

liberalartshumaness humankind decencyequity goodfaith honesty integrity open-
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MYTH folktale books fantasy fiction women's issues legend memoir adventure
narrative humanity tales history non-fiction novel parable epic fable fairy
tale yarn tall-tale best seller imagination vignette anecdote teamwork accord
COLLABORATION communication connection cooperation kinship mutuality
togetherness civility peace empathy sympathy appreciation comprehension
discernment awareness wisdom learning proficiency science awareness
instruction insight wisdom learning proficiency science awareness
CONSCIOUSNESS joy ideas understanding VISION spirituality sharing the fire kindness

Parkhurst Folklore & Storytelling

A Guide from **Elizabeth Ellis**

Story Structure from
**Loren Niemi &
Nancy Donoval**

Bulgarian Folktales from
Priscilla Howe

True Ghost Stories from
Antoinette M. Schippers

Read and Tell Stories with
Rosie Cutrer

New Poetry from
Roger Armbrust

Support small publishers



Parkhurst Brothers is an award-winning publisher of books by ethnic and professional storytellers, novelists, and prominent psychology thinkers. It is the second entrepreneurial publishing company to bring new talent to the national market by the work of Ted Parkhurst, a former chair of the National Storytelling Network (USA).

Because of Mr. Parkhurst's extensive personal **network among American storytellers**, the company focuses on folktale collections, personal story collections, and storytelling skills titles, which account for two-thirds of the company's title output annually.

The company builds upon Parkhurst's **long-time promotion of the American storytelling movement**, during which he has sponsored storytelling events throughout the country.

Awards earned by Parkhurst Brothers books include the Anne Izard Storyteller's Choice Award, ForeWord Reviews Indie Awards, Storytelling World Awards, Reader's Choice Awards, and the Colorado Independent Publishers Awards. The list of awards continues to grow each season.

Your purchase of Parkhurst Brothers books allows our company to continue publishing worthy writers and storytellers across the country. Ted, his wife Linda—who is our lead book designer—our authors, proofreaders, printers, and distribution personnel **deeply appreciate your support.**

Ted & Linda Parkhurst at the 2019 National Storytelling Festival.
PHOTO BY A FRIEND



Ted & Kathryn Tucker Windham share some love at an Azalea Storytelling Festival. PHOTO BY A FRIEND



Ted & Bobby Norfolk promoting Parkhurst Brothers Publishers at an American Library Association Conference.
PHOTO BY A FRIEND

Storytelling

In these stories of fondly remembered people ...

... each exemplifying an enduring virtue—Donald Davis both entertains and inspires. As a frequent featured performer at the National Storytelling Festival (USA), he has revealed himself to be a deeply caring, wondrously talented storyteller. This book encapsulates his gentle wisdom and understanding of human nature.



"The wonderful Celtic scholar John O'Donahue once said, 'Beauty is a homecoming.' **Donald Davis is a homecoming.** There is nothing, I mean nothing, like witnessing Donald Davis tell a story. This collection takes me closer to that experience than I thought possible. His voice jumps from the page."

—Kevin Kling, storyteller and author of *The Dog Says How*.

"A powerful collection of stories of people you may have otherwise mistaken as ordinary."

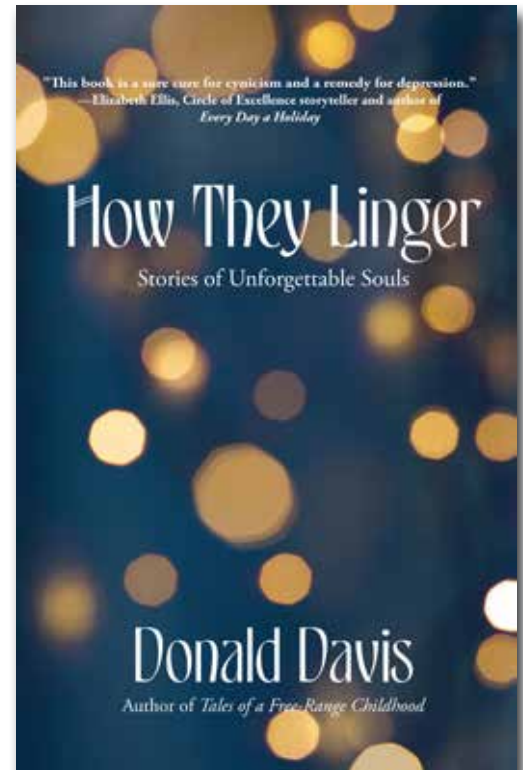
—Bil Lepp, storyteller and author

"In *How They Linger*, **Donald Davis** looks across the years and remembers the wonderfully quirky, warm-hearted people who make for a rich, full life. Without a doubt, this book will have you recalling people in your own life who deserve to be remembered and kept alive by having their stories told.

—David Holt, Four-time Grammy Award Winner

"*How They Linger* takes readers on a delightful dive into kind and vividly varied times, into a world of beloved, quirky relatives and neighbors, childhood friends reclaimed and rediscovered, even wise and preternaturally forgiving animals. These stories can inspire us all to find our own treasured memories—and to tell them."

—Jo Radner, past president of the American Folklore Society and the National Storytelling Network



Paperback • \$19.95 • 978-1-62491-200-9
320 Pages @ 5.5" x 8.5"
E-book • \$11.99 • 978-1-62491-201-6

March 2024



Donald Davis, a native of Waynesville, North Carolina, was educated at Davidson College and Duke Divinity School. A retired Methodist Minister, Davis tours the country, telling stories and conducting workshops. He is a regular headliner at the National Storytelling Festival and has been a featured storyteller at the Smithsonian Institution and the World's Fair. He lives with his wife, Trish, on Ocracoke Island.

Photo by Trish Davis



To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors

Storytelling

"Brimming with heart, grace, and grit ...

... These stories from the Texas Storytelling Festival shimmer and sparkle like a radiant Texas sunset. Celebrate four decades of captivating storytelling, from true, heartfelt personal narratives resonating with raw honesty, to the rhythmic cadence of cowboy poetry echoing across the vast landscape, to tales taller than the towering Texas Sky and stretching wider than the expansive horizon. Each of these diverse stories reflects the gentle humor and generous spirit which define the Texan soul. *Forty Years of Texas Storytelling* is a celebration of tradition and the enduring legacy that is the Texas Storytelling Festival."

—**Alton Takiyama-Chung**, Storyteller (altonchung.com) and Editor-In-Chief of *The Story Beast*, a quarterly e-Publication dedicated to the art of storytelling (storybeast.org)

"**A gleaming of engaging tales** from the Texas Storytelling Festival that will leave you chuckling and, in some cases, weeping. I loved the chance to peek into the Texan lifestyle via tales of living in ... or moving to ... Texas."

—**Margaret Read MacDonald**, Folklorist, author, storyteller, and former librarian

"**A love of oral storytelling** imbues this celebratory book with the flavors of many cultural traditions that call Texas home. Share these stories with your family, your classroom, and faith community."

—**Kiran Singh Sirah**, past president, International Storytelling Center



"**This book is a tour de force—a wonderful snapshot of storytelling in Texas.** I didn't want it to end. The history of the Texas Storytelling Festival is fascinating and beautifully written. And the stories that follow, from a broad range of tellers, styles, and experiences, are each gems in their own right. "The stories range from educational to stirring, from humorous to mysterious. They are personal tales, folk tales, and historical stories, from a variety of different cultures, recognizing the fascinating quilt that is Texas.

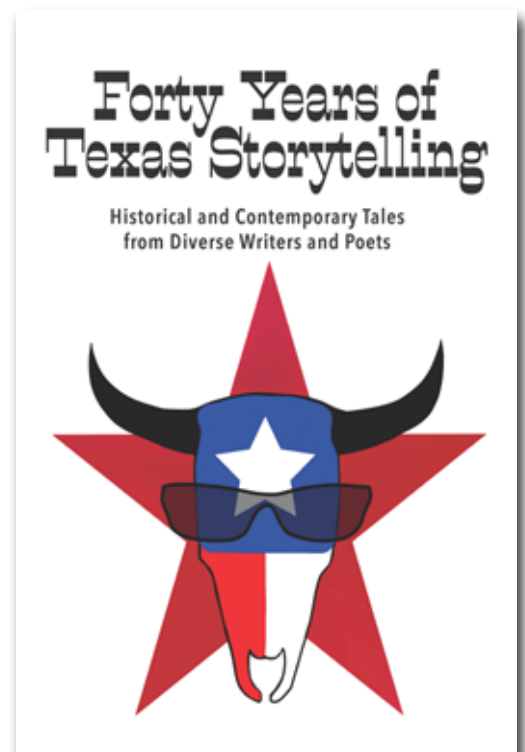
"Many of the tellers have won a John Henry Faulk award. I smiled when I saw that, as I knew John Henry and his British-born wife Elizabeth when I first lived in Texas in my early twenties. I know that he would have loved these stories—many written for the ear and not the eyes, so you can almost hear them being told. He would have reveled in their charm, their variety, and poignancy. And so did I. I thoroughly recommend this marvelous book."

—**Geraldine Buckley**, storyteller and author



The TSA Fortieth Anniversary Book Committee of Jaye McLaughlin, Hank Roubicek, Peggy Helmick-Richardson, and Chester Weems would like to make a special tribute to Parkhurst Brothers Publishers, for its part in development of *Forty Years of Texas Storytelling*. To them, this was more than a business project.

Ted Parkhurst has been a longtime supporter of the Tejas Storytelling Association. He has provided exhibits, moderated sessions, and given overall support for many years, and not just to Tejas, but storytelling across the nation. Ted and his wife, Linda, the lead graphic designer on this project, have gone an extra mile to see this book through to completion. We appreciate them. Photo by Paul Porter



Paperback • \$21.95 • 978-1-62491-202-3

328 Pages @ 6" x 9"

E-book • \$14.95 • 978-1-62491-203-0

March 2024

A Self-Made Woman of the Civil War Era

"Set in Texas after the Civil War and based on real-life characters, *Lottie Deno* tells the story of an innocent young woman, Carlotta Tompkins, who becomes the notorious lady gambler, Lottie Deno. Carlotta drifts from town to town and saloon to saloon in search of her fugitive outlaw lover, Frank Thurmond (a relative of the author). Along the way, she meets up with Doc Holliday and gets herself kidnapped by desperados and kidnapped from the kidnappers by a band of Kiowa warriors. It's a rip-snortin' tale of love and adventure in the Old West, and its spunky, intrepid heroine will remind you of Mattie Ross in *True Grit*. So, who will play Carlotta in the movie?"

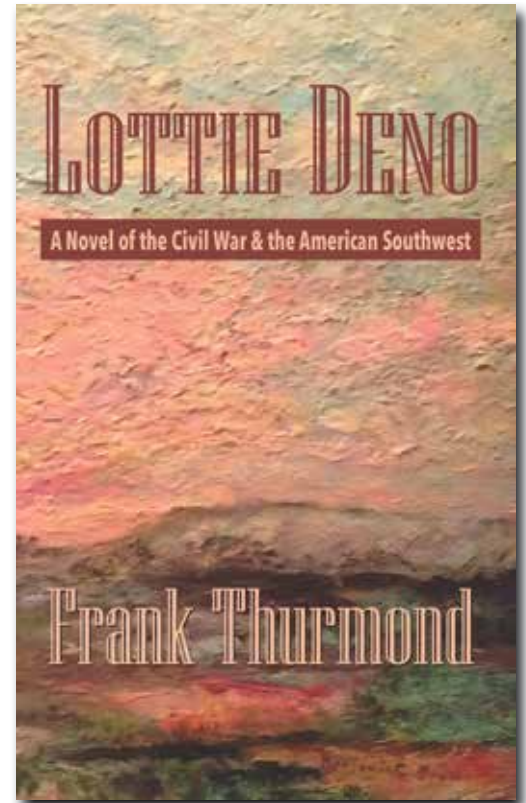
–Tom Epperson, author of *Roberto to the Dark Tower Came* and *Make Believe*

"I loved this story. The descriptions of the land and places are amazing. I feel the journey while reading it. It is like poetry woven into the story."

–Cynthia Rose, historian and author of *Lottie Deno: Gambling Queen of Hearts*

"Thurmond's powerful novel inspires and excites in equal measure, telling the story of a young woman's struggle to survive in the lawless post-Civil War South. Thurmond brings to life a brutal world populated by desperadoes like Doc Holliday, willing to stake everything on a throw of the dice; a country where death stalks the living around every corner."

–Simon Tolkien, author of *No Man's Land* and Series Consultant on the Amazon hit series *The Lord of the Rings: The Rings of Power*



Paperback • \$17.95 • 978-1-62491-204-7

240 Pages @ 5.5" x 8.5"

E-book • \$9.99 • 978-1-62491-205-4

February 2024

Excerpt:

"My tale begins in Kentucky, on a large plantation near the small Ohio River port town of Warsaw in Gallatin County. I was born in 1844 on the twenty-first of April. (That makes me a proud Taurus, and I have always lived up to it.) They called me Charlotte J. Tompkins at birth, though I went by Carlotta and have sported quite a few different sobriquets in the years since. My parents were relatively well-to-do and owned (though I am now terribly ashamed to admit it) a large number of enslaved people. One of these plays an important part in my story: Her name was Mary Poindexter, a young woman who was assigned my nanny at birth and who would later become my closest friend and confidant, not to mention my protector on our many adventures together, in a friendship that would endure long after she finally obtained her free papers."



Frank Thurmond holds graduate degrees in English from Southern Methodist University and Oxford University. His books include *Before I Sleep: A Memoir of Travel and Reconciliation* (2012, Et Alia Press), *Ring of Five: A Novella and Four Stories* (2015, Et Alia Press) and *Remembrance and Other Poems* (2022, Braddock Avenue Books). In addition to writing, he is a musician and an award-winning filmmaker. He teaches literature, composition, music, and screenwriting at the University of Arkansas at Little Rock. In his spare time, Thurmond enjoys serenading his two rescue dogs with his Renaissance lute.



An episodic, often humorous memoir by a creative genius

"Magic, longing, fear, insecurity, bravado, dreams—all the things that make up our upbringing. Harry Thomason has written a collection of stories that cover it all. It'll take you back to your own special set of memories and at the same time lose yourself in his."

—Billy Bob Thornton

"*Brother Dog* includes some of the sweetest memories I have ever read. Thomason reminded me of my childhood in Connecticut—never wearing shoes all summer—where an abandoned bed in a dusty attic became my nightly domain. These stories are so powerful and bring back such happy times."

—Hal Holbrook

"Harry Thomason is the last of a dying breed: the great American raconteur"

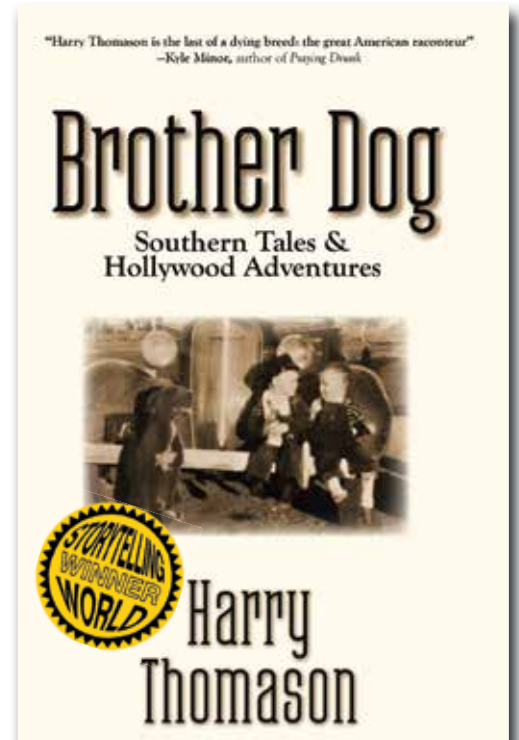
—Kyle Minor, author of *Praying Drunk*

"Harry Thomason's life stories are warmly recounted, luminously detailed, and universally appealing."

—Jimmy Neil Smith, Founder of the National Storytelling Festival, Founder and President Emeritus of the International Storytelling Center

"I read *Brother Dog* in one sitting; I couldn't put it down. It is a perfect antidote to the times we live in. Wisdom—as it can only be expressed in stories—shines through in every chapter. Often wickedly funny, Thomason's stories speak lovingly of parents who taught him to see the best in even the most lost souls. A pleasure of the highest order!"

