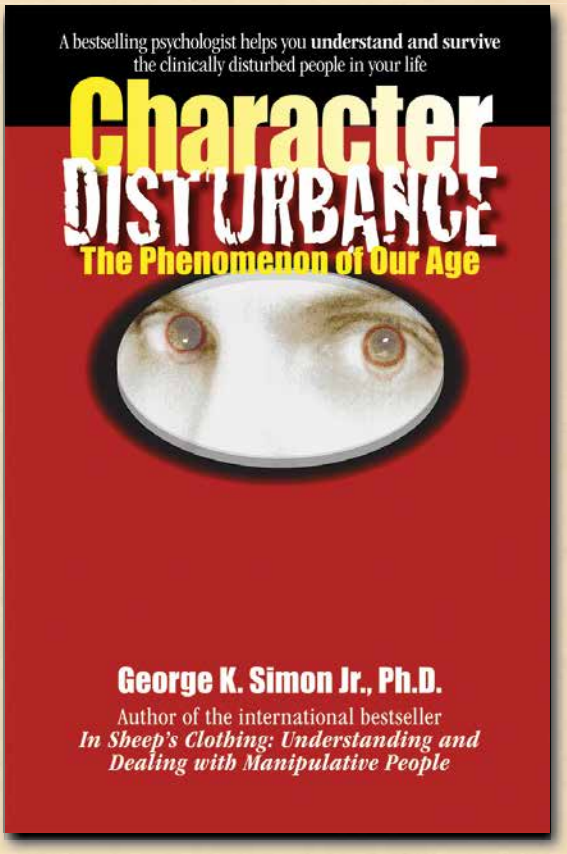
- Why victims in relationships with disturbed characters do not get help they need from traditional therapies.
- A straightforward guide to recognizing and understanding all personality types most likely to undermine relationships.
- A new framework for making sense of the crazy world many find themselves in when there's a disturbed character in their lives.
- Concrete principles for engaging disturbed characters that promote responsibility and positive change
- Tactics for both lay persons and therapists to lessen the chances for victimization and empower those who would otherwise be victims in their relationships with disturbed characters.



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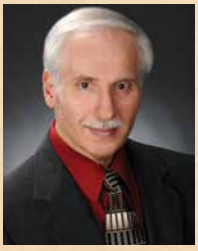
"I've not read a more eye opening book. … If you suspect someone is manipulating you, please read this most valuable book."
–Carnelian, a reader in New England



George K. Simon, Jr., Ph.D., is a leading international authority on behaviors of manipulators and strategies for their victims. After thirty years of clinical practice, Dr. Simon has become a bestselling author and seminar leader on covert-aggressive personalities. His international bestseller, ***In Sheep's Clothing: Understanding and Dealing With Manipulative People***, translated into seven languages, and now in a new edition from Parkhurst Brothers Publishers, and his more comprehensive book, ***Character Disturbance: The Phenomenon of Our Age,*** are recommended by word of mouth and by experts. Find them at a bookstore or online retailer you frequent.

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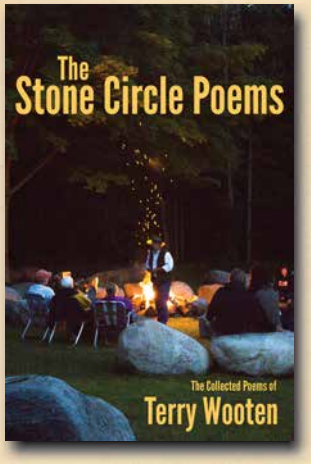

POETRY/Nature

A lifetime retrospective of poems written and spoken from memory by Terry Wooten, poet and creator of Michigan' Stone Circle poetry recitation venue

"Wooten's writing shows us a deeper meaning and mystery inherent in the physical. If he measures the world too much with poetry, as his sixth-grade daughter complained, his perspective is none-the-less deeply healing and counter-culture, showing us our lives are ripe with meaning. In his poetry we are natural in a natural world."