—Markie Post, film and TV actress



**Hardback • \$22.95 • 978-1-62491-138-5
176 Pages @ 5.5" x 8.5"
E-book • \$12.99 • 978-1-62491-139-2**

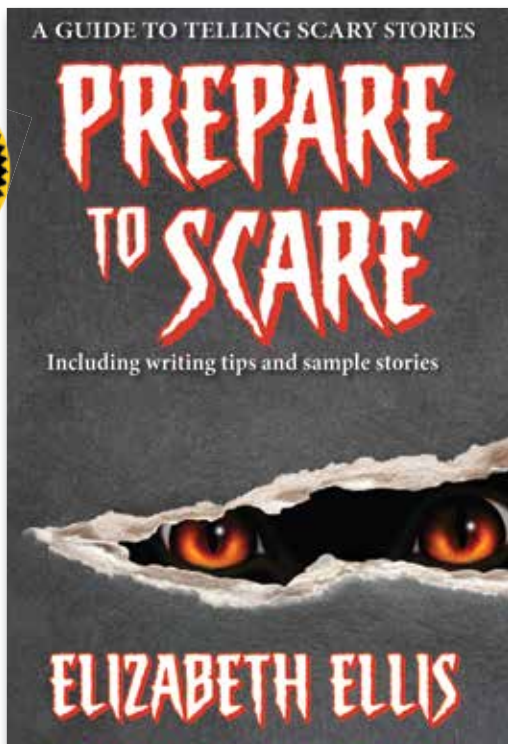


Harry Thomason, an Arkansas native, taught art and history and was a high school coach before pursuing a career in film. He is married to screenwriter Linda Bloodworth Thomason, with whom he produced and directed the television series *Designing Women*, *Evening Shade*, and *Hearts A'fire*. Thomason produced *The Bridegroom*, a documentary that won Best Narrative Film from the Tribeca Film Festival, and he directed the mini-series *The Blue and The Gray*, which won a People's Choice Award. In 1996, he was named the ICG Publicists Guild Entertainment Man of the Year. PHOTO BY S. N. BLOODWORTH.

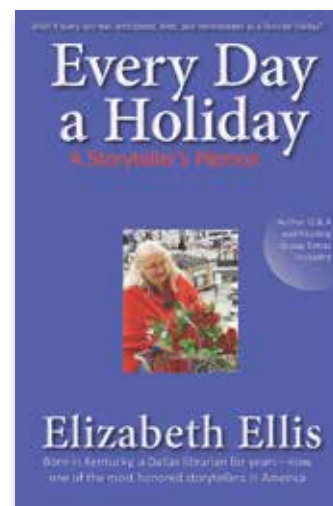
Storytelling



Elizabeth Ellis is the Grand Dame of American Storytelling. A native of Appalachia, she moved to Dallas, Texas early in life and there became a mother, a grandmother, a public librarian, and eventually a professional storyteller. She now tours the nation telling stories and leading workshops to help other storytellers grow in their craft. This is her fifth book.



Paperback • \$16.95 • 978-1-62491-159-0
208 Pages @ 6" x 9"
E-book • \$10.99 • 978-1-62491-160-6
Ages 14 and Up



Paperback • \$18.00 • 978-1-62491-040-1
176 Pages @ 5.5" x 8.5"
E-book • \$13.00 • 978-1-62491-041-8



"One of America's finest storytellers."
—School Library Journal

A handbook for tellers of scary stories in a variety of settings

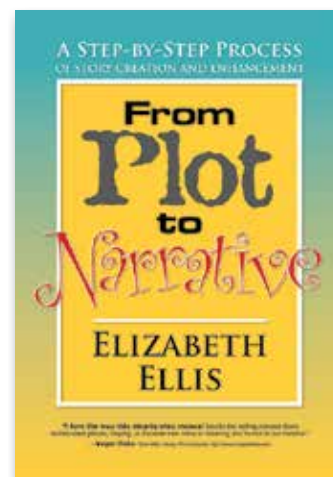
A handbook edited by Circle of Excellence storyteller, Elizabeth Ellis, with contributions by the A-list of scary story writers and tellers on the American Storytelling Festival Circuit.

Nearing the end of her long career as a professional storyteller, Elizabeth Ellis edited this new handbook of sources, methods, and best practices in the collecting, refining, and telling of scary stories, whether in the home, school, aftercare, on stage, on the air, or in any other venue private or community.

"I have been asked to review **PREPARE TO SCARE: A GUIDE TO TELLING SCARY STORIES** by Elizabeth Ellis at a difficult time. My wife and I are house bound, I have a cold and sore throat, and we are watching endless accounts of reports of COVID-19 that is said will be taking the lives of hundreds of thousands to a million, depending on who is telling the story. One would think I would run away at this time from a book on how to tell scary stories, but as Ellis states: stories provide a 'rush of fear that reminds us we are still alive.'—a worthy comfort for the present storm.

"This book tells storytellers not only how we should tell scary stories for all ages, but why. This timely book is equipped with not only Ellis's expertise but the sage counsel of other experienced professional storytellers. In it, these sages remind us that things we fear can change, morph, or even vanish. I do long for that change. This is a must-read for uncertain times like these as well as for calmer times when you just need a tale to remind your audiences that scary stories bring us together"

—Kevin D. Cordi, Ph.D., Assistant Professor of Education, Ohio University Lancaster

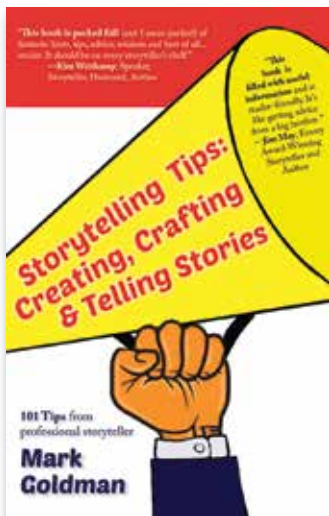


Paperback • \$12.00 • 978-1-935166-81-8
156 Pages @ 6" x 9"
Ebook • \$9.60 • 978-1-935166-82-5



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Storytelling



Paperback • \$17.00 • 978-1-62491-050-0
191 Pages @ 5.5" x 8.5"
E-book • \$12.50 • 978-1-62491-051-7

A professional storyteller shares secrets of success

Storyteller Mark Goldman shares his experience as a veteran storyteller with the organization and clarity of an educator.

"Not only is this book practical for storytellers of all levels, it is a joy to read. Mark knows storytelling, and shares his knowledge with skill, humor, and honesty. I look forward to being able to recommend it to fellow storytellers, students in my workshops, and to educators as well."

—Antonio Sacre, Storyteller and Author

"Mark's 101 snippets of sound advice are clearly written, touched with humor, and ordered in a common-sense, easily accessible format. This book is a quick yet worthwhile read, gleaned from Mark's own steady growth and experience as a successful storyteller and educator. Gather a tip or two at a time, or make this book your evening's entertainment; it can become a self-coaching guide for any new or learning storyteller and a great enrichment tool for the experienced raconteur."

—Lynette Ford, storyteller and author

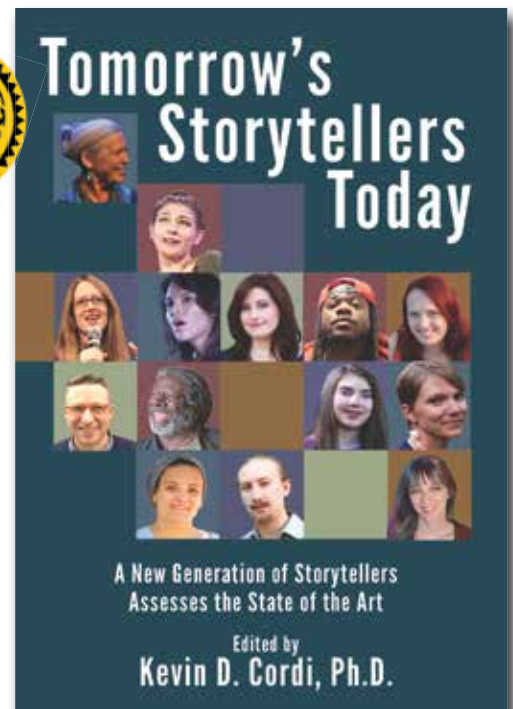
"Inspiring, insightful, and practical ... Mark Goldman defines how to craft, deliver and market storytelling in clear, accessible steps that are as entertaining as they are educational...."

—Susanna Connelly Holstein, storyteller and story coach



Kevin D. Cordi, Assistant Professor of Education at Ohio Northern University, is a storyteller, a former national chair of youth storytelling organizations, and the author of *Playing with Stories: Story Crafting for Writers, Teachers, and Other Imaginative Thinkers* (Parkhurst Brothers). He has presented/performed as an International/National Story/Storytelling Performer and/or Consultant in over forty-five states, England, Japan, Singapore, Scotland, Canada, and Qatar. www.kevincordi.com

Paperback • \$19.95 • 978-1-62491-140-8
304 Pages @ 6" x 9"
E-book • \$11.99 • 978-1-62491-137-8



Modern story performers define an old art for a new era

Kevin Cordi, educator and champion of a new generation of storytellers, elicits insights on the challenges young talents face as they practice an ancient art form in today's culture:

- **Charles Parrott** on truth claims in storytelling today
- **Danielle Bellone** on the blending of old forms and new audience concerns
- **Alison Bergblom Johnson** on the storyteller's relationship to the story
- **Cooper Braun** on what works and what doesn't when telling hard or "dark" stories
- **Marie Lupine-Durocher** and **Petronella van Dijk** on what wonder tales teach the next generation of storytellers
- **Carolina Quiroga-Stultz** on storytelling that starts conversations about frontiers and borders
- And eleven more chapters of stories and examination of the art of storytelling in the current era.

The contributors come from many different storytelling traditions as well as many modern subcultures. Their concerns will be of interest to educators, storytellers, art watchers, and cultural thinkers. There is no other book like *Tomorrow's Storytellers Today*.

"When the electronic wizards took over the world they forgot to zap one lone knight. Kevin Cordi tilting at push-button entertainment with the simplest of weapons—his brain and tongue. Kevin Cordi is raising an army to rekindle interest in human's oldest communication skill, storytelling."

—Guy Keeler, *Fresno Bee*

"Cordi has made it his crusade to teach the value of a storytelling legacy."

—The National Storytelling Network

Support small publishers



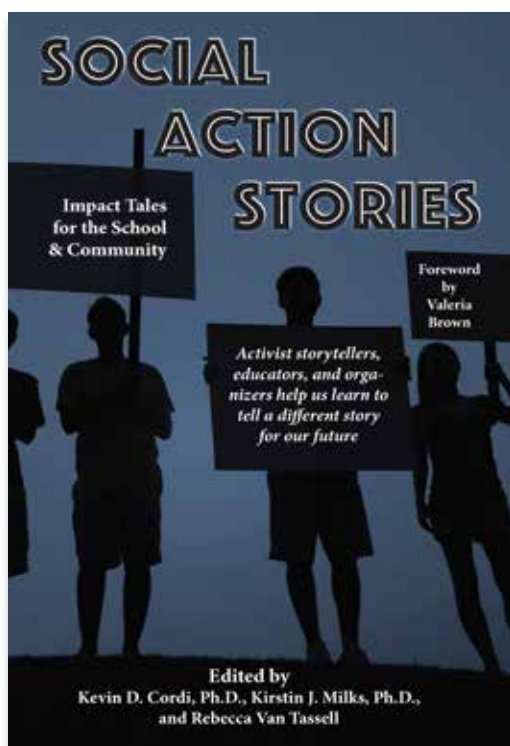
Storytelling



Kevin D. Cordi, Ph.D. is Assistant Professor Ohio University Lancaster. A pioneer is the use of oral storytelling in education, Cordi also consults with organizations and schools nationally as an educational consultant. He also serves on the National Teaching Tolerance Advisory Board.

Kirstin J. Milks, Ph.D. learns from and with AP Biology and Earth/space science students at Bloomington High School South in Bloomington, IN, where she lives with her spouse and two young children.

Rebecca Van Tassell is a Knowles Teacher Initiative Teaching Senior Fellow & Kaleidoscope Editor-in-Chief from Bradford, PA.



Paperback • \$19.95 • 978-1-62491-171-2
240 Pages @ 6" x 9"
E-book • \$10.99 • 978-1-62491-172-9

A guide for educators and community activists engaged in peacemaking and conflict resolution

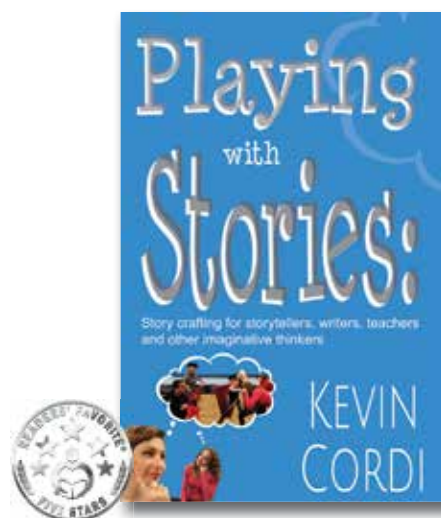
When we hear people's story, we see them. Hearing and telling story make people significant. It can remind others that they are not working alone. We can connect with story. In addition, story has the ability to create change. Story is connected to a vast array of quiet, simple, complex, and detailed actions that have moved people to consider their thinking. Story can help people move from thinking about difference to making a difference—a difference that works.

The time to hear stories of social action is now. Stories can move a reader to think, re-think, and most of all create change. At present, one can't help but hear the angry words that come from rising hate groups. From this misleading speech, people buy into the false or biased narratives that promote even further hate and violence. However, if we want to be part of social change, we need to do more than hear—we need to listen to narratives of social action. We need to be mindful. It is easy to sit up and take notice; what is difficult is getting up and taking action.

This book chronicles voices from storyteller activists, educational reformers, and community organizers. These voices speak out against hate. However, this collection is not about famous voices, but instead contains powerful stories by the concerned teacher, the caring neighbor, and the vigilant social advocate of injustice; **people doing extraordinary social actions to promote change.**



To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors



Paperback • \$19.50 • 978-1-62491-037-1
156 Pages @ 6" x 9"
E-book • \$14.50 • 978-1-62491-038-8

From a master of story development

Countless storytellers and writers only work on their stories while writing them down. This is a manual that explains why play is essential to story development and how to first use playful techniques as we work along the design of story based work.

"Storytelling is the great tree of civilization. Kevin Cordi has climbed all the branches of that tree. He is perfect for this book. I can't wait to hold it in my hands."

—Jay O'Callahan, storyteller, coach, author, and occasional NPR Commentator

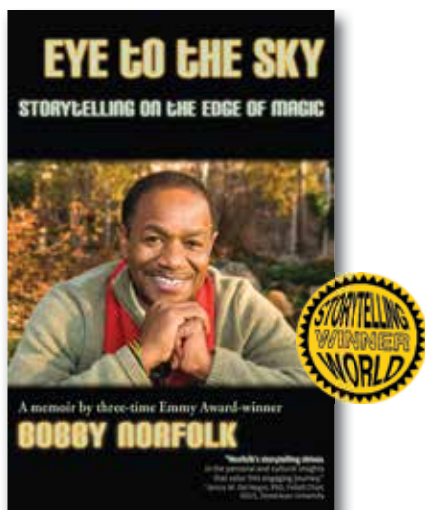
"Kevin Cordi, a master in the field of story development, is famous for his work in improving storytelling in education and for encouraging youth troupes. I travelled half way across the globe to hear his stories and seek his wisdom, all of which exceeded expectation."

—Terrie Howey, storyteller and educator, England

"In *Playing With Stories*, every fifth word Kevin Cordi said got me laughing in ways I wasn't expecting, and got me thinking about my story from a new perspective."

—Tony Toledo, storyteller and former chair of the League for the Advancement of New England Storytelling

Black Lives Matter



Paperback • \$14.95 • 978-1-62491-047-0
 Hardback • \$23.95 • 978-62491-046-3
 224 Pages @ 5.5" x 8.5"
 21 archival photographs & showbills
 E-book \$10.95 • 978-1-62491-048-7
 Adults & YA

Inspiring autobiography by an Emmy Award winning performer

Nobody knows how to tell a story like Bobby Norfolk, and here he tells his own life story. Norfolk grew up in hardscrabble neighborhoods of Saint Louis, Missouri, during the 1950s and 60s, sometimes walking to elementary school from an apartment his parents could not afford to heat. Lifting himself up by force of will and God-given talent, Norfolk defeated a childhood stutter to become a high school dramatist and later an exceptional college student. The path was never easy—and often frightening. With men of color being killed all-too-frequently in America, Norfolk sought a personal identity based upon talent and hard work, but also upon where safety and justice might be found. He tells these stories—some heartwarming or humorous, some frightful and treacherous—honestly, with a graceful mindfulness that all would do well to emulate.

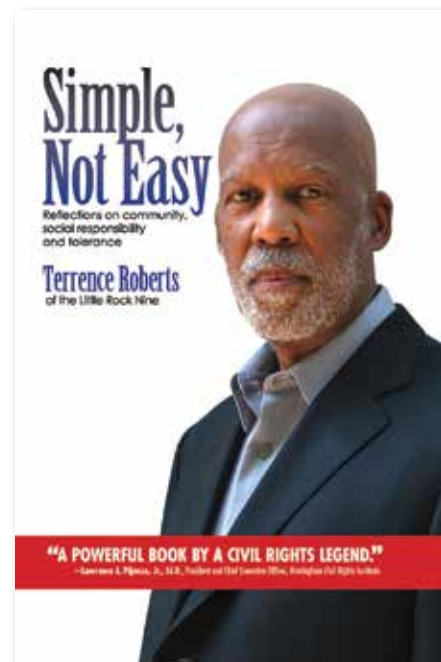
"An inspiring, beautifully-told testimony of a storyteller's quest for identity, healing, joy, and fulfillment. Masterfully written and engaging, **Bobby Norfolk's** affirmation of life will delight a wide range of readers."