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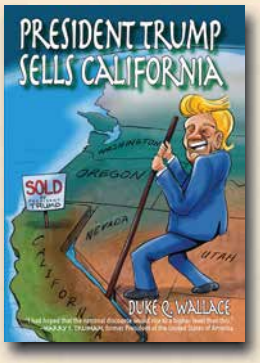

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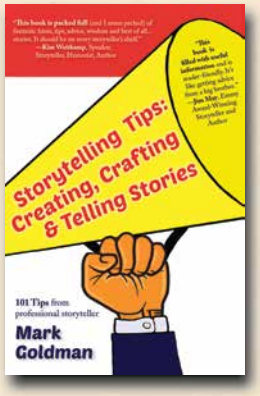

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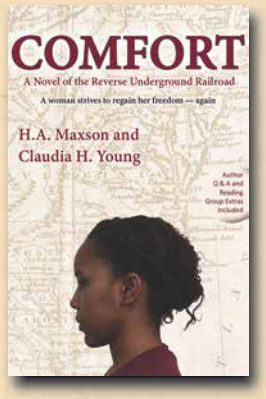

FICTION/Historical

"Mention the Underground Railroad and the first name that likely comes to mind is Harriet Tubman, one of hundreds of tireless workers who, by 1850, together helped to liberate nearly 100,000 slaves. Maxson and Young's book describes itself as "a novel of the reverse underground railroad," describing the kidnapping of free blacks and returning them to slave states for sale to slave owners. …Populated by tenacious and finely nuanced characters, this novel presents a vivid picture of a dark time in American history. Combining faith with extreme human courage, Maxson and Young offer the reader an extraordinary, inspirational tale."

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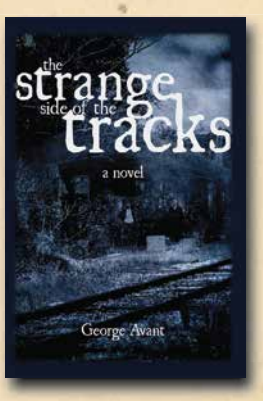

COMING OF AGE/Mystery

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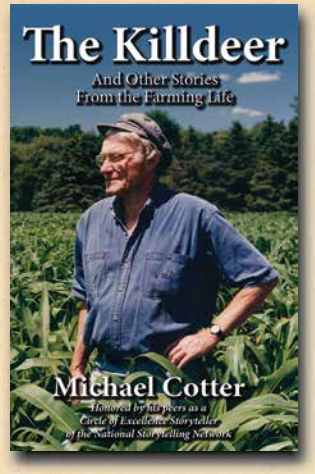

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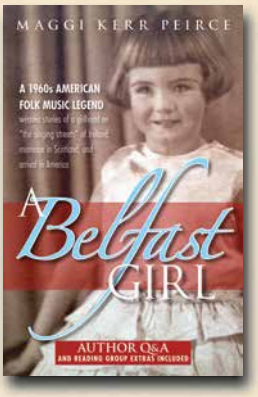

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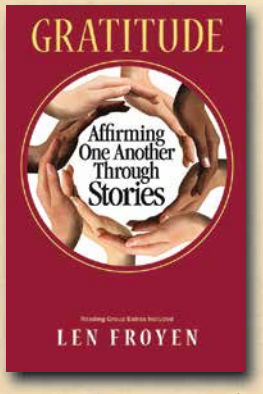

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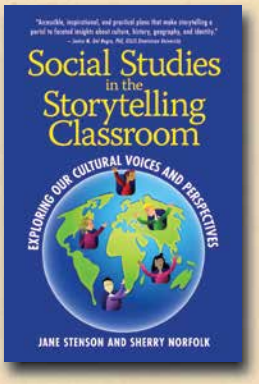

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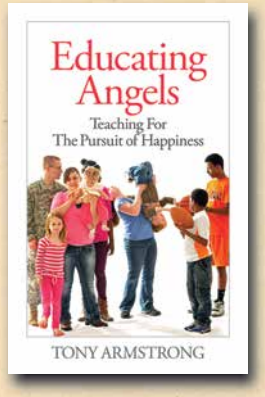