—Thomas Saxon, social worker and storyteller,
 New York City

He was once a scared teen, facing-off an armed soldier who denied him access to Little Rock Central High School. He was admitted only after President Eisenhower ordered the 101st Airborne Division of the US Army to escort him into the school. Now he is a hero of the Civil Rights struggle, a recipient of the Congressional Medal of Honor.... This book collects Roberts's key Martin Luther King Day speeches and other public addresses that reflect his core values and his concerns for our society. The record of his remarkable life is a treasure for Americans of every age and color—to hold dear, to celebrate, and to emulate.

New Paperback February 2022

Paperback • \$14.95 • 978-1-62491-163-7
 Hardback • \$24.95 978-1-935166-16-0
 144 Pages @ 5.5" x 8.5"
 E-book • \$12.50 • 978-1-935166-26-9
 Adults and YA



He made history. He tells the truth he knows.

"It's perhaps too easy, in this day and age of omnipresent brain candy, to pass by a title like this one; it looks like work. The cover reminds that its author, Terrence Roberts, is one of the Little Rock Nine, nine courageous African-American students who volunteered to be the first to integrate Little Rock's Central High School in 1957 under the limited (in the sense that Army personnel did not enter the gym or the classroom) protection of the U.S. Army's 101st Airborne Division, and who endured a year of daily hostility and abuse. Roberts went on to become a psychologist, educator, and speaker."

—ForeWord Reviews

"In **Simple, Not Easy**, Roberts provides discourse on predictable topics—education, ethics, racism, community, and family—but he does so with humor and grace. Along the way, there is plenty of autobiography, not only about Little Rock but also about his life both before and after those history-changing days in 1957. The volume concludes, appropriately, with reflections on President Obama. Thought provoking and inspiring commentary."

—Booklist

"Psychologist and management consultant Roberts, here presents speeches he has given over the last 20 years that represent his core values and his concerns for our society. These addresses—which give us glimpses into Roberts's remarkable life—are written with an understanding and sensitivity to the idea that thinking beyond the ordinary and working for real change is simple, while things that are truly worth doing are rarely, if ever, easy."

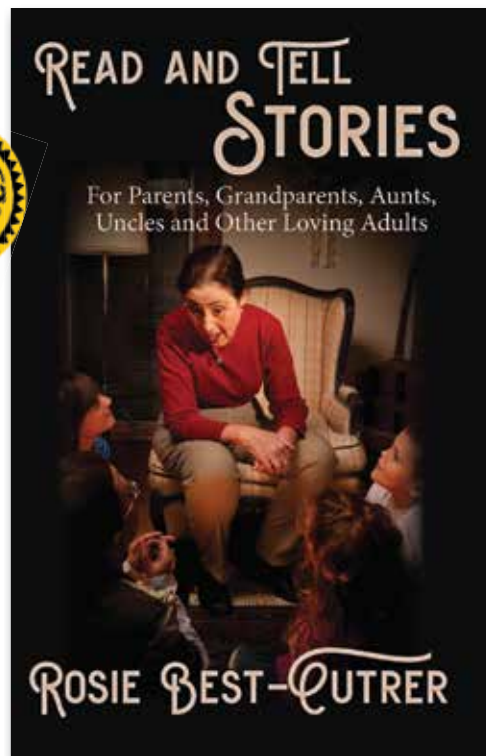
—Library Journal



Storytelling



Rosie Cutrer graduated from Washburn University with degrees in Theater and Education and taught primary students in Topeka, Kansas for twenty-three years before becoming a professional storyteller in 2000. Since then, she has performed for all ages at public libraries, schools, museums and festivals. She has performed at venues in Kansas, Missouri, Nebraska, and Ireland. Mrs. Cutrer is a member of the National Storytelling Network (U.S.A.), River and Prairie Storytellers Guild based in Kansas City, and has been on The Kansas Arts Commission's Roster of Touring Artists for the past eight years. Cutrer accompanies herself on claw-hammer banjo and she sings her own compositions. Mrs. Cutrer resides in Topeka, Kansas with her husband of thirty years.



Paperback • \$14.95 • 978-1-62491-153-8
144 Pages @ 5.5" x 8.5"
E-book • \$10.99 • 978-1-62491-154-5

A family storytelling handbook

"Rosie is a fantastic storyteller! Anyone who can keep an audience of 300 plus students plus seven staff spellbound for an hour has a true gift. The adults were singing & laughing about the show long after it had ended."

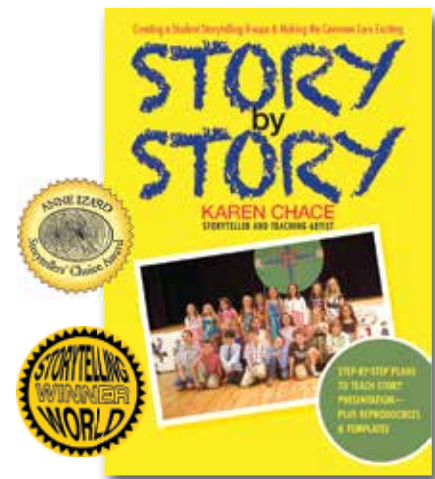
—Steve Yoeman, Principal, Belinder Elementary School, Kansas City, Kansas

"Rosie Cutrer has presented storytelling workshops for our library many times over the years. At her most recent visit to the library, she conducted a workshop in which she shared tips for storytellers. Her experience and unique insight were apparent in the thorough, hands-on workshop. The feedback from our patrons was fantastic. Cutrer has a wealth of experience to share, and a voice that makes learning with her a delight."

—Miranda Ericsson Kendall, Readers Librarian, Topeka and Shawnee County Public Library

"Rosie is a tour de force in storytelling. She has performed at the National Park Service for three years now. She was so well received that the principals and teachers have asked her back for a return engagement."

—Amy Garrett, Homestead National Monument, Beatrice Nebraska



Paperback • \$20.00 • 978-1-62491-030-2
128 Pages @ 7" x 10"
E-book • \$11.80 • 978-1-62491-031-9

Story program tips for teachers and youth group leaders

"There's no doubt about it, stories are powerful. Teachers, librarians, storytellers, church education leaders, and others looking for a way to make learning an exciting adventure while enhancing children's self-esteem will find a treasure trove of information, resources, and inspiration in Karen Chace's *Story by Story*."

—Kristine Morris for *Foreword Reviews*

"Karen Chace knows as much about working with young storytellers as anyone I've ever met. When I have a question or am looking for a resource, she's the one I go to. Now, all of us are lucky enough to have Karen's "Story by Story", a nuts and bolts manual to help kids get up and tell stories. It's a great resource every teacher and storyteller should have."

—Bill Harley, storyteller, author, musician

Step by step, *Story by Story* provides a clear, concise blueprint for creating and maintaining a successful storytelling troupe. Veteran troupe leader Karen Chace offers honest and practical insights into the process, pitfalls, and pleasures of working with the schools and students, as well as a treasure trove of valuable sources and resources. With this handbook, you have a mentor who will take you by the hand and guide you along your way.

—Sherry Norfolk, storyteller and teaching artist



To Order: 800-621-2736 • www.parkhurstbrothers.com • All major distributors



Paperback • \$14.00 • 978-1-62491-017-3
191 Pages @ 5.5" x 8.5"
E-book • \$12.50 • 978-1-62491-018-0

Tender and evocative true stories of growing up in Belfast before the troubles

"I am a Belfast girl: reared in the singing streets of Northern Ireland's capital city, married in Scotland and finally arriving in America in 1964, where kindly circumstances hailed me in the late 1960s as a singer and storyteller of her native land."

So Maggi Kerr Peirce sums up her remarkable life as a bearer of her native song culture from Belfast to the American folk music revival of the late Twentieth Century. Also a revered storyteller, Maggi has been featured at the National Storytelling Festival and received the National Storytelling Network (USA) Oracle award for lifetime achievement.

"Maggi's stories sparkle, they go straight to the heart. They are like Maggi herself: not sentimental, but not afraid of anything, including sentiment."

—Michael Parent, National Storytelling Network Oracle Award winning storyteller

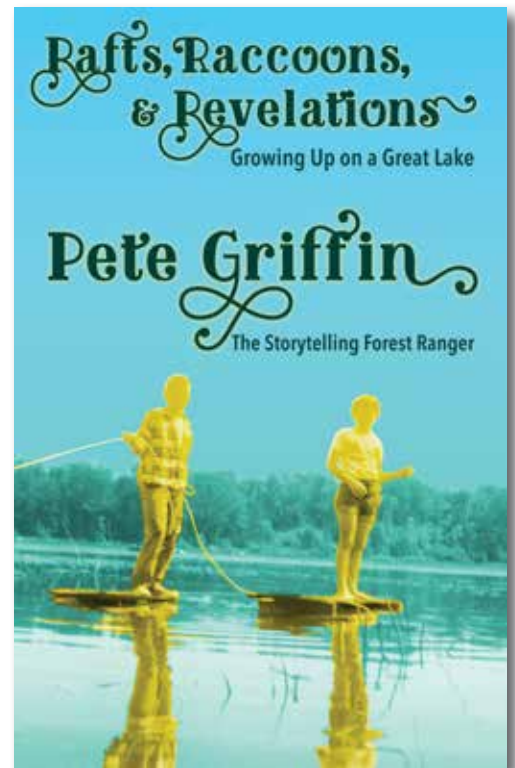
"Charles Dickens would have loved A Belfast Girl. Maggi Kerr Peirce's characters are alive and beautifully drawn. I felt invited into a new world. This is a marvelous book."

—Jay O'Callahan, author, workshop leader, and occasional NPR commentator



Taking inspiration from Mark Twain's adventure writing and Henry David Thoreau's wilderness observation, **Forest Ranger-turned storyteller Griffin** finds big meaning in small interactions with the natural world. Much like Thoreau and Twain, Griffin's observations are sharp, and his frequent leaps to the universal are unforced. His local color memoir touches the heart in unexpected—but entirely welcome—ways.

Recently Published



Paperback • \$14.95 • 978-1-62491-169-9
208 Pages @ 5.5" x 8.5"
E-book • \$10.99 • 978-1-62491-170-5

Childhood fascination, humor, and adult introspection in self-effacing memoir

"Full of tales of his growing up years in the Upper Peninsula of Michigan, this book's pages are love letters to the people who shaped him as a naturalist, biologist, friend, son, husband, and storyteller. From the lakeshore towns of Cedarville and Hessel to the king salmon-laden waters of Alaska, **Griffin throws out his lines and hooks us, reeling us in**—sometimes slowly, sometimes swiftly—until we lie flopping at his feet in stunned appreciation and joy. Secrets are kept and revealed, and the heart is laid open in all its complexity, humor, and humanity."

—Martin Achatz, two-time Poet Laureate of the Upper Peninsula

"Pete has a gift for learning through life experiences and then teaching through the stories that those experiences inspire. Whether taking account of catching mayflies, starting a first job, or guiding a fishing adventure, I found myself immersed in the stories and inspired to apply Pete's learning and teaching values to my own life."

—Kevin St. Onge, STEM Educator

"Reading Pete Griffin feels like a bracing dip into the waters he describes so vividly. He brings an adult sensibility and understanding to the mishaps and enthusiasms of his younger self. Pete's love for the people and places who formed him shines in every story. It's a heartfelt tribute to hard-working, thoroughly human people living in a wild and wonderful place."

—Anne Rutherford, storyteller, teaching artist, author

Storytelling/Nature

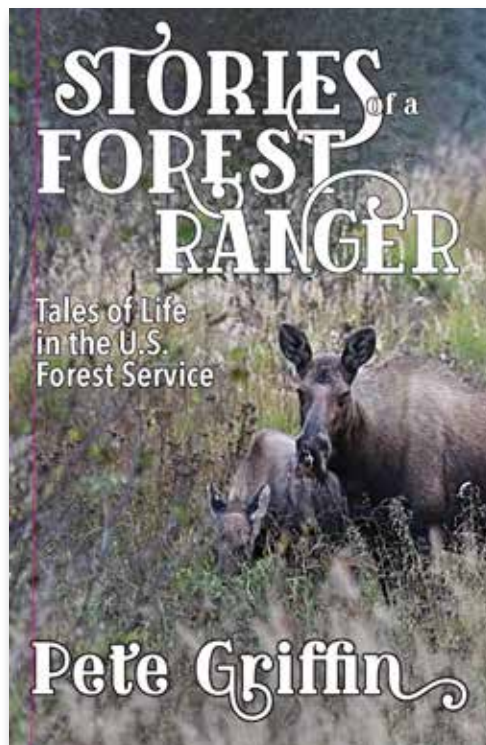


Pete Griffin grew up in the pristine woodlands of northern Michigan, Studied forestry and biology in college, and served the US Forest Service his entire career. In semi-retirement, he has become a professional storyteller working on Disney and Princess cruises along the Alaskan coast. Griffin lives with his wife in Juneau, Alaska. This is his first book.

PHOTO BY SEANNA O'SULLIVAN-HINES, JUNEAU.

2020

Paperback • \$14.95 • 978-1-62491-157-6
208 Pages @ 5.5" x 8.5"
E-book • \$10.99 • 978-1-62491-158-3
Adult & YA



Musings of a wildlife biologist

"Griffin masterfully captures the essence of living and working in the woods. He brings the story of his career to life by sharing reflections on the majesty of our national parks, lessons learned, fishes landed, and the family that is our National Forest Service. His easy storytelling style makes these humorous and touching encounters with wolves, eagles, skunks and other wildlife hard to put down."

—Jeff Doyle, storyteller/humorist

"Like a braided stream that crosses and re-crosses a main channel, Pete Griffin's *Stories of a Forest Ranger* take his readers into the woods of a Michigan childhood filled with curiosity and wonder then carry them along as his professional life and way of seeing and learning unfold. Our guide has the keen eye of a naturalist, the discerning objectivity of a scientist, and the voice of an accomplished storyteller and raconteur. Always ready to reinterpret lessons learned and apply to both his personal and professional life, Pete's stories are salted with dry humor, and seasoned with a whole lot of heart.

"Life is full of doors," he tell young people. "Don't be afraid to go through them and find out what's on the other side." Open the door to *Stories of a Forest Ranger* and you're sure to enjoy what you find inside!"

—Bob Kanegis, author and professional storyteller

"Griffin's voice is full of wonder and wisdom that only comes from thinking deeply about the natural world, and about human nature. His voice, both personal and unique, rings through these stories, clear and crisp as a winter morning."

—Steve Daut, President of the Ann Arbor Storytellers Guild and author of *Telling Twain*



Paperback • \$12.95 • 978-1-62491-110-1
160 Pages @ 5.5" x 8.5"
E-book • \$8.99 • 978-1-62491-100-2
Ages 10 and Up

Folk and fairy tales teach us about how different cultures see the world

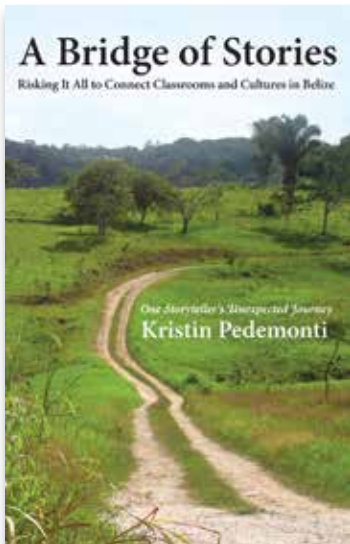
Simon Brooks has written the stories he loves to tell in the style he uses on stage, whether at a library, school, college, private event or festival. Each story concludes with brief notes about the tale. This wonderful little book is a must have, not just for young people entering the realm of folk and fairy tales for themselves, but for parents who love to read to their children, teachers and librarians.

Simon Brooks' collection of folk and fairy tales is a must-have for parents to read to kids, while trying not to smile too much. Witty, funny and full of tenderness, Brooks' slightly irreverent, post-modern versions of world tales are marked by his ability to bring his characters to life, both with breezy but still vivid descriptions of animals and people, gifted dialog for all of them, and a lovely warmth for his material.... Brooks even adds a how-to about oral storytelling itself, filled with insights for both beginners and seasoned performers. With evocative illustrations by Rob Brookes, *Under the Oaken Bough* is a gem.

—Odds Bodkin, Storyteller/Author



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Paperback • \$17.95 • 978-1-62491-087-6
160 Pages @ 5.5" x 8.5"
E-book • \$11.99 • 978-1-62491-088-3
Ages 14 and Up

A nuts-and-bolts literacy
program wrapped in a love story



Awarded the International Storybridge Award by her peer storytellers (USA), **Priscilla Howe** collected stories from national and academic archives while on a Fulbright Scholarship in Bulgaria. Her translations have earned kudos from the international storytelling community. She performs these and other stories at venues in North America and Europe. Howe lives in Lawrence, Kansas.

PHOTO BY LOUIS COPT

Paperback • \$14.95 • 978-1-62491-155-2
128 Pages @ 5.5" x 8.5"
E-book • \$9.99 • 978-1-62491-156-9
Ages 12 and Up



A Bulgarian folktale sampler

"Captivating, international, inviting, and unique: these are the stories of Priscilla Howe. It's rare to be able to say that a reader has probably never seen or heard these stories, but for this collection, it's most likely true. Perfected by decades of live storytelling, the energy and enthusiasm that Priscilla brings to story is evident here in the writing of these particular tales. Enjoy this treat for yourself or as a gift to anyone who loves diverse folktales."

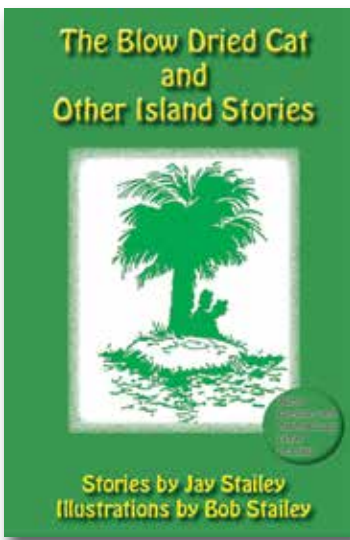
—Sean Buvala, founder and director of storyteller.net

"Priscilla Howe dove deep into Bulgarian traditional folklore. Through her always impeccable research, skillful translation, and informative notes, she presents the most intriguing of tales as only a seasoned storyteller can do. Howe has gifted us with a collection of captivating, accessible, tellable stories. *Clever, Kind, Tricky and Sly* is not only an absolute delight, but is a unique and important contribution to storytelling literature."

—Beth Horner, Circle of Excellence storyteller

"This is a well-researched collection of folktales from a country that is woefully underrepresented among English-language folktale resources. The fact that the author is a performing storyteller makes the tales not mere translations, but retellings that come alive from the page. Familiar tales shine in new colors, showing off the Bulgarian cultural identity, and humor is found in the most unexpected places. The personal notes Priscilla Howe appends to each story add a comfortable, telling-tales-at-the-kitchen-table kind feel to this lovely book."

—Zalka Csenge Virág, PhD, international storyteller from Hungary, author of *Dancing on Blades: Rare and exquisite folktales from the Carpathian Mountains*

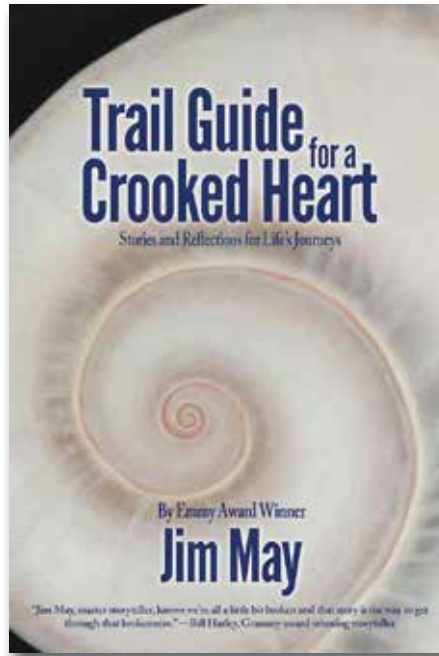


Paperback • \$14.00 • 978-1-62491-034-0
128 Pages @ 5.5" x 8.5"
E-book • \$9.50 • 978-1-62491-035-7
All Ages

The greatest hits of a school
principal-turned storyteller and
management coach



Storytelling/Self Care



Trail Guide for a Crooked Heart
Paperback • \$14.95 • 978-1-62491-022-7
176 Pages @ 5.5" x 8.5"
E-book • \$9.95 • 978-1-62491-023-4
Adult Readers

Stories, reflections, and quotations for seekers who continue to grow

A lifetime collection of stories, wise words, assembled musings and quotations about overcoming hurdles, elusive enlightenment, personal evolution, persistence in the face of discouragement, this pastiche is designed to encourage the downhearted, lift up the strivers, and add wings to the heels of spiritual seekers.

"A brilliant mixture of story, philosophy, humor and wisdom, this book reminds us that—if we are open to story, dreams, imagination, and myth—we can open doors within our soul."

—Jay O'Callahan, author, storyteller, and NPR commentator

"Jim May has been inspiring students and colleague (including myself) for almost four decades; this book will inspire a new generation to set out on their own journeys of discovery and invention.

—Ed Stivender, storyteller, educator, and author

"Jim May is a soft-spoken leader. He creates a safe place for examining the deep stories inside ourselves."

—David Holt, Grammy Award-winning musician and host of public radio's *Riverwalk*



Paperback • \$17.95 • 978-1-62491-105-7
184 Pages @ 5.5" x 8.5"
E-book • \$12.99 • 978-1-62491-106-4
Adult and YA

The twelve steps of recovery told as stories

"Old stories are universal and want to be told. To bring those stories out into the world as a vehicle for navigating sobriety and recovery is a glorious thing.

I was hired to be an addictions counselor for the therapeutic community at the Frederick County Adult Detention Center. Susan Gordon encouraged me to tell them stories. I thought she was crazy, but I trusted her judgment and told them stories. The impact those stories had on those men changed my life. I worked in addictions for fifteen years, taking those stories with me to every agency in which I worked. The women at the Center 4 Clean Start in Salisbury, MD, were every bit as receptive to story as the men in jail."

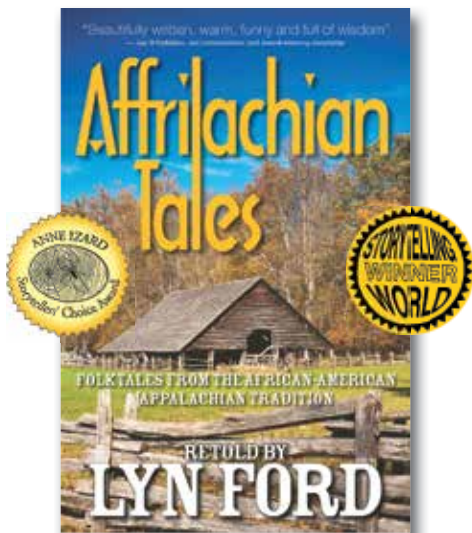
—Beth Ohlsson

"An incredible contribution to the field of substance abuse recovery and a charming learning tool for all in the human services/education field, this book is a powerful, delightful and insightful resource. Plus, it is the next best thing to having a bedtime story read to you by a smart & caring therapist."

—Eileen P. Gilheany, MSW, Social Work Department, Salisbury University



Storytelling/African Diaspora



Paperback • \$20.00 • 978-1-935166-66-5
160 Pages @ 6" x 9"
E-book • \$16.00 • 978-1-935166-67-2
Ages 10 and Up

Her roots are in her culture and stories

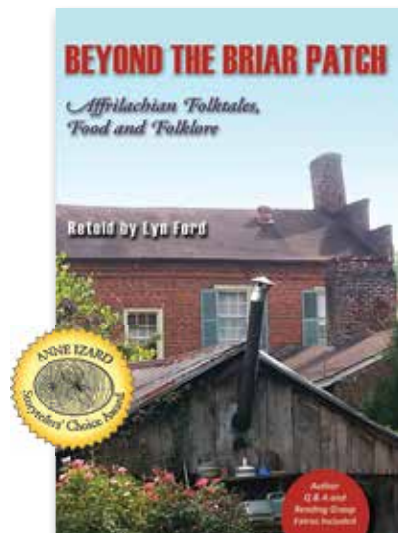
Lyn Ford is one of America's busiest touring storytellers. She headlines events coast-to-coast, including the National Storytelling Festival and the National Storytelling Conference. The power of her performance comes straight out of her family storytelling heritage, which is the content of this, her first book. Here she tells how she learned stories from her father and grandfather—and she includes many of the stories they told her.

"A rich and unique landscape peopled with characters and plots as unusual as they are delightful."

—**Jim May**, storyteller, author and educator, IL

"When I closed the book, I felt like I'd just been given a party—a party that said welcome home friend."

—**Charlotte Blake Alston**, storyteller for the Philadelphia Symphony Orchestra, independent touring storyteller and teacher, PA



Paperback • \$17.00 • 978-1-62491-025-8
158 Pages @ 6" x 9"
E-book • \$11.50 • 978-1-62491-026-5
Ages 10 and Up

Folktales, food & folklore from the African-American tradition in Appalachia

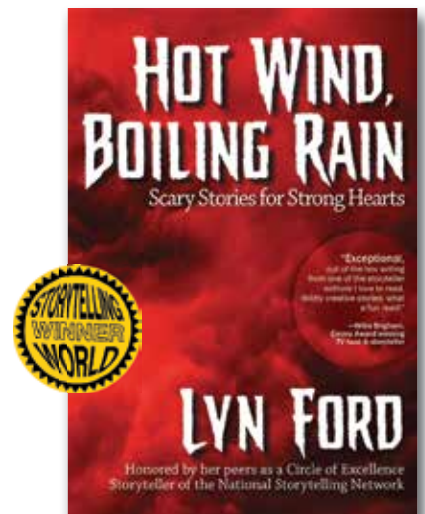
Lyn Ford, an African-American storyteller honored by her peers nationally, retells traditional stories and Folkways from her cultural heritage. Her first book, *Affrilachian Tales*, received the Anne Izard Storyteller's Choice Award from the Westchester County Library System in New York state. In 2013 Lyn was named to the Circle of Excellence by the National Storytelling Network.

"Beyond the Briar Patch is more than a compilation of engaging folktales; it's a cultural treasury ..."

—**The Midwest Book Review**

"These tales are deliciously dark and not for the faint of heart. Lyn's brilliant and bold twists and turns and ins and outs breathe new life into old stories that grab a hold of us and won't let go."

—**Joyce Slater**, artistic director, Kansas City Storytelling Celebration



Paperback • \$12.00 • 978-1-62491-057-9
152 Pages @ 5.5" x 8"
E-book • \$9.50 • 978-1-62491-058-6
Ages 12 and Up

Original tales, and contemporary folktale variants with source notes and creative writing tips

"If you are tired of the same old "scary" stories and ready to be surprised, this is the book for you. Lyn Ford has a way of twisting familiar stories and finding the dark, freaky underside that surprises and delights. An added bonus for readers who are interested in the creative process and looking to create their own scary stories, Lyn has generously shared tips on how to re-imagine and create new stories out of old. Her tips and examples will leave you energized and ready to write!"

—**Linda Gorham**, storyteller and event organizer

"Lyn Ford tells terrifyingly scary stories for grown folks that will scare the bejeezus out of folks no matter what their age. Hold on, it's comin' atcha!"

—**Michael D. McCarty**, storyteller, mentor, prison counselor

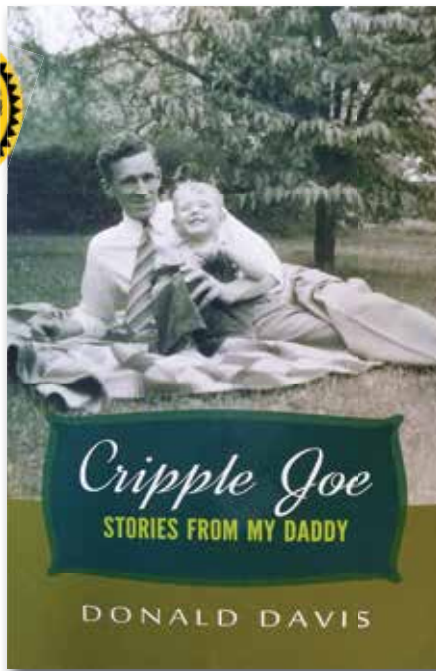


Storytelling



Donald Davis grew up near Waynesville, North Carolina, and attended Davidson College and Duke Divinity School. He became a full-time storyteller in 1989 and is now onstage roughly three hundred times per year, headlining such gatherings as the National Storyteller Festival in Jonesborough, Tennessee, and the Timpanogos Storytelling Festival in Orem, Utah. He lives on Ocracoke Island, North Carolina.

Hardback • \$19.95 • 978-1-62491-129-3
238 Pages @ 5.5" x 8.5"
E-book • \$11.99 • 978-1-62491-131-6
Ages 12 and Up



Experience the warmth of a homespun story, know the goodness of a true tale.....

Donald Davis was a young United Methodist minister when the telephone rang one morning. "It's your daddy," the caller said, "Mama just couldn't get him awake this morning. He is gone."

"A million questions about him began to line themselves up in my mind." Davis writes. "Where did he go to high school? I did not know." Did he get any education behind that? What were his early jobs, and where did he live then? I was now only twenty-eight, my father was dead, and I had been too young and immature to know to ask for the stories that would have filled out his life for me."

The surprise of a lifetime came when he called home and his recently departed father picked up the phone: "Hello! This is Joe Davis. What can I do for you today?"

"From the photo on the cover ... to the strings of hilarious and touching stories, Donald Davis takes us on a journey. This is not just his story, however; as a master storyteller, he not only tells you about himself, but also strikes familiar notes that reach into each listener's memory bank."

—New York Journal of Books

"A well-told story is comfort food for the soul, and Davis's book is nourishing."

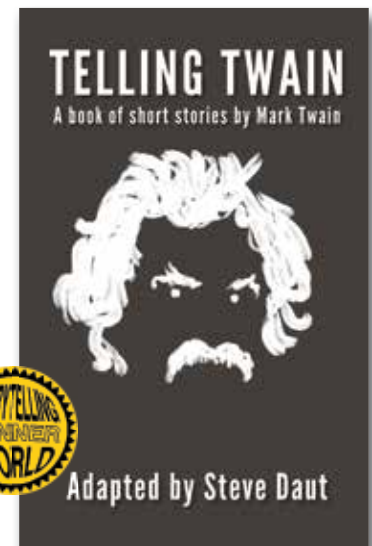
—Foreword Reviews

"Davis's nostalgic tales are filled with the stuff of fondly remembered boyhood....There's a little drama here but lots that is sweetly good-natured and often quite funny. Davis operates in the tradition of the late Jean Shepherd (*A Christmas Story*), though without Shepherd's occasional saltiness.... which would be inconsistent with the warm-hearted tone that works well for this homespun raconteur."

—Booklist

"Every time Donald Davis shares a story, he creates a miracle—a miracle of laughter, pure joy, and love."

—Jimmy Neil Smith, founder and past president of the International Storytelling Center, Jonesborough, TN



Paperback • \$14.95 • 978-1-62491-132-3
224 Pages @ 5.5" x 8.5"
E-book • \$9.99 • 978-1-62491-133-0
All Ages

Classic American humor, revived

"What comes through in these adaptations of Mark Twain stories is Steve Daut's dedicated soul. His gentle hand with the Twain originals shows the **wisdom and humor** of both men, and their facility with words."

—Jim May, Emmy-Award-winning, nationally-honored storyteller

"Steve Daut knows funny when he hears it. Read this book and you will, too."

—John Hilton, editor, Ann Arbor Observer

"Steve Daut's storytelling captured the wit, wisdom and repartee of Mark Twain. The audience was enlightened and amused as they spent an evening travelling back to a simpler time. Steve is a gifted storyteller and we cannot wait to have him back"

—Lisa Ryan, Head of Adult Services, Dexter, MI District Library

"Humorous, wry, and intelligent,

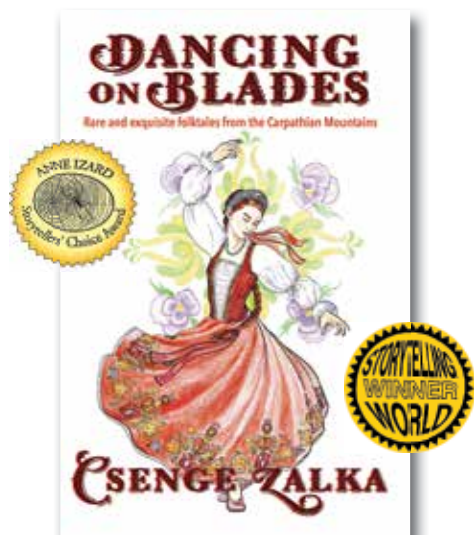
Steve Daut also tells stories with compassion."

—Yvonne Healy, storyteller and former Chair, National Storytelling Network



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Storytelling



Hardback • \$24.95 • 978-1-62491-103-3
224 Pages @ 6" x 9"
E-book • \$12.99 • 978-1-62491-104-0

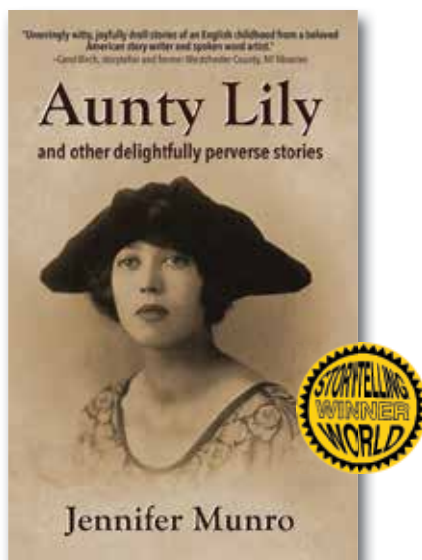
Old Hungarian folktales newly translated into English

"A fascinating collection of rare folktales, destined to join the ranks of classics of Central European traditional storytelling. Pályuk Anna was evidently a remarkably gifted and creative oral narrator. Ms. Zalka has done invaluable archival work in collecting and translating the breadth of her unique repertoire, and making these familiar yet distinctive versions available to modern tellers, listeners, and readers."

—Joseph Sobol, Ph.D., East Tennessee State University Graduate Program in Storytelling

"Zalka takes us across the Óperenciás sea to a fantastical world rich with magical golden fruits, shape-shifting apples, Glass Mountains, mysterious music, and devils good and bad. Her archival research and translation bring a vibrancy to this collection of engaging tales that otherwise would have remained dormant. The commentary provides interesting perspective to contextualize the stories within Hungarian folkways, making this treasury of interest to both the folklore scholar and the casual lover of really good stories. I will use this book for entertainment, reference, and inspiration!"