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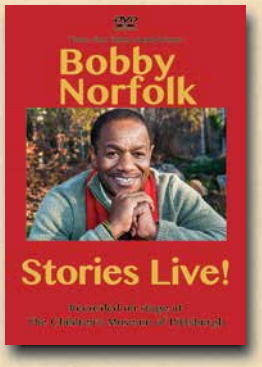

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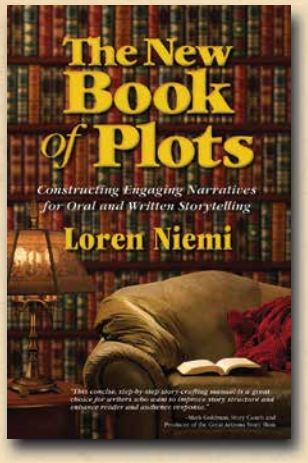

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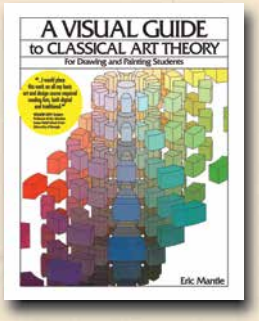

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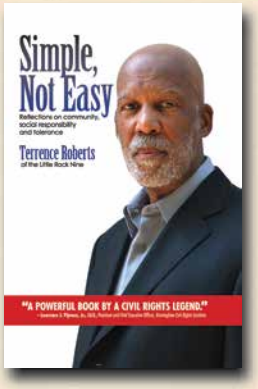

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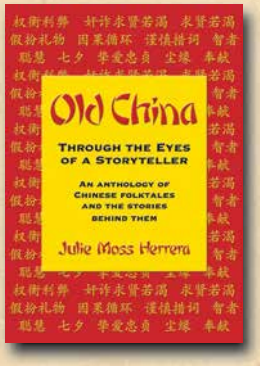

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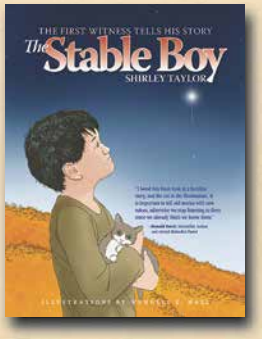

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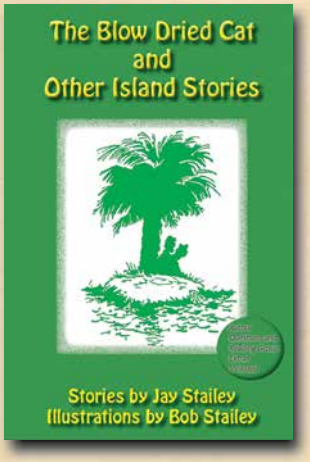

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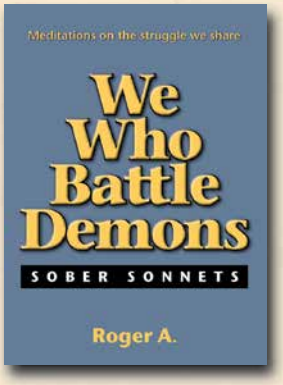

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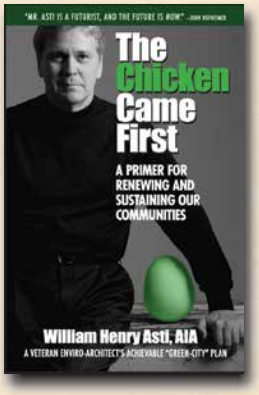

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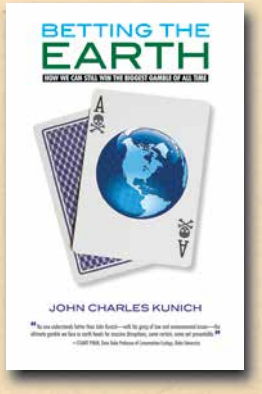

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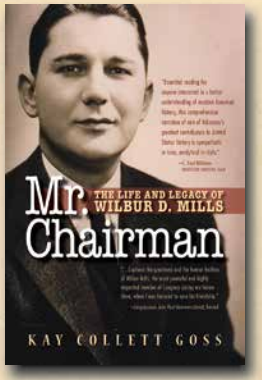