—Adam Booth, Adjunct Professor of Appalachian Studies, Shepherd University and storyteller



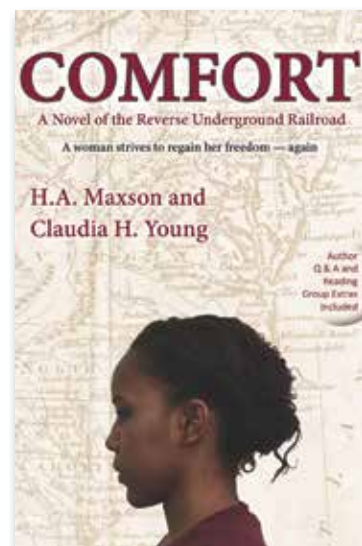
Hardback • \$19.95 • 978-1-62491-072-2
192 Pages @ 5.5" x 8.5"
E-book • \$11.95 • 978-1-62491-073-9

Short fiction from the other Ms. Munro: family and laughter

Jennifer Munro's stories were born five decades ago in a small English village where children were seen and not heard, fathers were wacky, neighbors were snoopy, and maiden aunts were beautifully crafted artifices. Her original stories, dolloped with characters reminiscent of those from her childhood, telling of domestic shenanigans and outings gone revealingly awry are written with meticulous timing. Rich in details about the frailty and strength of the human spirit, her stories resonate with the truth of what it means to be human.

"Jennifer Munro introduces us to the endearing yet unabashed characters of her working class English childhood, those folks who have helped make her the funny, salty, and wise storyteller she is. Before the book's end, we get to know her as the adult child of an aging parent, and the intentional mother who uses story to instill compassion in her Chicago kids. This is a delightful read!"

—Andy Offutt Irwin, humorist, storyteller, and recording artist



Paperback • \$18.00 • 978-1-62491-044-9
240 Pages @ 5.5" x 8.5"
Ebook • \$11.00 • 978-1-62491-045-6

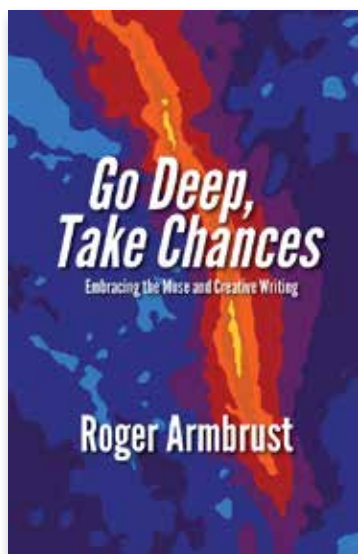
The year is 1816. A young woman buys her freedom, only to be kidnapped and sold back into slavery.

"Mention the Underground Railroad and the first name that likely comes to mind is Harriet Tubman, one of hundreds of tireless workers who, by 1850, together helped to liberate nearly 100,000 slaves. Maxson and Young's book describes itself as "a novel of the reverse underground railroad," describing the kidnapping of free blacks and returning them to slave states for sale to slave owners.

Comfort, a former slave, is living as a seamstress in Delaware in 1816, only to be sold into indentured servitude by her husband, Cuff, in order to pay his gambling debts. Forced to leave her daughter behind, **Comfort** harbors a fierce determination to regain the precious freedom she's lost, and to eventually make her way back to her child. Populated by tenacious and finely nuanced characters, this novel presents a vivid picture of a dark time in American history. Combining faith with extreme human courage, **Maxson and Young** offer the reader an extraordinary, inspirational tale."

—Publishers Weekly

Story Crafting



Paperback • \$12.95 • 978-1-62491-090-6
144 Pages @ 5.5" x 8.5"
E-book • \$9.99 • 978-1-62491-091-3

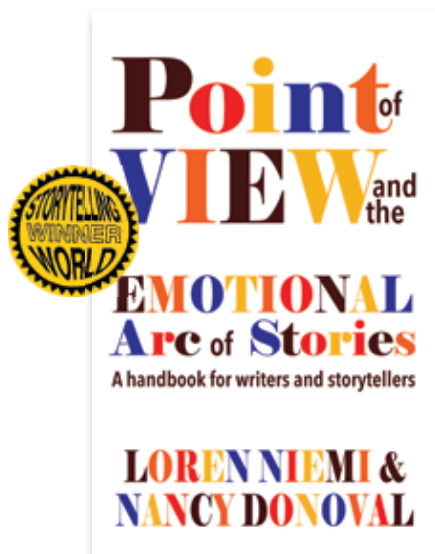
The creative writing process as a spiritual practice

What are the drivers of creative writing: passion, drive, and fear of rejection? What is the cardinal rule: honesty (to a vision, a voice)? **Armbrust**, an editor and creative-writing instructor, argues that the struggle to write is reflective of the deeper spiritual consciousness of the writer.

He challenges writers to address their inner demons, being honest to their truest selves, and to wrestle their deepest doubts in their quest to produce the best literature.

"One semester, my creative mentor William Packard asked me to teach his poetry-writing course at New York University's School of Continuing Education and Professional Studies. He did so because I had taken the course, he considered me a good poet, and knew I was teaching a professional-writing course of my own at NYU. Each time I'd walk in to instruct his poetry-writing class, I'd scratch on the chalkboard two brief sentences: **Go Deep. Take Chances.** These two suggestions represent, I believe, the keys to creativity."

This book leads writers to better understand and execute the extremely focused work of creative writing, while at the same time enjoying a fuller sense of self, serenity and fulfillment.



Paperback • \$16.00 • 978-1-62491-161-3
176 Pages @ 5.5" x 8.5"
E-book • \$10.99 • 978-1-62491-162-0

A creative writing toolkit from pros

"Delving deeply into the structure of stories, ... **Niemi and Donoval** focus on point-of-view and the emotional arc of stories. This insightful new book builds upon their years of helpfulness to writers and storytellers. Loren and Nancy are the "A-Team" of story development! Grab this tome and read it from beginning to end; you will be glad you did!"

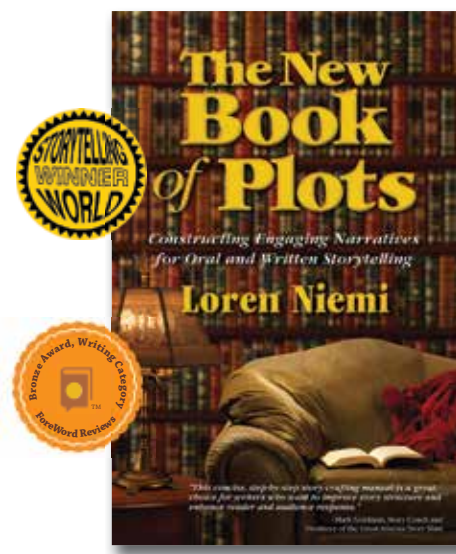
—**Robin Bady**, storyteller and educator,
New York City

"Storytellers change us by the stories they tell. These authors—who are also storytellers—lead us to create universally accessible narratives through which people can make meaning of the things that matter. Loren Niemi AND Nancy Donoval do this better than most anyone on the planet."

—**Dr. Hank Roubicek**, professor of
communication at the University of Houston

"Niemi and Donoval invite you to push the limits of your storytelling. When Loren encouraged me to tell my story from different voices, points of view, and tenses, I realized so many brand-new possibilities for increasing its impact. I never tell a story now without thinking of the unique emotional journey of my characters, my audience, and myself."

—**Steve Tate**, North Carolina-based
storyteller



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Storyteller

"**Niemi's Book of Plots** is an incredible resource for teachers of written or oral expression. As an added bonus, his book is a perfect fit for teaching to core curriculae in language arts at the high school level."

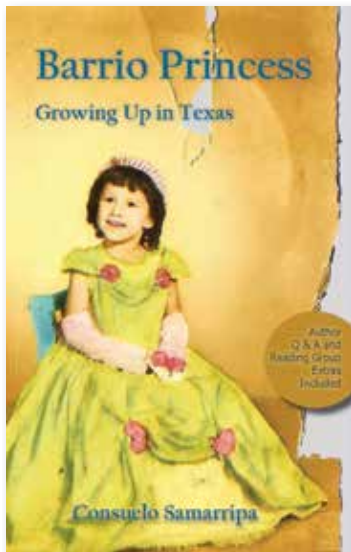
—**Mary Hamilton**, Circle of Excellence Storyteller
and author, Frankfort, Kentucky

"**Niemi's** insightful book is a rock solid tool for writers, storytellers, classroom teachers and writing coaches."

—**Antonio Rocha**, Storyteller and author, Gray,
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Storytelling/Her Story



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Personal stories of a girl born into the barrio of San Antonio who became a storyteller of her cultural heritage

'Made in Mexico, born in America', *Barrio Princess* shares heartwarming family stories, cultural tradition stories, learning English by total immersion, socialization as a minority, education, stories of her mother as a single parent, and women's stories from a minority point of view.

"Filled with the quiet humor that has marked her stories from early days in Austin and the same true-to-life voice of a little girl growing up in South San Antonio, these stories express Samarripa's unyielding love for Texas and her Mexican-American heritage. Here the big issues of family, money, race, and politics are perfectly shaded by the shawl of a powerful voice that whispers."

—**Tim Tingle**, Choctaw storyteller and author of award-winning books from his culture

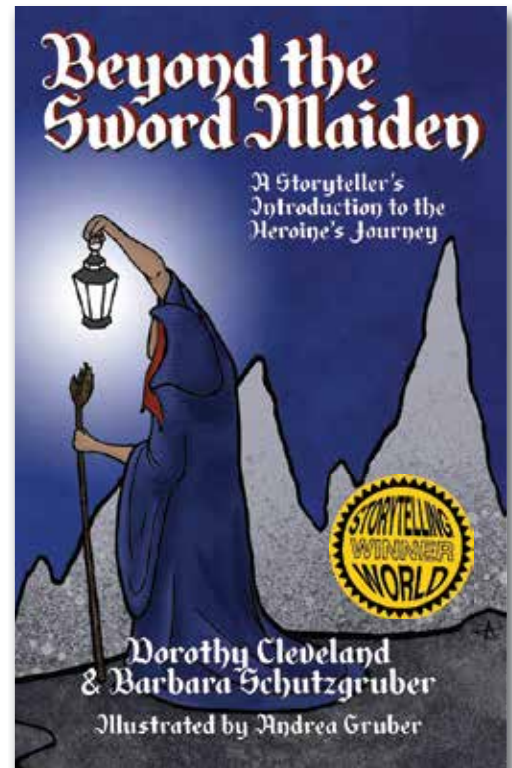


Daughters of the American Revolution Writers Award



Dorothy Cleveland, whose Master's Thesis was subtitled *A Woman's Journey to Leadership Through Story* (University of Minnesota, Minneapolis 2005), has been COO of law firms for three decades and has performed stories from Boston to Denver. She was a founding member of Story Arts of Minnesota and board member of NSN.

Since earning her Master's in Children's Literature at Eastern Michigan University, **Barbara Schutzgruber** has told stories at regional and national events in the U.S.A. and keynoted an event in England. She has performed folktales and other stories at the Detroit Institute of Arts (Detroit, MI), the National Storytelling Network (U.S.A.), and with the Michigan Great Outdoors Culture Tour.



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An alternative to the hero's journey for healing and affirming

"In this well-researched and clearly written book, Dorothy Cleveland and Barbara Schutzgruber provide stories that are essential to the human experience: tales of survival and transformation that we may encounter at any point in our lives. With deep knowledge and personal honesty, they trace story origins ... from the oldest folktales to life in the 21st century. A much-needed addition to any storyteller's resource library."

—**Csenge Virág Zalka**, author of *Tales of Superhuman Powers* and *Dancing on Blades*

"This warm and easy read provides a clear starter recipe for crafting your own heroine's journey. Grounded in personal experience, Dorothy and Barbara are true champions for a feminine story map."

—**Megan Wells**, storyteller and consultant

"...A clear, concise guide that a psychotherapist could use to assist clients in reframing difficult life challenges into a heroine journey narrative. Such a narrative would empower the client to resolve conflicts and dissolve barriers, to emerge as a self-proclaimed heroine in her own story. The combination of compelling stories followed by mapping of the narratives into the stepping stones of a heroine's journey is powerful. I recommend the application of this book as an accessible method of psychotherapy for ages 8 through adulthood."

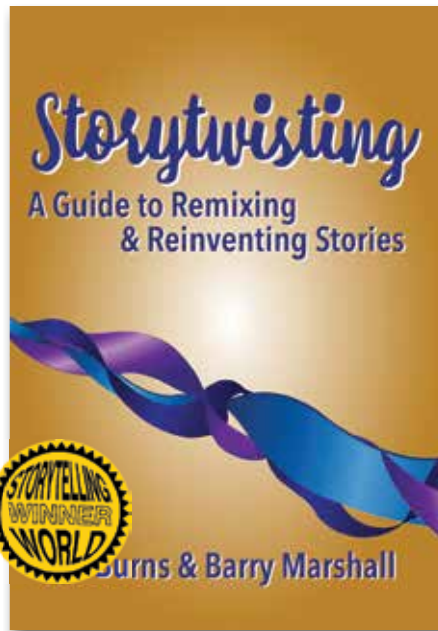
—**Jane E. Fink**, CSW Psychotherapist.

Storytelling



Jeri Burns, Ph.D. and Barry Marshall, The Storycrafters, perform and teach nationally and internationally as The Storycrafters. In addition to their work in schools, libraries, conferences and festivals, they are healing storytellers at Stamford Hospital Psychiatric Unit and former adjunct college faculty at Southern Ct. State University. Jeri is adjunct faculty at the State University of New York at New Paltz, communication coach for public defenders at New York State Defenders' Institute, and public radio essayist. Barry is sound engineer/producer of various storytellers' recordings, including those of The Storycrafters.

In addition to their award-winning recordings and radio show, The Storycrafters have been recognized with The National Storytelling Network's Circle of Excellence Oracle Award and the Cayman Islands' Gold Star Award for Creativity in the Arts. They live in New York's Hudson Valley with their son Zack, their most treasured creation.



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A seminal guide to remixing, fracturing, and twisting stories

"Award winning tandem storytellers Jeri Burns and Barry Marshall invite you into their artful world of "storytwisting" and share their secrets for storytelling success. Carefully researched and deeply personal, this is an educational masterpiece designed for anyone who loves storytelling."

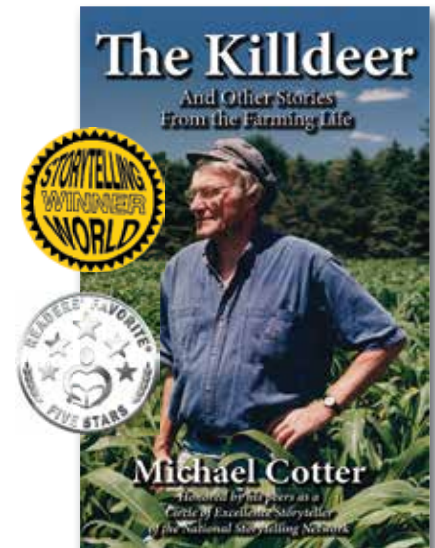
—Dr. Gwendolyn Nowlan, professor emeritus of Library and Information Science & founder of the Graduate Program in the Art of the Oral Tradition at Southern CT State University

"How do they DO that?" ... Wonders anyone who has ever heard the Storycrafters tell their twisted tales in concert. This book provides the answer, taking you deep into their storytwisting magic, peeling back the layers of thought, research, creativity, and craft that produce their entrancing and thought-provoking stories. Jeri and Barry explore their process step by step, illustrated with clear and relevant examples that will inspire many a twisted tale! This is a generous gift to storytellers, teachers, and lovers of story."

—Sherry Norfolk, storyteller and co-author of *Social Studies in the Storytelling Classroom*

"Absolutely brimming with practical ideas for every aspect of story work, this book presents a remarkable number of ways to twist a story and each is clearly presented in a step-by-step process that teachers, students and every type of storyteller can employ to create, write, or perform. The many examples and side-bars are particularly helpful."

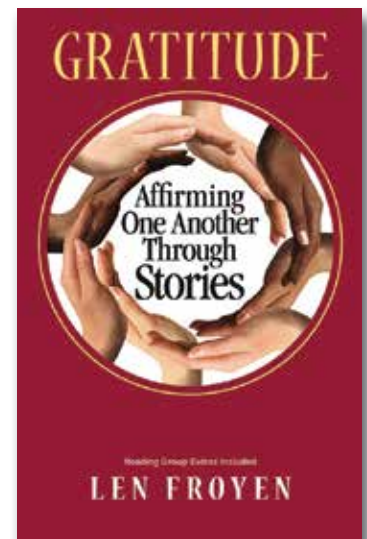
—**Beth Horner**, former librarian at Yale University and National Storytelling Network Circle of Excellence Oracle Award Recipient



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"The Killdeer by Michael Cotter is one of those wonderful books that is going to bring pleasure to a great many different sorts of people.

—*Bookreview.com*



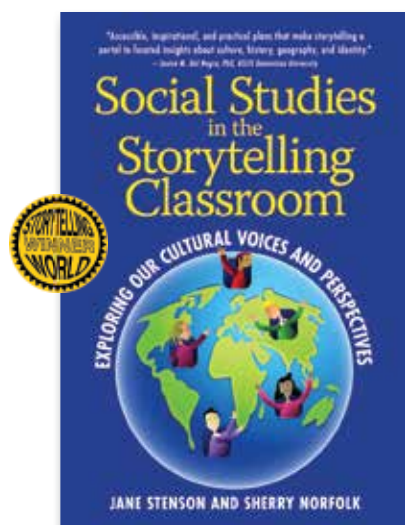
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"Guided by gratitude, the storyline of your life will turn toward more adventure and a better, more fulfilling ending. You'll be grateful you read this book."

—**Brian D. McLaren**, author, speaker, activist



Storytelling



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Inspiring, practical, anchored in real classrooms

"Infused with the rich diversity of the oral storytelling tradition – this is a remarkable book."

–Dr. Margaret H. Lippert, author and
storytelling mentor, Lesley University

"A must for teaching social studies. I couldn't put it down. You'll never teach about the Civil War, Native Americans or the Holocaust the same way again—once you've lived through these experiences with the historical, multicultural characters in this book."

–Harry Ross, Ph.D., Associate Professor,
National Louis University, Co-author, **13 Steps to Teacher Empowerment**

"An award-winning master teacher and an award-winning teaching artist have teamed up to bring hungry teachers a feast of brilliant ideas for teaching social studies using storytelling. It is an honor to be a contributor to this thought-provoking and useful volume."

–Elizabeth Ellis, Storyteller and author,
Dallas, Texas

"Accessible, inspirational and practical plans that make storytelling a portal to faceted insights about culture, history, geography and identity."

–Janice M. Del Negro, Ph.D., GSLIS
Dominican University, Chicago



Hardback • \$17.95 • 978-1-62491-085-2
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Full Color Throughout
Ages 4-8

A child's tale of immigration

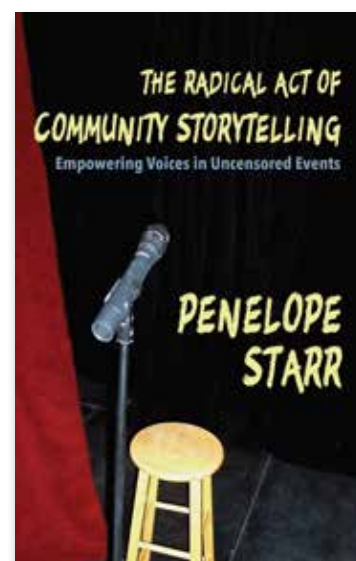
This delightful children's book, based on a story originally told by Robert's mother, Delores Yngogo Kikuchi, recounts her tale of immigration to America. Young Delores finds resolve between East and West, through courage, imagination, and a little bit of myth to discover her "new pair of wings". The book is beautifully illustrated by Brian Lei

"This lovely book sensitively brings to life the challenges of a young child's effort to hold onto her native culture while moving into a new culture with a new language. Bridging the cultural gap, Dolores and her classmates find common ground and language while observing with delight a universally extraordinary moment in the natural world—the birth of a butterfly."

–Heather Forest, Ph.D., Master Storyteller

"A New Pair of Wings is a sweet addition to our stories of immigrant children...this time a young Filipino girl and a butterfly ending! Brian Lei's glowing illustrations bring to life little Delores...her story conceived by the real immigrant Delores, mother of one of the authors."

–Dr. Margaret Read MacDonald, author,
storyteller



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176 Pages @ 5.5" x 8.5"
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All Ages

Want to launch a local storytelling series? Here's how!

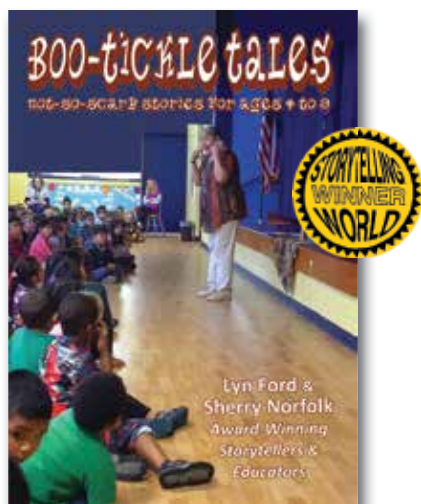
"Penelope Starr has given the storytelling world more than a road map for how to create and produce community storytelling events. It is a map with helpful "insets" of detailed how-to information, and marvelous stories that support what she has gleaned from ten years of research and experience. Penelope's generous spirit also offers many forms and lists that guide any reader wishing to produce storytelling events that feed the community spirit."

–Mark Goldman, author of **Storytelling Tips: Creating, Crafting and Telling Stories**.

"More than just a how-to manual for apprentice producers and curators, **The Radical Act of Community Storytelling** is itself a collection of stories. Starr has artfully woven amusing anecdotes and cautionary tales into her DIY guide to illustrate, step by step, the process of developing a successful event. ... you can't help but laugh, cringe, worry, wonder, and celebrate right along with the author as she creates Odyssey Storytelling, now one of America's longest-running monthly community storytelling series."

–C. Michael Woodward, MPH, author,
consultant, and conference director

Storytelling



Paperback • \$17.95 • 978-1-62491-067-8
176 Pages @ 7" x 10"
Notes and Variant References
E-book • \$12.95 • 978-1-62491-068-5

A just-right mix of scary and silly for ages 4 to 9

"Two veteran storyteller-teaching artists—each already an author in her own right—have teamed up to create this ultimate, fun-filled, comprehensive scary story resource—packed to the gills with tales and tips for telling. They've covered all the bases, taking into account the developmental levels and varied learning styles of young children to insure maximum enjoyment for children, parents, teachers, librarians and caregivers. I love it!"

—Charlotte Blake Alston, storyteller, narrator, librettist, former early childhood educator and student teaching supervisor.

"A must-have for elementary teachers and families, this book will help you discover a variety of tales, tips for telling them, and how to choose the perfect story for children of different ages. These 'cozy, creepy tales' are ready-to-tell or read aloud as soon as you crack the spine."

—Yvonne Healy, professional storyteller and past president, National Storytelling Network



Paperback • \$17.00 • 978-1-62491-055-5
145 Pages @ 5.5" x 8.5"
E-book • \$11.00 • 978-1-62491-056-2

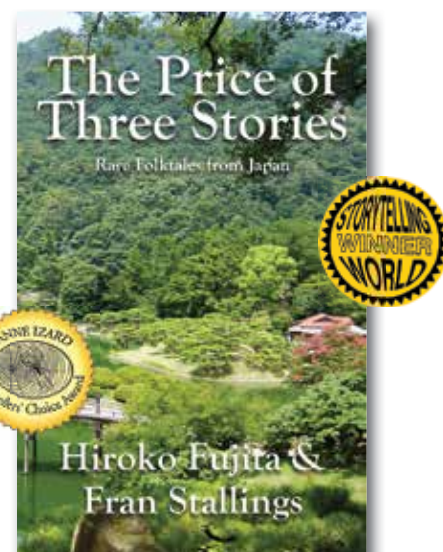
How to Fool a Cat and more Japanese tales for children

"Charming and captivating, these authentic and little-known Japanese folktales are told clearly and simply, making them easily accessible to young listeners at home or in the classroom. Thoughtful comments and notes from the two tellers provide clear tips for successful telling, along with a very useful glossary. If you tell stories to children, this is a must-purchase book!"

—Sherry Norfolk, Storyteller, Author and Teaching Artist

"How lucky we are to have even more of Hiroko Fujita's delightful children's folktales from Japan! Fran Stallings has done an excellent job of framing these for us. Fun tale-sharing for teachers, librarians, and grandparents."

—Dr. Margaret Read MacDonald, storyteller and author of *The Boy from the Dragon Palace: A Folktale from Japan*



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Japanese culture through rare folktales

"This delightful compendium of short, savory, and highly tellable tales embodies the beliefs and folkways of rural Japan—specifically the area most impacted by the recent tsunami and nuclear disaster. It adds immeasurably to our insight into that endangered world."

—Joseph Sobol, Ph.D., Director of the George Ewart Evans Centre for Storytelling Research at the University of South Wales in Cardiff, UK.

"Something special always happens when Hiroko Fujita and Fran Stallings work together. This collection of unique Japanese folktales is no exception, giving readers access to a wealth of stories in danger of disappearing."

—Elizabeth Ellis, storyteller and author

"Delightful stories chock full of cultural information, Mothers-in-Law, shape-shifting foxes, and the wisdom of **Hiroko Fujita**. **Fran Stallings** has given us a treasure."

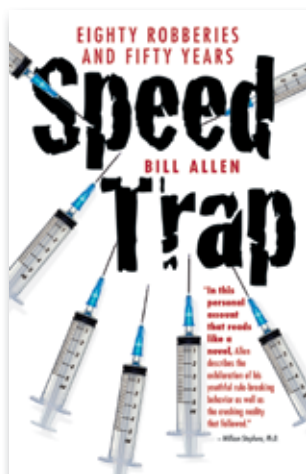
—Regina Ress, storyteller, actor, author, educator

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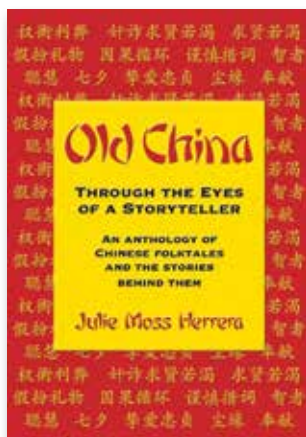
Storytelling



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In this intimate self-portrait of a determined rule-breaker, Allen describes the exhilaration of his youthful behavior as well as the crushing reality that followed.



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FOLKTALES/China/ Storytelling Instruction

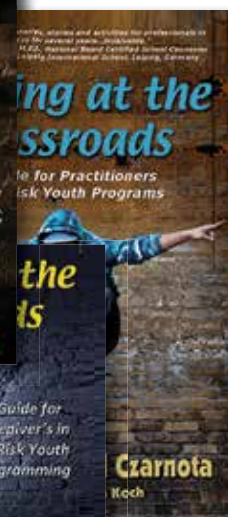
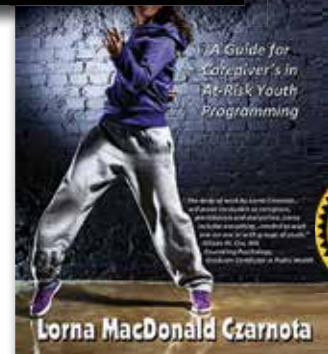
"Herrera's Chinese stories are fresh and vivid, but it is her storytelling tips and insights into daily life in China that makes this book indispensable."

—Don "Buck P" Creacy, storyteller

EVVY Book Award Winner
Colorado Award Winner



Once a teacher interested in history and narrative, **LORNA CZARNOTA** became aware of the healing power of stories when a teenage niece ran away from home twenty years ago. Czarnota became a certified trauma counselor and focused her career on helping teens who were experiencing character-formation issues. She continues assembling narratives, programming and information for use by parents, teachers, counselors, social workers, and others who work closely with youth. These three books: *Dancing at the Crossroads - Stories and Activities for At-Risk Youth Programming*, *A Guide for Practitioners in At-Risk Youth Programs*, and *A Guide for Caregivers in At-Risk Programs*, are the result of Czarnota's work with teens in a wide variety of settings.



Stories and Activities

Paperback • \$19.95 • 978-1-62491-008-1
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Parents, educators and social workers: these titles support your goals

The title, *Dancing at the Crossroads: Stories and Activities for At-Risk Youth Programming*, leads a suite of programming tools based upon traditional and original stories to help troubled teens in need of character formation and re-formation. Czarnota's work is also used in general classrooms and youth activities to undergird healthy character formation in the pre-teen and teen years. Mentoring teens can be a wild dance. As adults we count and measure our movements but teens create their own music and their own steps, they dance to the cycle of adolescent change in an effort to become one of us, though they would never admit that.

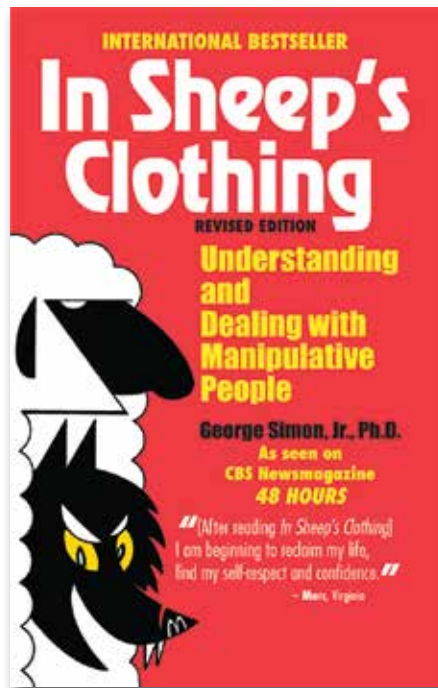
"Whether you are a provider of emotional support to another, a person in need of guidance, or someone who just wants to understand the power of story, Lorna's thoughtful, sensitive guide won't disappoint you. Long overdue in the field of healing story, Lorna's deep research and thoughtful application of story provides what so many of us have been waiting for to guide us forward."

—Lani Peterson, Psy.D. Co-chair, Healing Story Alliance, Andover MA

Storytelling



George K. Simon, Jr., Ph.D., is a leading international authority on behaviors of manipulators and strategies for their victims. After thirty years of clinical practice, Dr. Simon has become a bestselling author and seminar leader on covert-aggressive personalities. His international bestseller, *In Sheep's Clothing: Understanding and Dealing With Manipulative People*, translated into seven languages, and now in a new edition from Parkhurst Brothers Publishers, and his more comprehensive book, *Character Disturbance: The Phenomenon of Our Age*, are recommended by word of mouth and by experts. Find them at a bookstore or online retailer you frequent.



Paperback • \$16.95 • 978-1-935166-30-6
176 Pages @ 5.5" x 8.5"
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Understanding and dealing with manipulative people

Dr. George Simon knows how people push your buttons. Your children—especially teens—are expert at it, as is your mate. A co-worker may quietly undermine your efforts while professing to be helpful, or your boss may prey on your weaknesses. Manipulative people have two goals: to win and to look good doing it. Often those they abuse are only vaguely aware of what is happening to them. In this eye-opening book, you'll discover. . .

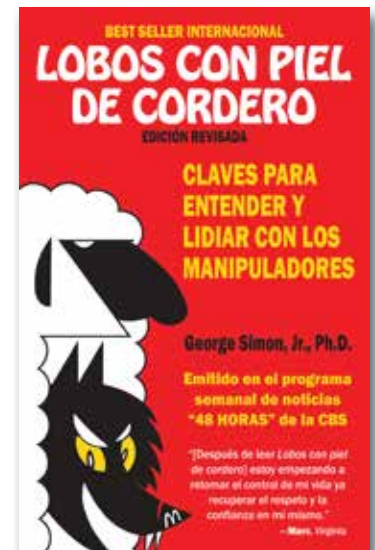
- 4 reasons why victims have a hard time leaving abusive relationships
- Power tactics manipulators use to push their own agendas and justify their behavior
- Ways to redefine the rules of engagement between you and an abuser
- How to spot potential weaknesses in your character that can set you up for manipulation
- 12 tools for personal empowerment to help you maintain greater strength in all relationships

"In Sheep's Clothing is one of the most helpful books I've ever read. The writing style and examples really "clicked" with me and opened my eyes."

—Carolyn, counselling professional

"This book should be required reading. For everyone. Period. I had no idea that there was such a personality known as "covert-aggressive" but now that I DO know, I realize just how many times in my life I've been raked over the coals by these types, most times leaving my head spinning in shock that it happened, yet again. I never 'got it' until I read this book."

—Blondzilla8, Southern California



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New Spanish Edition

"Thank you for your book, In Sheep's Clothing. My husband and I saw several counselors to help us through the problems we were having with my mother-in-law who is immature and manipulative. The counselors spent most of their time trying to get me to accept her, instead of teaching me [as only your book did] ways to cope with her manipulation."

—Erin, online purchaser

"This book opened my eyes to the tactics of the less than honorable people in life you need to deal with. . . . I appreciated the tips on how to diffuse and outsmart them and can't wait to put it in action. I recommend this book to anyone who needs to deal with narcissists or generally difficult people."

—Batiki, an online reviewer

"Dr. Simon is especially good at explaining the motives and tactics of covert aggressive people, which is helpful because, when aggression is not obvious, the tendency is for us to give them the benefit of the doubt and second guess ourselves. . . . Dr. Simon explains why we are all vulnerable to this kind of manipulation, and what one can expect. After studying this book, I understand motives and recognize devious tactics much more readily, as he describes each one in detail. . . ."

—Shoshana, an online reviewer



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The Struggle is Real. It has purpose. You are not alone.

From cities far and wide, people in recovery have sent Roger A. emails thanking him for his meditation-inspiring sonnets. Here, from some of these emails, are the words of people struggling and recovering. We've identified their hometown by withheld individual names, to honor the recovering person's anonymity:

"This [sonnet 'Defining Moment'] so poignantly dispels the troubles some of us have with the concept of God, especially with goofy religious childhoods to reconcile. I need to share this with a couple of my friends., Thank you.

—KANSAS CITY

"I never hear my personal heartache described as perfectly as 'When I Refuse to Pray,' just to name one of the poems you shared that described my innermost struggles. I read almost all of your words in a mutual sense of shock and relief. Shock that your words so perfectly match my most inner and private feelings and demons ...and then relief that I am not alone.