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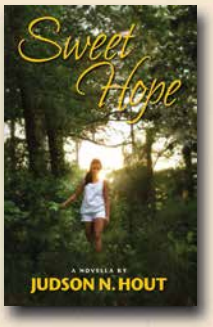

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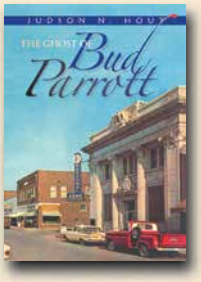

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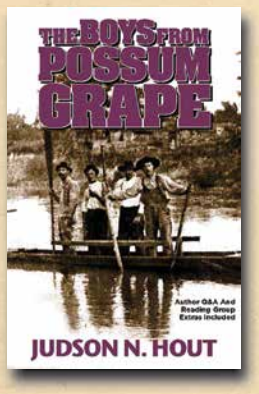

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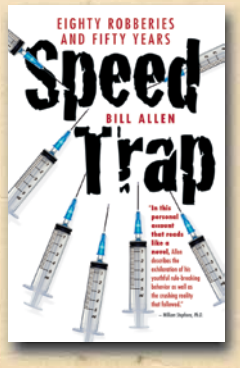

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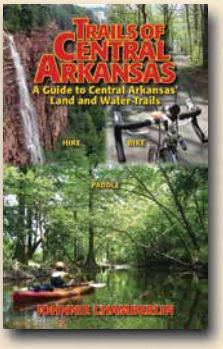

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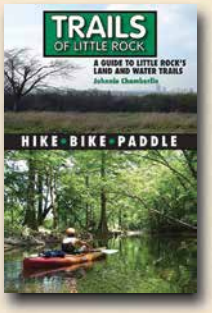

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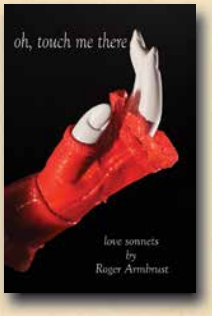

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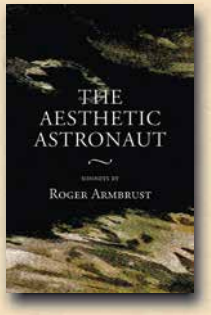

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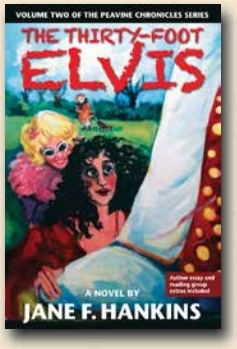

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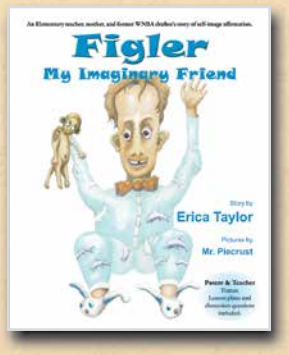

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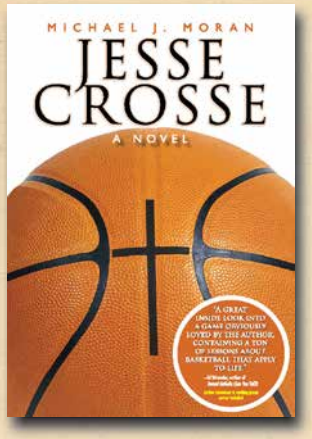

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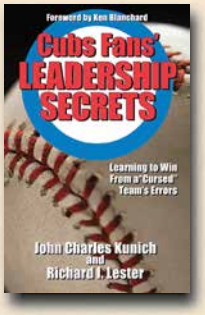

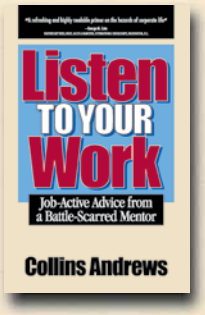

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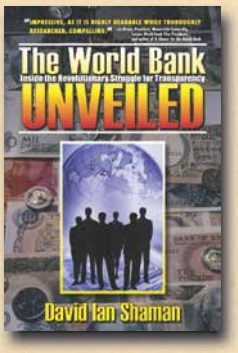