—Little Rock

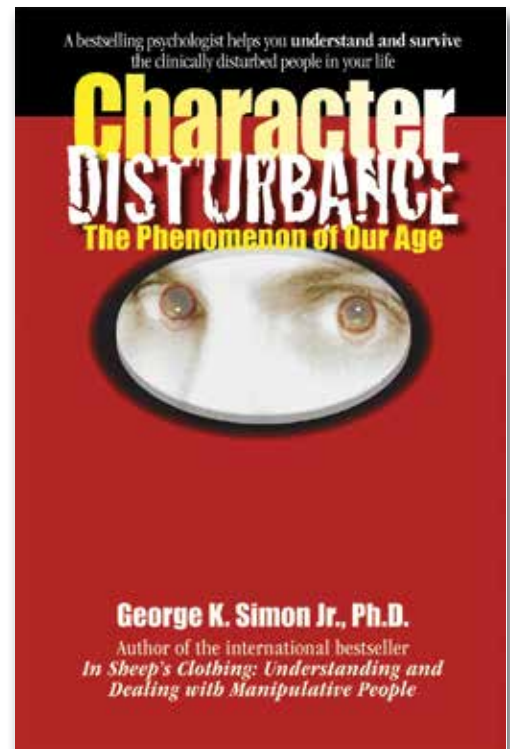
Excerpt: Disturbed Character

What's wrong with me? I keep making the same mistakes, hurling my will at loved ones and other through psychic lethal weapons: flames of fear, javelins of jealousy, canned sarcasm, rocks of rage. Then apologize, offer lilies of lies, illusive tears. Stand studded or slump insulted when chastised, rebuked. I can never trust what appears as truth from other's mouths. They say my crimes include never seeing consequences. What's that supposed to mean? Can't they tell I'm special, a great mind trying to make sense of life? How, though I'm a step above them, I struggle to understand and love them?

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George K. Simon, Jr., Ph.D., is a leading international authority on behaviors of manipulators and strategies for their victims. After thirty years of clinical practice, Dr. Simon has become a bestselling author and seminar leader on covert-aggressive personalities. His international bestseller, *In Sheep's Clothing: Understanding and Dealing With Manipulative People*, translated into fourteen languages, and now in a new edition from Parkhurst Brothers Publishers, and his more comprehensive book, *Character Disturbance: The Phenomenon of Our Age*, are recommended by word of mouth and by experts. Find them at a bookstore or online retailer you frequent.



Hardback \$29.95 • 978-1-935166-32-0
Paperback • \$19.95 • 978-1-935166-33-7
176 Pages @ 5.5" x 8.5"
E-book • \$14.00 • 978-1-935166-34-4

Bestselling author tells keys to identify disturbed people, minimize their damage and manage your life

Modern permissiveness and loss of family structure let disturbed characters reach adulthood without proper social training. In a book meant both for the general public and for professionals, **Dr. George Simon explains:**

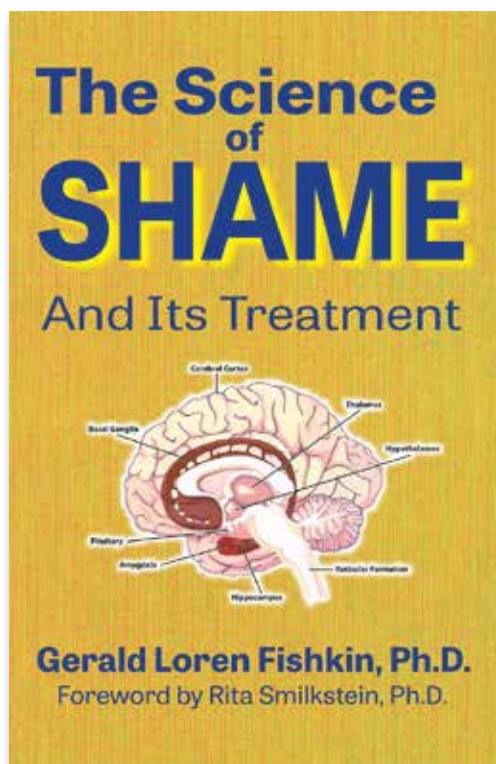
- How most disturbed characters think
- Habitual behaviors the disturbed use to avoid responsibility and to manipulate, deceive, and exploit others.
- Why victims in relationships with disturbed characters do not get help they need from traditional therapies.
- A straightforward guide to recognizing and understanding all personality types most likely to undermine relationships.
- A new framework for making sense of the crazy world many find themselves in when there's a disturbed character in their lives.
- Concrete principles for engaging disturbed characters that promote responsibility and positive change
- Tactics for both lay persons and therapists to lessen the chances for victimization and empower those who would otherwise be victims in their relationships with disturbed characters.

"I've not read a more eye opening book. ... If you suspect someone is manipulating you, please read this most valuable book."

—Carnelian, a reader in New England



Gerald Loren Fishkin, M.S., Ph.D., has been focused on helping people for most of his life. A practicing psychotherapist and author in southern California since 1970, Dr. Fishkin possesses fine academic credentials and an outgoing personality. His clarity of thought and speech are immediately related to by any audience, as are his amusing and illuminating anecdotes collected from years of professional experience. Dr. Fishkin holds full clinical membership in the California Association of Marriage and Family Therapists, He has held full membership in The American Psychological Association, The British Psychological Society, and is a certified Senior Mediator for the Superior Court, State of California.



Paperback • \$17.95 • 978-1-62491-074-6
176 Pages @ 5.5" x 8.5"
E-book • \$12.95 • 978-1-62491-075-3

The suppressed, gnawing, universal darkness: Shame

Shame is the ghost in the machine of the human mind. It can implant itself in the psyche before the first word is spoken, even before the first thought has formed. In his groundbreaking book, *The Science of Shame and Its Treatment*, psychotherapist and author Gerald Loren Fishkin, Ph.D., addresses the genesis of shame and self-talk from an empirical analysis of their core elements, its insidious ingress into conscious thought, and the havoc it inflicts on a person's self-worth and behavior.

Through his empirical analysis and understanding of toxic shame, Dr. Fishkin has identified multiple effective clinical approaches for its treatment and addressing shame-based behaviors. He clearly outlines why contemporary treatment approaches, including cognitive behavioral therapy, do not treat core shame wounds and most often cause individuals to terminate the therapeutic process prematurely.

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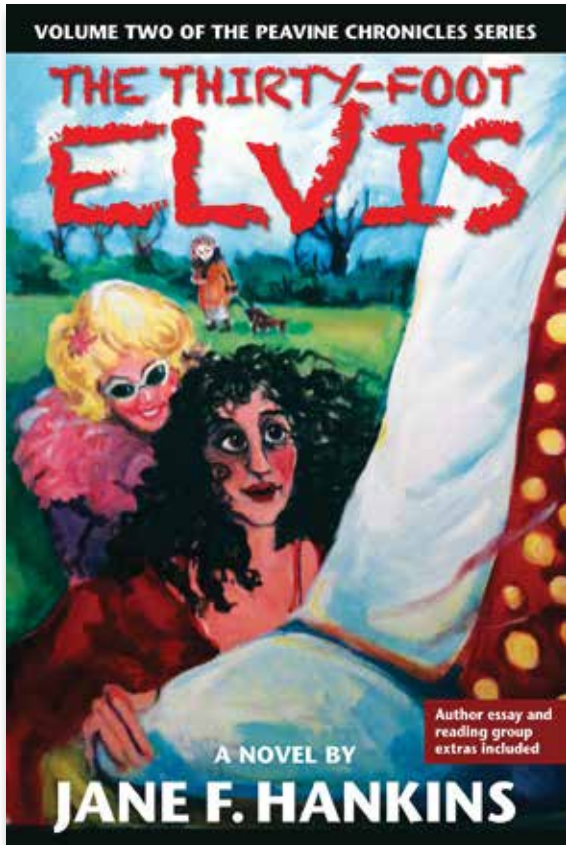
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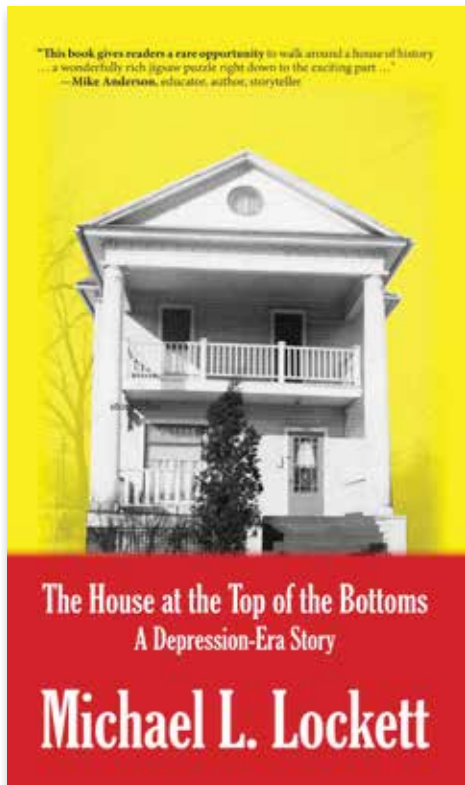
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Mike Lockett, a professional storyteller who tours the USA and overseas annually, has performed in seventeen countries including Canada, France, Hong Kong, Iran, Japan, Palestine, and South Korea. Lockett lives in Normal, IL. This is his twenty-seventh book.

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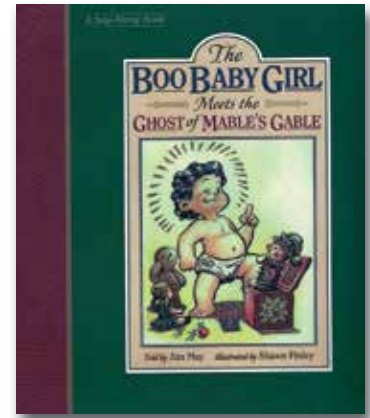
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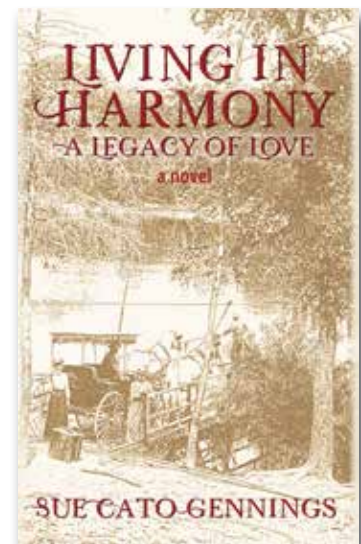


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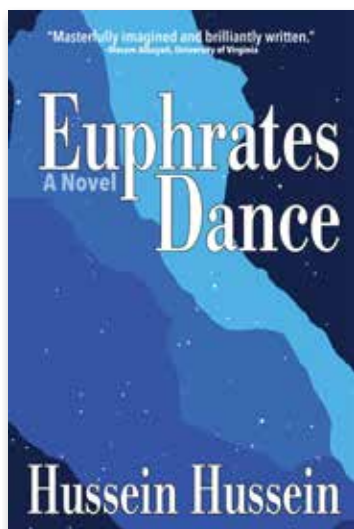


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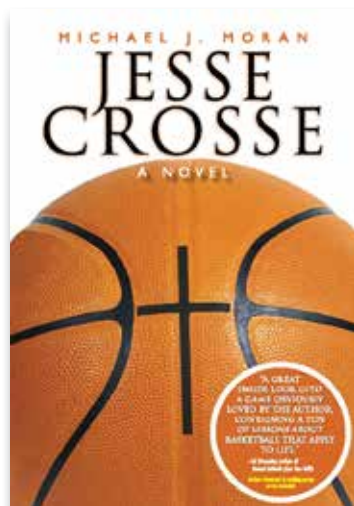


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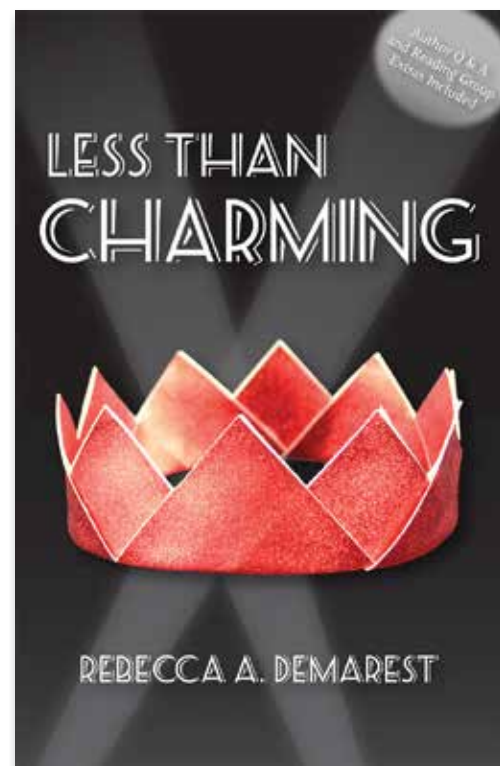
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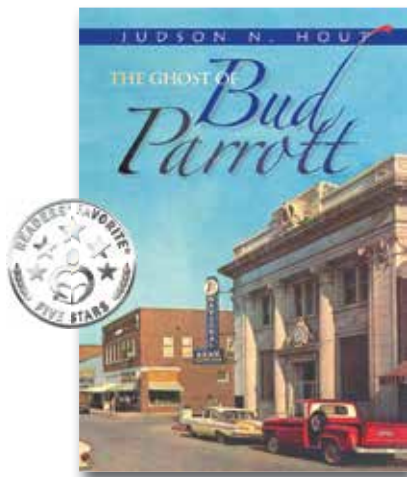
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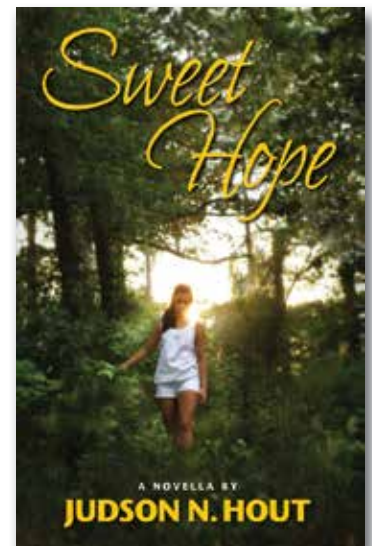
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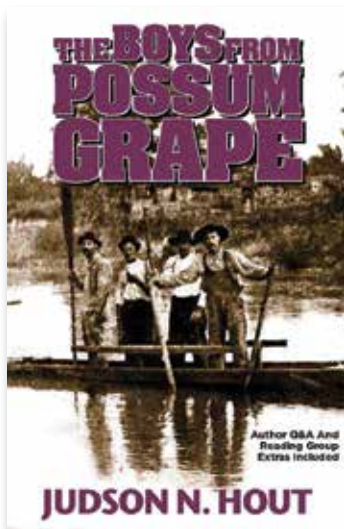
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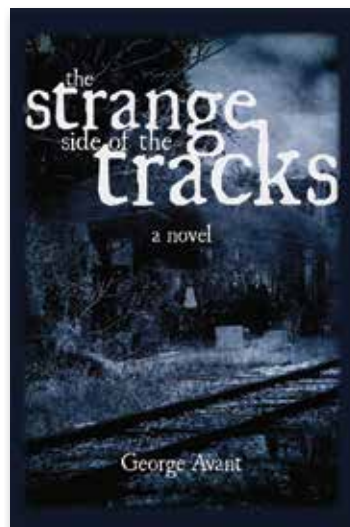
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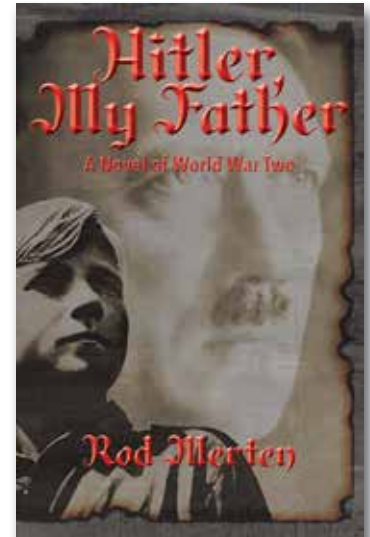
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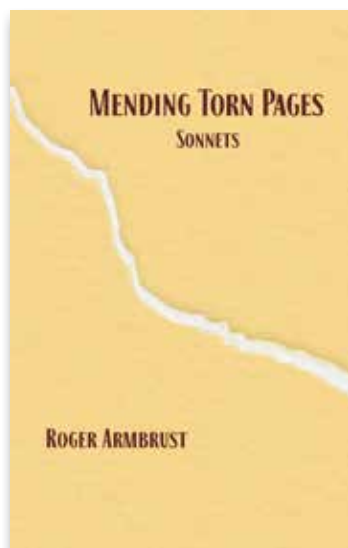


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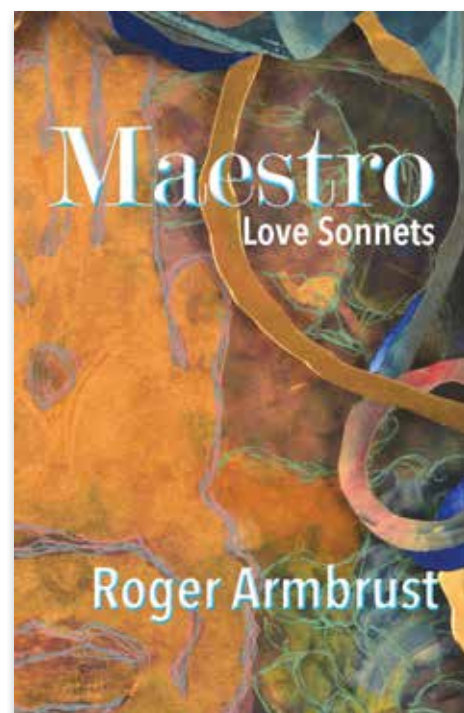
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Later she wrote how he wept, complainer
and endless editor while composing.
Delacroix painted their joint portrait, spoke
of seeking both color and form as one.
Frederic nodded. Next morning, he woke
to storms of coughing. Called out. Feared her gone.
She moved close to him, calmed his false alarm,
enclosing his graying form in her arms.

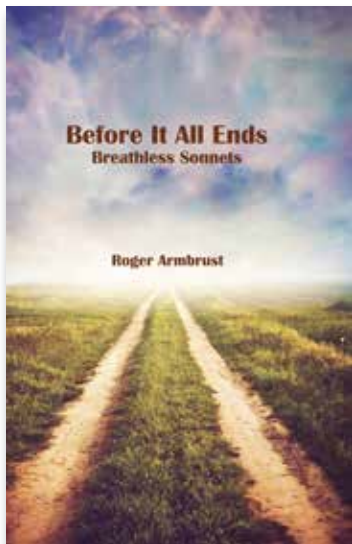
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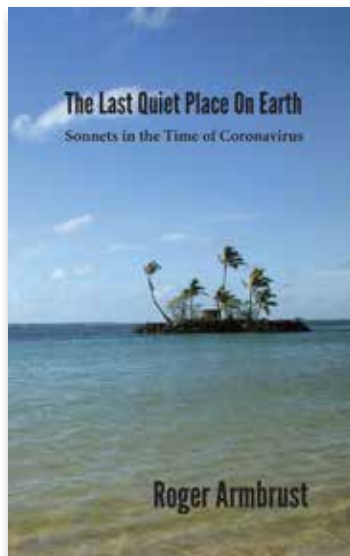
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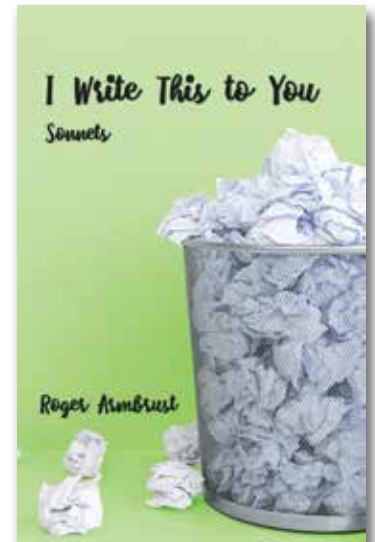
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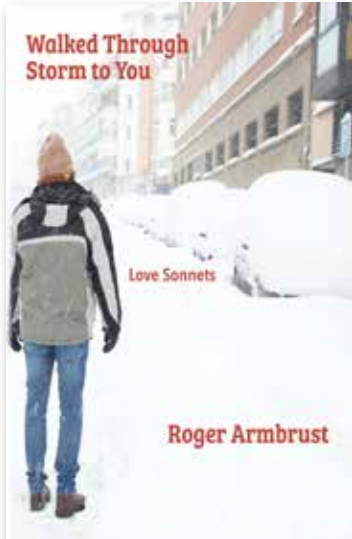
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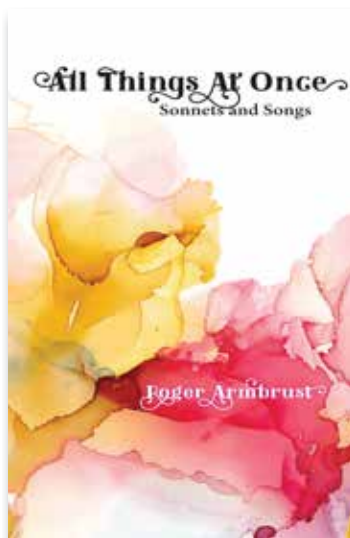
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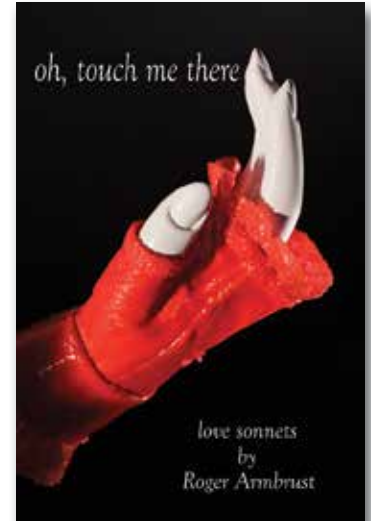
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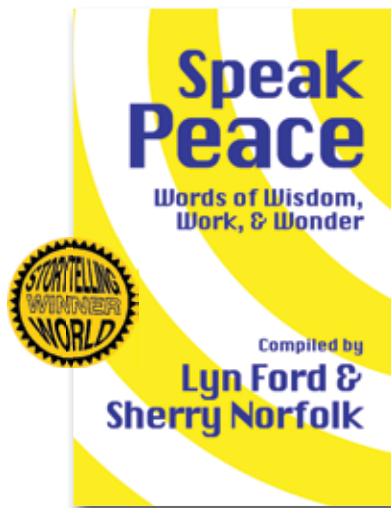


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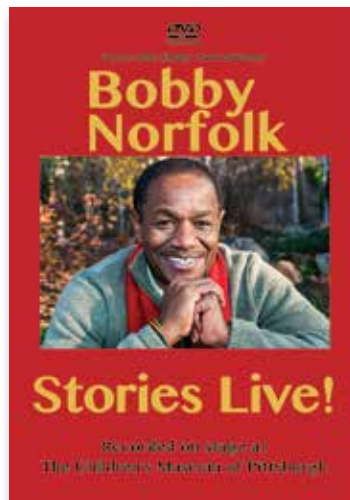


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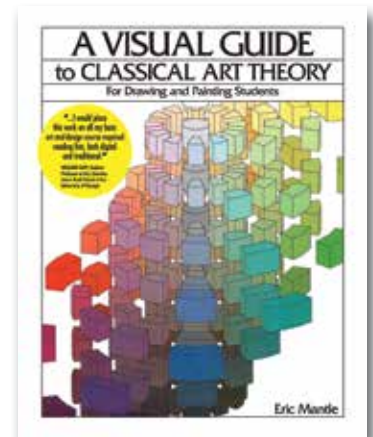
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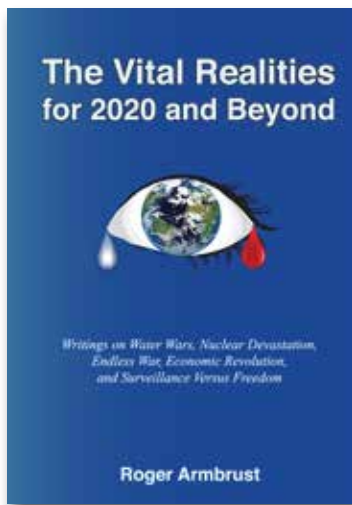


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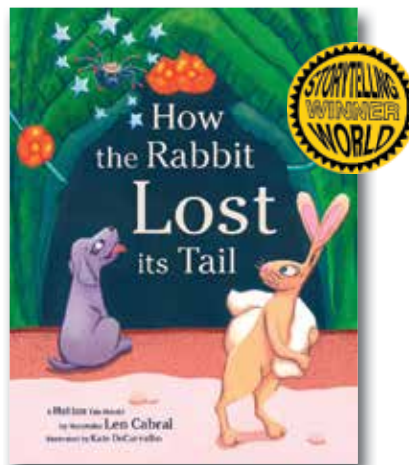
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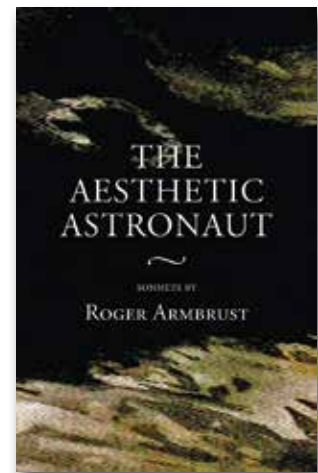


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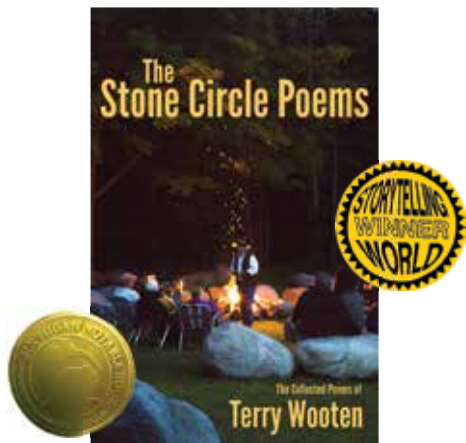
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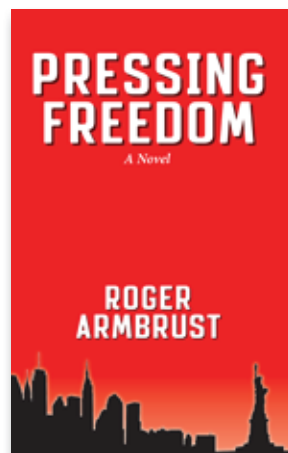
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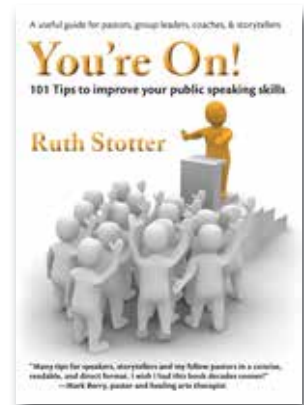
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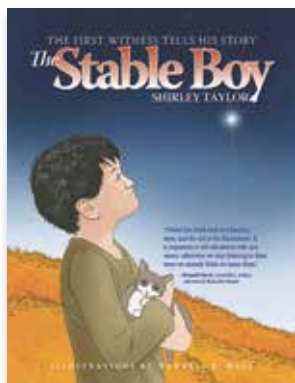
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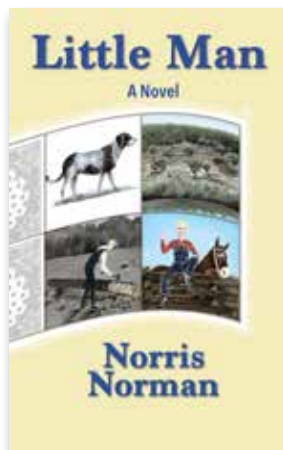
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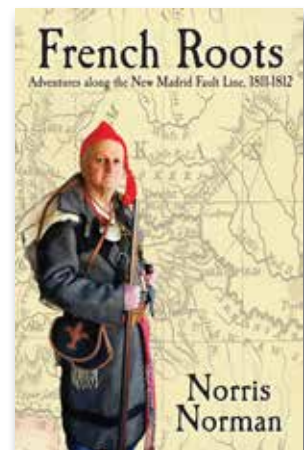
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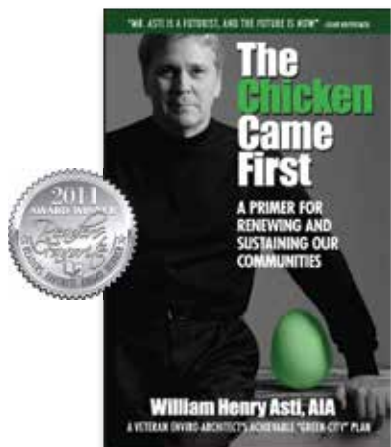
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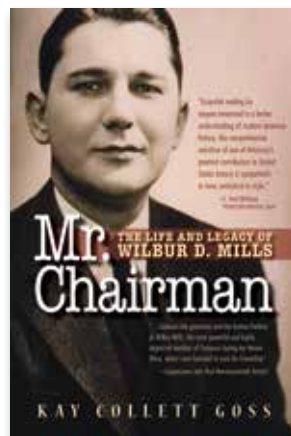
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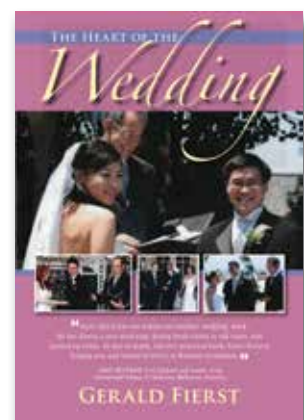
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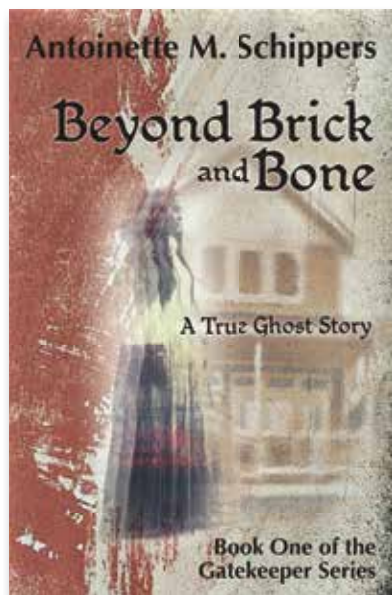
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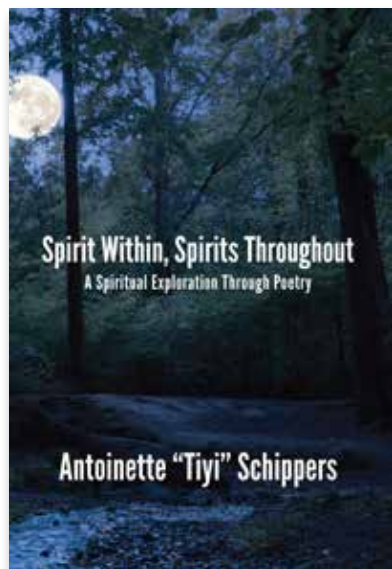


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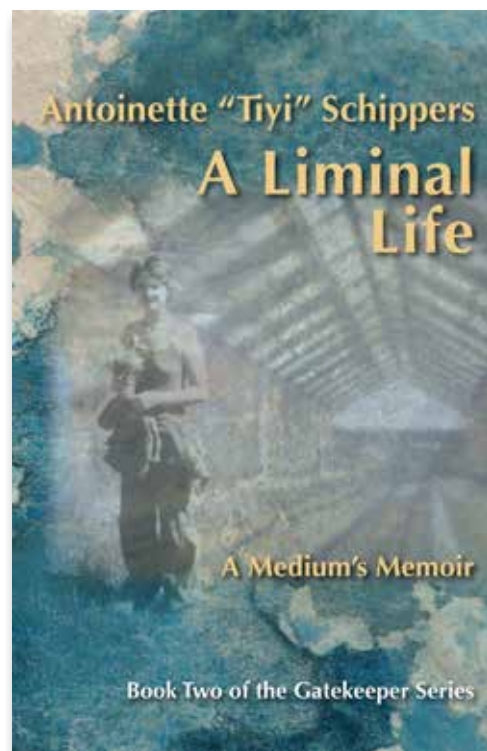


Paperback • \$17.95 • 978-1-62491-189-7
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Ages 13 and Up



Antoinette "Tiya" Schippers was born in the Chicago area during the mid-20th century as the third child in a family of ten. Raised in a rich culture of storytelling, Tiya learned at an early age how to captivate an audience with vivid and lusty tales. She has been an early childhood educator for 40 years, is an accomplished songwriter and traditional American music performer and has served as a city council member for nearly a decade in the small northern Michigan town wherein she and her husband have resided for the past thirty-five years. Tiya is the mother of four children and enjoys being a grandmother to five children.

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Ages 13 and Up

"Antoinette "Tiya" Schippers masterfully strings together a series of narratives, told with care and laced with nostalgia, which describe her journey of self discovery as a "gatekeeper" living at the brink of the spirit world. *A Liminal Life* warms the heart and lifts the soul, and is, quite simply, a beautiful read".

—**Jennifer James** of the *Common Mystics Podcast*

"Tiya Schippers is one of the most connected people I know. Connected with the Spirit World, that is. If you are a fan of all things metaphysical, I highly recommend reading her newest book, *Liminal Life*. In it, she brings you along on her incredible spiritual journey. It is an expedition that is mysterious, unpredictable, and utterly fascinating."

—**Jim Harold**, Host of *Paranormal Podcast* and *Jim Harold's Campfire*

Excerpt:

"I began to notice subtle changes in the face of the statue. It appeared to morph from one face into another at an ever-increasing speed. I held my blowing hair with both hands to see more clearly as one after another female face appeared on the statue. Something obscure continued to block my view as if unseen fingers or long shadows flitted through my field of vision.

The faces became illuminated as they changed again and again until it seemed like a thousand women flashed before my eyes. At last, the vision ceased abruptly, and I stood alone gazing into the stone face of a mysterious woman. Maybe from her, or from someplace inside my head, or perhaps the depths of the universe itself, I heard a low pitched androgynous voice declare:

There will be three."

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