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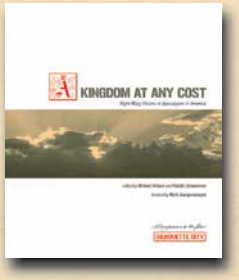

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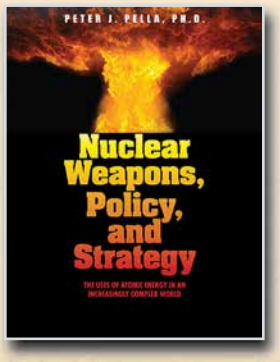

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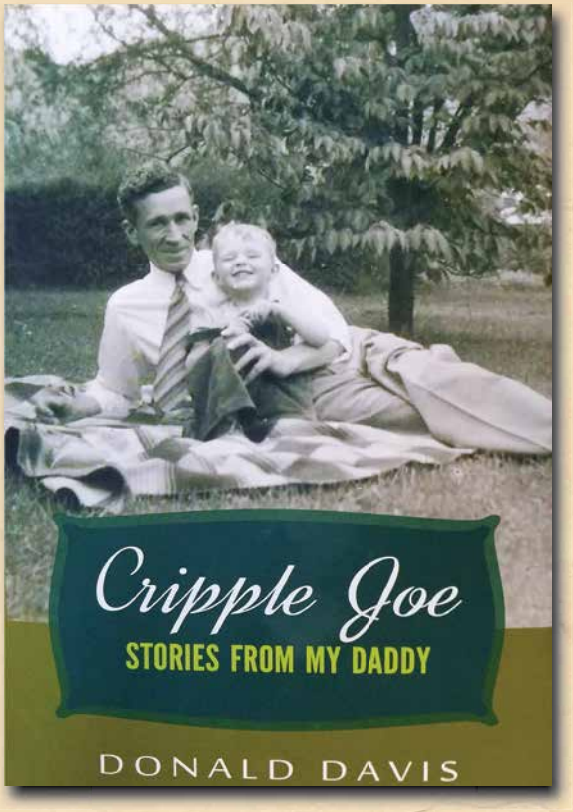

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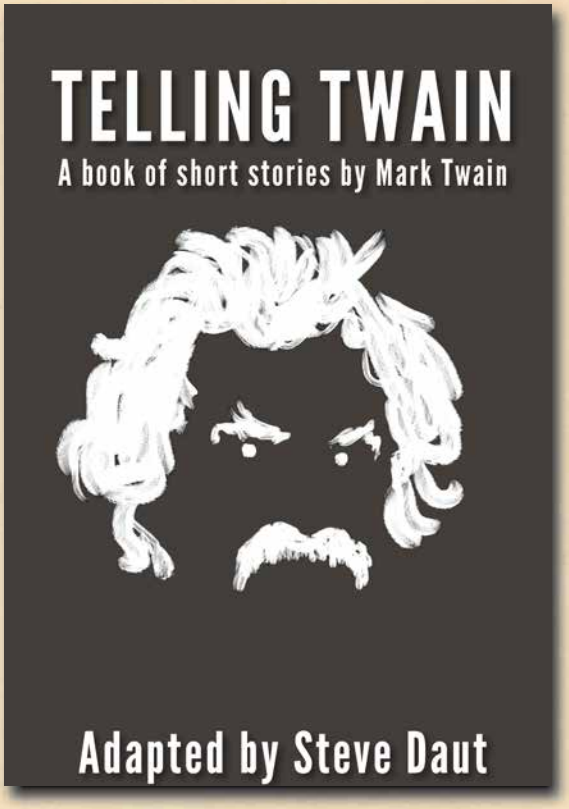
–Brian Hamilton, Former Owner, editor and publisher of newspapers and trade magazine editor, Occasional guest host at WUTC, 88.1 radio in Chattanooga, TN



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